

## NARRATIVES OF MASS ATROCITY

Individuals can assume – and be assigned – multiple roles throughout a conflict: Perpetrators can be victims and, vice versa, heroes can be reassessed as complicit and compromised. However, accepting this more accurate representation of the narrativized identities of violence presents a conundrum for accountability and justice mechanisms premised on clear roles. This book considers these complex, sometimes overlapping roles, as people respond to mass violence in various contexts, from international tribunals to NGO-based social movements. Bringing the literature on perpetration in conversation with the more recent field of victim studies, it suggests a new, more effective, and reflexive approach to engagement in post-conflict contexts. Long-term positive peace requires understanding the narrative dynamics within and between groups, demonstrating that the blurring of victim–perpetrator boundaries, and acknowledging their overlapping roles, is a crucial part of peacebuilding processes. This title is also available as Open Access on Cambridge Core.

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Victims and Perpetrators in the Aftermath

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**CAMBRIDGE**  
UNIVERSITY PRESS

# CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781009100298](http://www.cambridge.org/9781009100298)

DOI: [10.1017/9781009110693](https://doi.org/10.1017/9781009110693)

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When citing this work, please include a reference to the DOI: [10.1017/9781009110693](https://doi.org/10.1017/9781009110693)

First published 2022

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

Names: Federman, Sarah, editor. | Niezen, Ronald, editor.

Title: Narratives of mass atrocity : victims and perpetrators in the aftermath / edited by  
Sarah Federman and Ronald Niezen.

Description: [New York] : Cambridge University Press, [2022] | Includes bibliographical  
references and index.

Identifiers: LCCN 2022007086 (print) | LCCN 2022007087 (ebook) | ISBN 9781009100298 (paperback) |  
ISBN 9781009114837 (paperback) | ISBN 9781009110693 (epub)

Subjects: LCSH: Mass murder. | Massacres. | Murder victims' families. | Violence–Social  
aspects. | BISAC: LAW / International

Classification: LCC HV6515 .N37 2022 (print) | LCC HV6515 (ebook) | DDC 364.152/34–dc23/eng/20220525

LC record available at <https://lccn.loc.gov/2022007086>

LC ebook record available at <https://lccn.loc.gov/2022007087>

ISBN 978-1-009-10029-8 Hardback

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