

## SUBSCRIPTION RATES

*Ramus* is published twice a year in June and December. Two parts form a volume. The subscription price (excluding VAT) of volume 43 (2014), which includes print and online access, is £90 (US\$140 in the USA, Canada and Mexico, AU\$130 in Australasia) for institutions. The electronic-only price available to institutional subscribers is £72 (US\$126 in the USA, Canada and Mexico, AU\$117 in Australasia). The subscription price for individuals ordering direct from the publisher and certifying that the journal is for their personal use is £27 (US\$45 in the USA, Canada and Mexico, AU\$42 in Australasia), plus a reduced electronic-only price of £16 (US\$28 in the USA, Canada and Mexico, AU\$25 in Australasia). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT-registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent, or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge, CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York, 10994-2133, USA.

## COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0048-671X/2014. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

Printed in the United Kingdom at Bell & Bain Ltd., Glasgow

# RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

CONTENTS VOL. 43 NO. 1, 2014

The Smell of Sophokles' *Salmeoneus*: Technology, Scatology, Metatheatre

**Robert Cowan**

Aristophanes vs Typhon: Co(s)mic Rivalry, Voice and Temporality in *Knights*

**Mario Telò**

Heavenly and Earthly Elements in Manilius' *Astronomica*

**Dunstan Lowe**

Text, Book, and Textbook: Martial's Experiments in the Codex

**Sarah Blake**

Remembering the Teutoburg Forest: *Monumenta* in *Annals* 1.61

**Jessica Seidman**

**Cambridge Journals Online**

For further information about this journal  
please go to the journal web site at:

**[journals.cambridge.org/rmu](http://journals.cambridge.org/rmu)**



MIX  
Paper from  
responsible sources  
FSC® C013436

**CAMBRIDGE**  
**UNIVERSITY PRESS**