



# Queensland *Review*

**Special Issue: A Tribute to  
Professor Patrick Buckridge**

**CAMBRIDGE  
UNIVERSITY PRESS**

# Queensland *Review*

## Editors

Belinda McKay *Griffith University*  
Yorick Smaal *Griffith University*  
Patrick Buckridge *Griffith University*

## Special Issue Editors

Kay Ferres *Griffith University*  
Belinda McKay *Griffith University*

## Book Review Editor

Jessica Gildersleeve *University of Southern  
Queensland*

## Advisory Board

Denis Cryle *Central Queensland University*  
Marion Diamond *University of Queensland*  
Kay Ferres *Griffith University*  
Mark Finnane *Griffith University*  
Richard Fotheringham *University of Queensland*  
Jessica Gildersleeve *Griffith University*  
Jock Macleod *Griffith University*  
Robert Mason *University of Southern  
Queensland*  
Kelly McWilliam *University of Southern  
Queensland*  
Shirleene Robinson *Macquarie University*  
Cheryl Taylor *James Cook University*  
Paul Williams *Griffith University*

*Queensland Review* is published with the support of the School of Humanities, Griffith University.

Views expressed in *Queensland Review* are those of the authors and do not necessarily represent those of the editors or board.

ISSN: 1321-8166

*Cover image:*

Patrick Buckridge, 2014. Photo courtesy of Philip Neilsen.

*Queensland Review* is a multi-disciplinary journal of Australian Studies which focuses on the history, literature, culture, society, politics and environment of the state of Queensland.

Invitation to contribute and information for authors are printed on the inside back cover.

## SUBSCRIPTION RATES 2014

This journal is published biannually.

The institutional rates (excluding VAT) are:

	Print and online	Online only
Australia	187 AUD	176 AUD
N America	204 USD	191 USD
UK and ROW	131 GBP	124 GBP

EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

## Orders and subscription enquiries should be addressed to:

Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RY, UK

## Orders from N America should be addressed to:

Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA

*Queensland Review* and all other Cambridge Journals can be found at <http://journals.cambridge.org/>

Published by  
Cambridge University Press on behalf of  
Australian Academic Press Pty Ltd.  
Cambridge University Press,  
University Printing House  
Shaftesbury Road  
Cambridge CB2 8BS  
United Kingdom  
[journals.cambridge.org](http://journals.cambridge.org)

© Cambridge University Press, 2014. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com> email: [info@copyright.com](mailto:info@copyright.com)



# Queensland *Review*

## Issue Editors

*Kay Ferres (Griffith University)*  
*Belinda McKay (Griffith University)*

## Editorial Board

*Belinda McKay (Griffith University)*  
*Yorick Smaal (Griffith University)*  
*Patrick Buckridge (Griffith University)*

## Advisory Board

*Denis Cryle (Central Queensland University)*  
*Marion Diamond (University of Queensland)*  
*Kay Ferres (Griffith University)*  
*Mark Finnane (Griffith University)*  
*Richard Fotheringham (University of Queensland)*  
*Jessica Gildersleeve (Griffith University)*  
*Robert Mason (University of Southern Queensland)*  
*Jock Macleod (Griffith University)*  
*Kelly McWilliam (University of Southern Queensland)*  
*Shirleene Robinson (Macquarie University)*  
*Cheryl Taylor (James Cook University)*  
*Paul Williams (Griffith University)*

VOLUME **21** NUMBER **1** 2014

© Published by Cambridge University Press on behalf of Australian Academic Press Pty Ltd. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press.

Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com>.  
email: [info@copyright.com](mailto:info@copyright.com)

# Queensland *Review*

VOLUME **21** NUMBER **1** **2014**





# Queensland *Review*

VOLUME **21** NUMBER **1** 2014

<b>Editorial</b>	<b>1</b>
<i>Kay Ferres and Belinda McKay</i>	
<b>Articles</b>	
Going Forward to the Past: The Future of Literary Studies in Australian Universities	4
<i>Patrick Buckridge</i>	
Patrick Buckridge — A Tribute	17
<i>Susan Lever</i>	
The Brickworks of Ipswich, Queensland: A Note of Gratitude to Patrick Buckridge	21
<i>Jonathan Richards</i>	
'A Peacock's Plume Among a Pile of Geese Feathers': Rosa Praed in the United States	23
<i>David Carter</i>	
Literary Adaptation and Market Value: Encounters with the Public in the Early Career of Roger McDonald	39
<i>Christopher Lee</i>	
'What's in a Name?' The Mystery of Ellerton Gay	49
<i>Belinda McKay</i>	
The Lyceum Club and the Making of the Modern Woman	62
<i>Kay Ferres</i>	
Shadowing Vida Lahey: Bats, Books and Biographical Method	72
<i>Sue Lovell</i>	
Place, Ecology and Environmental Writing in the Queensland Novels of Arthur Upfield	84
<i>Philip Neilsen</i>	
Keeping a Good Idea Alive: Chamber Music in Brisbane in the 1950s and 1960s	93
<i>Peter Roennfeldt</i>	

## Reviews

- Review of *The end of the homosexual?* 109  
by Dennis Altman  
*Scott McKinnon*
- Review of *Bite your tongue* by Francesca Rendle-Short 110  
*Jessica Gildersleeve*
- Review of *The internment diaries of Mario Sardi* edited 112  
by Ilma Martinuzzi O'Brien  
*Catherine Dewhurst*
- Review of *Andrew Goldie in New Guinea 1875–1879:* 114  
*Memoir of a natural history collector* edited by  
Steve Mullins, Martin Bellamy and Clive Moore  
*Kirsty Gillespie*
- Review of *Live! Queensland band culture exhibition,* 115  
*State Library of Queensland, May–November 2013*  
*Brydie-Leigh Bartleet*
- Notes on Contributors** 117