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## **Roots of a Revolution**

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Scenes from Zimbabwe's Struggle

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**Ndabaningi Sithole**

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The Revd. Ndabaningi Sithole, first President of the Zimbabwe African National Union, served over ten years in detention or prison under the Smith regime in Rhodesia. For that very reason he cast this book in fictional form. But no more authentic account by a black African has been published of their grievances and of the first stages of resistance that are achieving the revolution to majority rule. £3.95

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## **Unearthing Igbo-Ukwu**

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**Thurstan Shaw**

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This book tells the story of the excavations which the author carried out at three different sites in the town of Igbo-Ukwu. He describes the beautiful and remarkable objects which were uncovered, and discusses the problems of dating the finds and of setting them in their social and economic background. The fascinating account is told in vivid and simple language for both the student of Nigeria's history and the general reader. Illustrated paper covers £4.95

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## **The Jamaa and the Church**

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A Bantu Catholic Movement in Zaire

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**Willy de Craemer**

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The Jamaa (Swahili for 'family') is a charismatic, mystically orientated religious movement which developed within the Catholic Church in Zaire in the 1950s, and which persists to this day. This book is a sociological study of the movement conducted by the author, in the role of participant observer between 1963 and 1973. £8 *Oxford Studies in African Affairs*

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## **Dimetos and Two Early Plays**

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**Athol Fugard**

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Athol Fugard's latest play, *Dimetos*, was commissioned for the 1975 Edinburgh Festival, and revived the following year at the Nottingham Playhouse and in the West End of London. The two early plays, *No-good Friday* and *Nongogo*, both for almost entirely black casts, were performed in 1974 at the Crucible Theatre in Sheffield. £3.25 *Oxford Paperbacks* £1.50

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**Oxford University Press**

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## CONTRIBUTIONS

Contributions to the *Journal* are welcomed. They may be submitted in either English or French. They should not exceed about 6000 words (excluding footnotes), except with the prior approval of the Editors. A summary of the contents of the article, not exceeding about 300 words in length, should be attached on a separate sheet. Contributors are asked to observe closely the conventions listed in the Notes for Contributors, Vol. XV, pp. 173-4. It is essential that contributors observe these conventions, as the *Journal* now goes straight into page proof. This severely limits the number of corrections which are possible.

Page proofs will be sent, if necessary by airmail, to each contributor (or his nominee) provided that the Editors have been given an address through which he can be reached without delay. Corrections should be kept to the minimum, and should be corrections, not new material. If they are to be incorporated in the master proof corrected by the Editors, it is important that the contributor should return the page proofs, by airmail if necessary, to the Editor named when they are sent out (and *not* to the Cambridge University Press), within ten days of his receipt of them.

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All contributions and books for review should be addressed to The Editors, *The Journal of African History*, School of Oriental and African Studies, University of London, London, W.C.1.

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