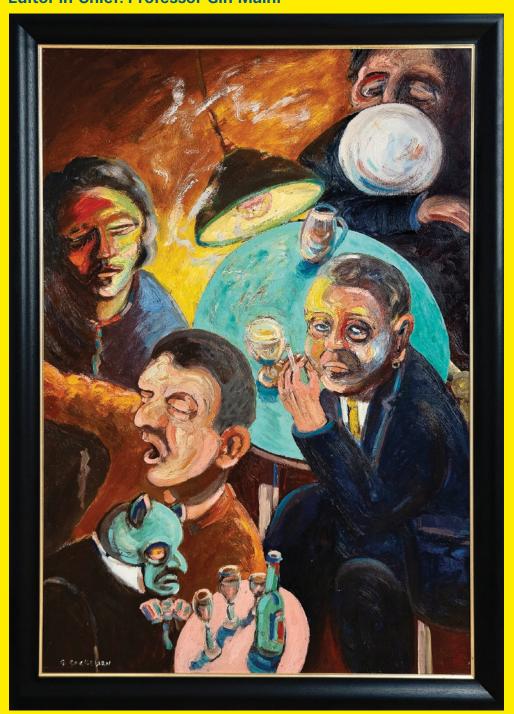


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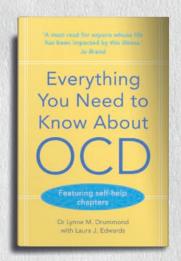
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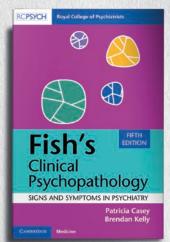
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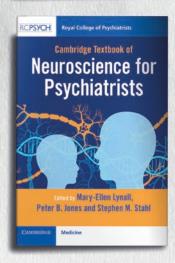
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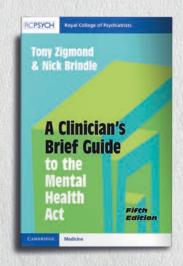
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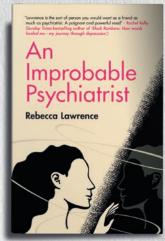
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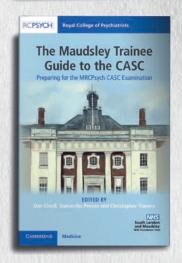


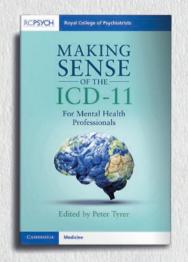


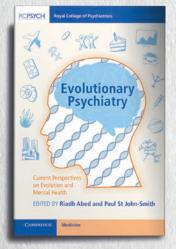


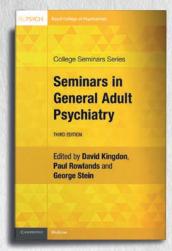












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Gordon Cockburn: The Demon Drinkers, Amsterdam. Oil on board. 1180x795mm. 1999.

Gordon Cockburn (1944-2022) was born in Maybole, South Ayrshire, the only child of a mining family. His early interest in painting was encouraged by Bill Lockhart, Head of Art at Carrick Academy. Despite not having received any further training, Cockburn exhibited with several public and commercial galleries, and later had his own Gallery in Maybole. Cockburn had a friend who developed schizophrenia, and his struggle to comprehend his friend's psychosis, amidst rare glimpses of lucidity, influenced him greatly. He also explored the great canno of German expressionism. He met Jozef Hermann in Glasgow, and was influenced by the work of Chaim Soutine. The nightmare history of the Sec-



ond World War inspired an exploration of the survival of humanity in the face of evil and oppression, realised in a Holocaust series of several hundred works (exhibited amongst other venues, at Rozelle House in Ayr and at the POSK Polish social and Cultural institute in London).

The present work provides a nightmarish counterpoint to the carefully wrought elegance of Manet's 'Bar at the Folies-Bergeres'. There is no sense of social standing and separation here. A Mephistophelean barman delivers the hallucinogenic absinthe with aplomb, and the central seated figure offers the viewer a cool regard, perhaps reminding us that all retain an identity outwith their addiction.

The Demon Drinkers' was exhibited in ConvergeDiverge, a touring exhibition across three public galleries in Scotland, with a major mental health theme. The exhibition was a retrospective covering the 50 year friendship of Cockburn and Ronald Rae, b.1946.

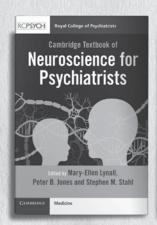
Dr Robert De Mey

Consultant Psychiatrist, Curator, and author of 'Ronald Rae - an Inner Life'.

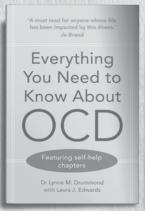
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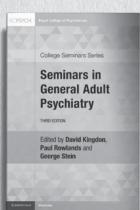
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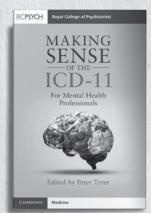
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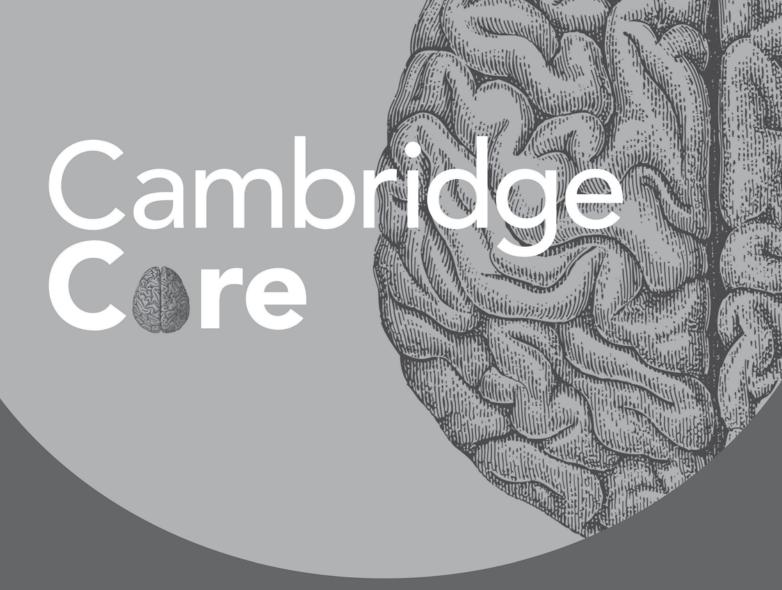




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