

Crosby. It was to find its perfect expression in *Winter coulde into Summer hoate*.

It is to be regretted that such verses are not more fully represented in this anthology. The ballad on the Lancaster martyrs might well have been included if only to reflect the granite self-assurance of the Catholicism of the North and the British Museum Add. MS. 15, 225, might have been further utilized. But such omissions seem slight compared with the achievements of this volume. It is characterised by careful editing as well as by the clear scholarship of the biographical notes, and it will remain one of the most significant of recent contributions to the study of the primary sources for the history of English Catholicism.

GERVASE MATHEW, O.P.

NOTICES

IN VICTORIAN DAYS, AND OTHER PAPERS. By Sir David Hunter Blair, O.S.B. (Longmans; 6s.)

Abbot Hunter Blair is inexhaustible in his anecdotage, a born story-teller with a gift of easy style, who has many volumes of racy reminiscence to his credit. His present modest and unpretending work, slighter in scope than its predecessors, is a kind of Paralipomenon, *Lines Left Out*, supplementary recollections that perhaps have come to the author's mind since his earlier books were given to the world. It is eminently readable, a good book for the bed-side, full of naive pleasure in life, and large-hearted charity for all sorts and conditions of men. And it deepens our respect and affection for the writer, who (if we may adapt a historic utterance) has always done so much 'to increase the gaiety of the nation, and add to the public stock of harmless pleasure.'

The most valuable (as it will prove the least ephemeral) Essay in the volume is the one on 'Oscar Wilde as I knew him.'

R.B.

FLOWERING RIFLE. By Roy Campbell. (Longmans; 7s. 6d.)

There has been a great flowering of warlike poetry during the last decade or so. Perhaps verse has taken on this predominantly political colouring as a reaction to the poetry of escape. One remembers the enormous success of Picasso's *Ger-nika* for a parallel in other arts. Why has this political renaissance produced nothing of value? Is it not because literature is becoming a department of politics, which is as fatal as making it a department of theology?

This poem is no doubt meant to be an epic. As such it is not convincing. It has no real backbone to it. The author's gift is for invective—but invective in a lyrical style. The bravado and chivalry seem to be little more than skin-deep; the author thrives by making himself insensitive. It is an addition to the already large literature of escape, and will no doubt go the way of the *Left Review* and similar ventures.

J.D.

BUTLER'S LIVES OF THE SAINTS. Vol. XII. December. Edited by Donald Attwater; notes by H. Thurston, S.J. (Burns Oates; 7s. 6d.)

A DICTIONARY OF SAINTS. To serve as a Complete Index to the Twelve Volumes. Compiled by Donald Attwater. (Burns Oates; 9s.)

The final volume of the great revision of Alban Butler's Lives of the Saints contains one hundred and seventy-three notices, of which eighty-three deal with saints either omitted by Butler or admitted into the Calendar since his day. Amongst the newly noticed we can single out as of particular interest Blessed Gemma Galgani, Blessed Catharine Labouré, and the well-known Good Shepherd nun, Blessed Mary Pelletier. All of these holy women lived in modern times. There are also notices of several English martyrs, including those of Blessed Edmund Gennings and his companions butchered at Tyburn in 1591. In an appendix to this volume Father Thurston explains the rather summary dealing Alban Butler has suffered which is due to the necessity of including so much new material, perhaps double the material in the original. Also the modern reader might not care for the ancient style and not too good English of Butler. But whilst we are confident that the present work, Thurston's Butler, will always command a large public, we are equally sure the original Butler will go on being bought and sold, read and cherished.

The great index wrought by Mr. Attwater's industry is not easy to praise adequately. No better book of reference could be published, for although much less comprehensive (despite the publishers' claim on the jacket) than Holweck's Biographical Dictionary of the Saints, published by Herder in 1924, it is less than a quarter of the price of that fine work, and although giving far fewer saints, yet it gives all those generally known, and those whose lives would, in the ordinary course of reading, be required.

W.G.

PASSIO SS. PERPETUAE ET FELICITATIS. Ed. C. J. van Beek. Florilegium Patristicum, fasc. 43. (Hanstein, Bonn; RM. 2.40.)

Three years ago Dr. van Beek published the first volume of his *editio maior* of this *Passion*, the completest and most learned treatment of the subject which has ever appeared. It is fitting that he should have been chosen to edit the same work in one of the handy volumes of the *Florilegium*. Greek and Latin texts are both here. There are no variant readings; but there is a short preface, and fairly extensive Latin notes on difficulties of language and interpretation, with parallel passages from patristic and classical sources. The work is admirably done, and this small cheap edition should be acceptable to students and others who might find the larger edition too erudite or too expensive.

W.S.

BOOKS RECEIVED

- BEYAERT (Bruges): *Liturgicae Institutiones (Tractatus Secundus)—De Breviarii Romani Liturgia*, C. Callewaert, J.C.D. (45 frs.).
- BURNS OATES: *Prayers from the Psalms*, A Religious of the Society of the Holy Child Jesus (1s.); *The Mystery of the Redemption*, Fr. Cuthbert, O.S.F.C. (6s.); *St. Augustine on Eternal Life*, Rev. J. D. Leahy, D.D., D.Ph. (5s.); *The Liturgical Altar* (New and Revised Edition), Geoffrey Webb (3s. 6d.); *These Animals of Ours*, Rev. Aloysius Roche (3s. 6d.).
- C.L.A.: *The Mass*, W. R. Alderson (6d.); *The Treasures of the Psalter*, A. E. Russell (9d.); *St. Catherine of Siena*, A Sister of the Community of St. Mary the Virgin (1s.); *Saint Teresa*, Sister Hilda (1s.).
- COLDWELL: *Lent and Easter, The Church's Spring*, H. Franke, pp. 96 (n.p.).
- DESCLEE DE BROUWER (Bruges): *De Co-operatione Immediata Matris Redemptoris ad Redemptionem Objectivam*, Werner Goosens (n.p.); *La Doctrine Spirituelle de Soeur Elizabeth de la Trinité*, M. M. Philipon, O.P., Préface, R. P. Garrigou-Lagrange, O.P. (30 frs.).
- DUCKWORTH: *Form Criticism, Its Value and Limitations*, F. Basil Redlich (5s.).
- EXAMINER PRESS (Bombay): *From the Bridge*, Most Rev. Thomas D. Roberts, S.J., Archbishop of Bombay (3s.).
- FERDINAND SCHÖNINGH (Paderborn): *Die eine Kirche. Zum Gedenken J. A. Möhlers*, Ed. Herman Tückle (RM. 12).
- GEOFFREY BLES: *Divided Christendom*, M. J. Congar, O.P. (12s. 6d.); *Spirit and Reality*, Nicolas Berdyaev (8s. 6d.).
- JOHN MURRAY: *World War in Spain*, Arthur F. Loveday, O.B.E. (6s.).
- LONGMANS: *The Good Pagan's Failure*, Rosalind Murray (7s. 6d.); *The Vatican as a World Power*, Joseph Bernhart (15s.); *The Lawless Road (A Mexican Journey)*, Graham Greene (10s. 6d.).
- SHEED AND WARD: *Let Dons Delight*, Ronald Knox (7s. 6d.); *Restoring all Things, A Guide to Catholic Action*, Ed. John Fitzsimons and Paul McGuire (6s.).