

**Call for papers for a theme issue of *Dance Research Journal* on
“Dance, the Disciplines, and Interdisciplinarity”**

Mark Franko, guest editor

DRJ invites papers and paper proposals addressing the following issues/questions:

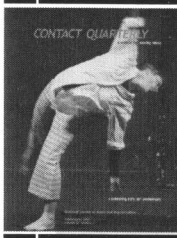
How has dance contributed to inter-, cross- or trans-disciplinary knowledge production? In what sense, today, is dance still academically and performatively a “discipline”? What are the historical and circumstantial reasons for disciplinary status? What militates against it? What is the history and theory of dance’s disciplinarity in its relation to that of the other disciplines — academic and artistic? What are the institutional forces at work determining dance’s relations to the disciplines and/or its resistance to disciplinary status, now and in the past? How can we map the field of dance studies — choreography and performance, and/or dance history and theory — from contemporary methodological perspectives? What disciplinary or interdisciplinary grounding do we inherit from the history of professional dance organizations? How is disciplinarity and interdisciplinarity situated cross-culturally in dance? Where is dance located today on the map of interdisciplinary creative and scholarly pursuits worldwide?

Contributions addressing any of these issues and focusing on varying and specific historical and cultural moments and locales are welcome and should be sent to:

Mark Franko, Chair
Theater Arts Department
Theater Arts Center
University of California, Santa Cruz
1156 High Street, Santa Cruz, CA 95064

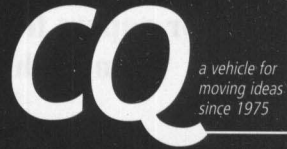
Contributions in French, Italian, or German are welcome.

Final Deadline: September 1, 2007



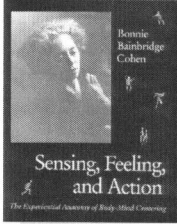
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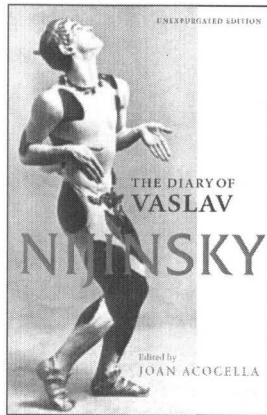


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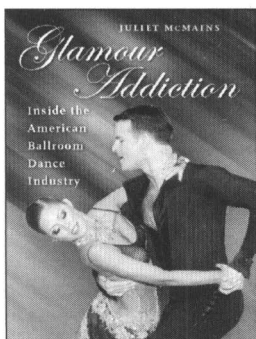
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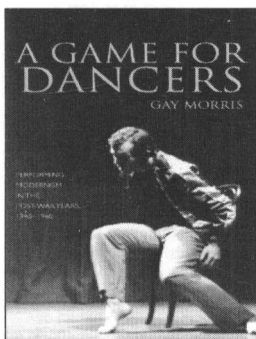


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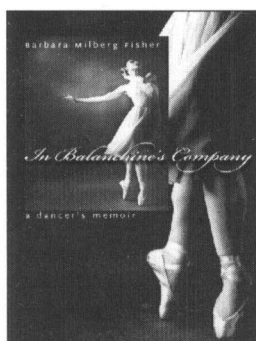


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Le Centre National de la Danse, Paris, France

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For more registration and information on the Centre Nationale de la Danse: <http://www.cnd.fr>.

Congress on Research in Dance

40th Anniversary Conference

November 8 – 11, 2007

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Co-sponsored by Barnard College Department of Dance & Forum on Migration
and The Limón Institute

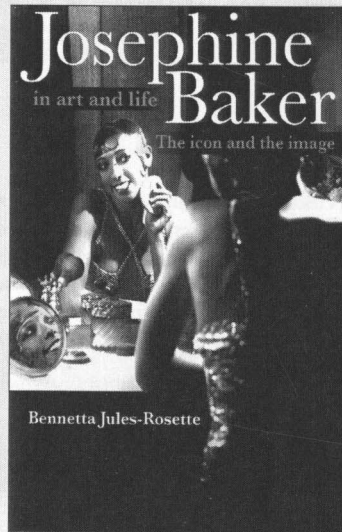
Choreographies of Migration: Patterns of Global Mobility

To celebrate the 40th anniversary of the Congress on Research in Dance and the centennial of José Limón (1908 - 1972), CORD in partnership with Barnard College and the Limón Institute will host a conference titled "Choreographies of Migration" in New York City on November 8 – 11, 2007. The interdisciplinary conference aims to gather scholars and artists to explore dance's past, present and future through the critical prism of migration.

Queries may be addressed by e-mail to Paul Scolieri at pscolieri@barnard.edu.



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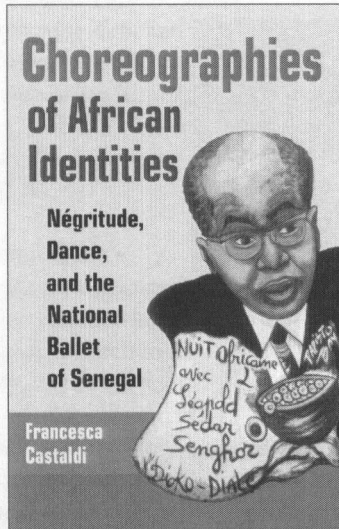
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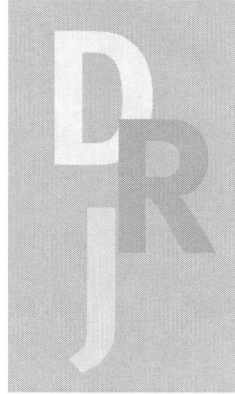
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The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a nonprofit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242. Members of CORD have voting privileges,

reduced rates at conferences, and special discounts on publications, and receive two journals and two newsletters each membership year, which extends from January 1 to December 31.

Members whose dues are received in the CORD office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15. To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

Membership fees are given below in U.S. dollars and may be paid by check or credit card. See <http://www.cordance.org> for current information.

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