CAMBRIDGE

New Titles in African History

African Studies

Coming Soon!

A History of African Motherhood The Case of Uganda, 700-1900

Rhiannon Stephens

\$90.00: Hb: 978-1-107-03080-0: 200 pp.

An African Slaving Port and the Atlantic World

Benguela and its Hinterland Mariana Candido

\$99.00: Hb: 978-1-107-01186-1: 384 pp.

Black Morocco

A History of Slavery, Race, and Islam

Chouki El Hamel

\$99.00: Hb: 978-1-107-02577-6: 348 pp.

in Islamic East Africa From Honor to Respectability Elisabeth McMahon

\$95.00: Hb: 978-1-107-02582-0: 304 pp.

A History of Modern Morocco

Susan Gilson Miller

\$85.00: Hb: 978-0-521-81070-8 \$29.99: Pb: 978-0-521-00899-0: 336 pp.

Coming Soon!

African Voices on Slavery and the Slave Trade

Volume 1: The Sources

Prices subject to change

Edited by Alice Bellagamba, Sandra E. Greene, and Martin A. Klein

\$99.00: Hb: 978-0-521-19470-9: 588 pp.

■ @cambUP_History

Ethnic Patriotism and the East African Revival A History of Dissent, c.1935-1972

\$99.00: Hb: 978-1-107-02116-7: 362 pp.

Coming Soon!

Derek R. Peterson

Making Citizens in Africa Ethnicity, Gender, and National Identity in Ethiopia Lahra Smith

\$85.00: Hb: 978-1-107-03531-7 \$29.99: Pb: 978-1-107-61038-5: 280 pp.

Coming Soon!

Slavery and Emancipation

Coming Soon!

Environmental Infrastructure in African History

Examining the Myth of Natural Resource Management in Namibia **Emmanuel Kreike**

Studies in Environment and History \$90.00: Hb: 978-1-107-00151-0: 264 pp.

Fighting the Mau Mau The British Army and Counter-Insurgency in the Kenya Emergency **Huw Bennett**

Cambridge Military Histories \$85.00: Hb: 978-1-107-02970-5 \$29.99: Pb: 978-1-107-65624-6: 317 pp.

Foreign Intervention in Africa

From the Cold War to the War on Terror

Elizabeth Schmidt

New Approaches to African History \$80.00: Hb: 978-0-521-88238-5 \$27.99: Pb: 978-0-521-70903-3: 288 pp.

Inside African Anthropology

Monica Wilson and her Interpreters

Edited by Andrew Bank and Leslie J. Bank

The International African Library \$95.00: Hb: 978-1-107-02938-5: 368 pp.

Coming Soon!

Law's Fragile State

Colonial, Authoritarian, and **Humanitarian Legacies in Sudan**

Mark Fathi Massoud

Cambridge Studies in Law and Society

\$99.00: Hb: 978-1-107-02607-0: 352 pp.

Coming Soon in Paperback!

The Forgotten Diaspora lewish Communities in West Africa and the Making

of the Atlantic World Peter Mark

and José da Silva Horta \$29.99: Pb: 978-1-107-66746-4: 280 pp.

Third World Colonialism and Strategies of Liberation

Eritrea and East Timor Compared Awet Tewelde Weldemichael

\$99.00: Hb: 978-1-107-03123-4: 363 pp.

www.cambridge.org/us CAMBRIDGE UNIVERSITY PRESS

NEW FROM PENGUIN GROUP (USA)

HEIDI HOLLAND

100 YEARS OF STRUGGLE

Mandela's ANC

In this unique chronicle of the movement that transformed South Africa, Holland follows the men and women of the African National Congress as they achieve, under Nelson Mandela's formidable leadership, the end of apartheid without civil war.

Penguin Global • 240 pp. • 978-0-14-352879-1 • \$23.50

CDEC MILLS AND IEEEDEV HEDRST

AFRICA'S THIRD LIBERATION

The New Search for Prosperity and Jobs

Employing parallels from Latin America, Southeast and South Asia, and the Middle East, Mills and Herbst assert that Africa's recent political and economic evolution points toward impending liberation from regimes and industries blighted by graft, crony capitalism, and social inequality. Penguin Global • 248 pp. • 978-0-14-352888-3 • \$25.00

CHINUA ACHEBE

THERE WAS A COUNTRY

A Personal History of Biafra

From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age within a fragile new nation and watching civil war tear it asunder. "Revelatory....Achebe has created here a new genre of literature."—Nadine Gordimer, winner of the Nobel Prize in Literature. Penguin Press • 352 pp. • 978-1-59420-482-1 • \$27.95

Penguin • 352 pp. • 978-0-14-312403-0 • \$17.00 (Paperback Available October 2013)

MARCUS REDIKER

THE AMISTAD REBELLION

An Atlantic Odyssey of Slavery and Freedom

The author of *The Slave Ship* vividly reframes the historic rebellion, telling the drama of resistance from the slaves' own perspective and placing it within the long arc of liberation, from the first slave revolts to the civil rights era.

Penguin • 304 pp. • 978-0-14-312398-9 • \$17.95 (Paperback Available September 2013)

PIUS ADESANMI

YOU'RE NOT A COUNTRY, AFRICA

A Personal History of the African Present

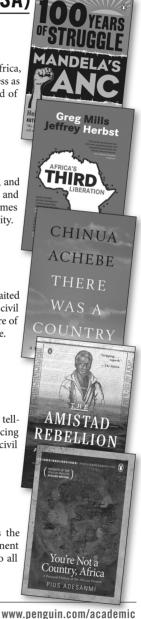
In this groundbreaking collection of essays, Adesanmi refashions the question of origin for the 21st century as he crisscrosses the continent and tries to unravel what Africa means to him as an African and to all those who inhabit this land of extremes.

Penguin Global • 256 pp. • 978-0-14-352754-1 • \$18.95



PENGUIN GROUP (USA)

Academic Marketing Department 375 Hudson Street New York, New York 10014



NOTES FOR CONTRIBUTORS

The *Journal of African History* publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at ">http://journals.cambridge.org/action/displayJournal?jid=AFH>

Article manuscripts should be submitted by email attachment to jah@cambridge.org. Soon after a manuscript is submitted, the editorial assistant will send a message acknowledging receipt. If such a message is not received within five days, please resend the message and attachment to the same address.

When a manuscript has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles will receive a PDF of their article as soon as the issue in which it appears is published. They may purchase offprints provided that they order before publication on the form sent out with proofs.

Format and Style

Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with atranslation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in sourcereferences). Express sequences in the briefest form possible ('68–9', but '1911–12', '1849–50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49–74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid*. should be used to refer to an immediately preceding citation of a title. *Loc. cit*. and *op. cit*. should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Printed in the United Kingdom by Bell & Bain Ltd, Glasgow

The Journal of AFRICAN HISTORY

CONTENTS

Loan Security, Gold, and Slaves

Pawns on the Gold Coast: The Rise of Asante and Shifts in Security for Debt, 1680–1750

Judith Spicksley University of York

147

Negotiating Colonial Boundaries and Ethnic Identities

Violence and Regulation in the Darfur-Chad Borderland, *c.* 1905–56: Policing a Colonial Boundary

Christopher Vaughan Durham University 177
Being 'Chagga': Natural Resources, Political Activism, and

Identity on Kilimanjaro

Matthew B. Bender The College of New Jersey

199

Popular Politics in the 1960s and 1970s

'Let us Rally Around the Flag': Football, Nation-Building, and Pan-Africanism in Kwame Nkrumah's Ghana

Paul Darby University of Ulster 221

Challenging the *Status Quo*: Young Women and Men in Black Consciousness Community Work, 1970s South Africa **Leslie Hadfield** *Brigham Young University*

247

Revisiting Kinship

A Note on Vansina's Invention of Matrilinearity

Wyatt Macqaffey Haverford College

269

REVIEWS OF BOOKS 281

Cover image: Mud cloth (bogolanfini) from Mali, West Africa reproduced with colour manipulation, with the kind permission of ©The Trustees of the British Museum

