

THE TULANE DRAMA REVIEW

Tulane University, New Orleans 18, Louisiana

Vol. 6 • November, 1961 • No. 2

Copyright ©, 1961, *The Tulane Drama Review*

CONTENTS

	Page
Modern Theatre: Points of View and Attack . . . <i>Pär Lagerkvist</i>	3
The Difficult Hour (play) <i>Pär Lagerkvist</i>	32
<i>Pär Lagerkvist</i> and the Swedish Theatre . . . <i>Thomas R. Buckman</i>	60
A Short Discourse on Short Plays <i>Werner Aspenström</i>	90
The Apes Shall Inherit the Earth (play) <i>Werner Aspenström</i>	92
The Poet and the Emperor (play) <i>Werner Aspenström</i>	98
<i>Hjalmar Bergman</i> <i>Evert Sprinchorn</i>	117
Coram Populo! (play) <i>August Strindberg</i>	128
<i>Strindberg</i> and the Theatre <i>Martin Lamm</i>	132
<i>Wood Painting</i> (TDR Play) <i>Ingmar Bergman</i>	140
Notes to the Members of the Intimate Theatre (TDR Document) <i>August Strindberg</i>	153

THE TULANE DRAMA REVIEW

ROBERT W. CORRIGAN

Editor

EARLE R. GISTER

Managing Editor

CONTRIBUTING EDITORS

ERIC BENTLEY

BARNARD HEWITT

BOARD OF ADVISORY EDITORS

WILLIAM ARROWSMITH

GEORGE HAUGER

ROBERT H. CHAPMAN

HUBERT C. HEFFNER

HAROLD CLURMAN

THEODORE HOFFMAN

EUGENE H. FALK

MONROE LIPPMAN

JOHN GASSNER

JAMES L. ROSENBERG

EDITORIAL ASSISTANTS

KAREN HALLER

WILLIAM MERIWETHER

BEVERLY B. BAZLER