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Cover: ‘The Reward of Cruelty’, by William Hogarth (1697–1764). The image depicts an executed criminal’s body being dissected by surgeons. In eighteenth century England anatomical dissection was reserved for executed murderers. The mutilation of the body in death was associated with punishment for crimes committed in life. The corpse of Charles Byrne, the ‘Irish giant’, was subjected to a similar fate; however Byrne had never committed murder nor been charged with any criminal offense in his lifetime. Such conduct underscores the ethical and moral questions that continue to be raised by the contemporary treatment of his remains. This case is the subject of the article by Thomas Muinzer in this issue. Image © The Trustees of the British Museum

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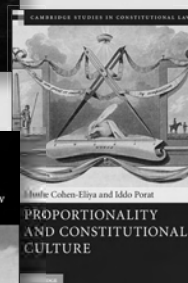
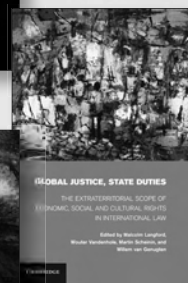
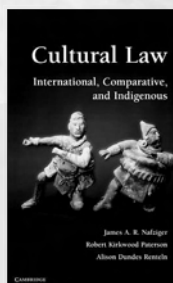
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