
Notes on Contributors

Karen H. Adler teaches history at the University of Nottingham. She was editor of the international journal, *Gender & History*, and her books include *Jews and Gender in Liberation France* (Cambridge University Press, 2003) and, as editor, *Homes and Homecomings: Gendered Histories of Domesticity and Return* (Wiley-Blackwell, 2010). She is working on a book-length project on France in Germany after 1945.

Gideon Botsch is a lecturer at Touro College in Berlin and a researcher at the Moses Mendelssohn Centre for European Jewish Studies. His publications (some collaborative) include 'Taming Uncivil Societies: Violent Rightist Extremism, Police Responses, and Preventive Public Policy in East Germany', in *Policing*, 3 (2009); *Die NPD und ihr Milieu: Studien und Berichte* (Klemm & Oelschläger, 2009); *Politik des Hasses: Antisemitismus und radikale Rechte in Europa* (Olms, 2010); 'Die extreme Rechte als "nationales Lager" – "Versäulung" im lebensweltlichen Milieu oder Marsch in die Mitte der Gesellschaft?', in C. Kopke, ed., *Die Grenzen der Toleranz: Rechtsextremes Milieu und demokratische Gesellschaft in Brandenburg. Bilanz und Perspektiven* (Universitätsverlag Potsdam, 2011); and *Rechtsextremismus in der Bundesrepublik: Die "Nationale Opposition" 1949–2009* (Wissenschaftliche Buchgesellschaft, 2012). Forthcoming work on 'National Opposition' in Germany includes 'From Deutsche Reichspartei to Nationaldemokratische Partei Deutschlands, 1949–2010', in Anders Kjøstvedt and Nicola Karcher, eds, *Movements and Ideas of the Extreme Right in Europe* (Peter Lang).

Tom Buchanan is Reader in Modern History and Politics at the University of Oxford's Department for Continuing Education. He has published three books on British involvement in the Spanish Civil War, and his book *East Wind: China and the British Left, 1925–1976* will be published by Oxford University Press in 2012. A second edition of his book *Europe's Troubled Peace: 1945 to the Present* was recently published by Wiley-Blackwell. He is currently researching a book on political imprisonment and the rise of the human rights movement since 1945.

Karrin Hanshew is associate professor of history at Michigan State University. Her book, *Terror and Democracy in West Germany*, appeared in 2012 with Cambridge University Press and her new project is tentatively entitled *Germans in Italy: A (European) Love Affair*.

Brendan Karch is a lecturer in Social Studies at Harvard University, where he received his PhD in modern European history in 2010. His research examines the relationship between nationalism, ethnic identification and violence in Central Europe, with a focus on the German–Polish borderlands. Karch is currently completing a monograph on national relations at the local level in Upper Silesia from 1848 to 1960. An article on special exclusions to Nazi anti-Semitic policy in German Upper Silesia from 1933 to 1937 is forthcoming in *Central European History*.

Klaus Petersen is Professor of Welfare History and Director of the Centre for Welfare State Research at the University of Southern Denmark. Research interests include welfare state history and Nordic political history. He is currently co-editing a six-volume Danish Welfare History (sponsored by the Carlsberg Foundation), directing a project on concepts and language of the welfare state (The Danish Council for Independent Research/Humanities) and is vice-director of the Nordic Centre of Excellence NordWel (sponsored by NordForsk).

Nico Pizzolato is Lecturer in History at Queen Mary, University of London. His research interests focus on the interplay of race, ethnicity and culture in social and political movements. His publications include numerous articles in leading peer-reviewed journals in which he has explored the themes of political identity, protest, and social representation of African–Americans and Italian southern migrants in the postwar period, using a transnational and comparative approach. His publications include ‘Transnational Radicals: Labour Dissent and Political Activism in Detroit and Turin (1950–1970)’, *International Review of Social History*, 56, (2011), 1–30; ‘Revolution in a Comic Strip: Gasparazzo and the Identity of Southern Migrants in Turin (1969–1975)’, *International Review of Social History*, 52, Suppl. 15 (2007); ‘Gli operai, gli immigrati, la rivoluzione. Detroit e Torino: un’ipotesi comparativa (1967–1973)’, *Meridiana*, 56 (2007); ‘Workers and Revolutionaries at the Twilight of Fordism’, *Labor History*, 45 (2004), 419–43.

Nils Arne Sørensen is Professor of Contemporary History at University of Southern Denmark. Previous research interests have included fascism, identity politics, World War One and the social and cultural history of the Cold War. Since 2008 he has directed a research project on Americanisation processes in Denmark, sponsored by The Danish Council for Independent Research/Humanities.

Contemporary European

History

Annual Contents Vol. 21, 2012

Vol. 21 Part 1 February 2012
CONTENTS

Abstracts: French and German	iii
Articles	
In Search of Meaning: Foreign Volunteers in the Croatian Armed Forces, 1991–95 NIR ARIELLI	1
Selling Germany in South-Eastern Europe: Economic Uncertainty, Commercial Information and the Leipzig Trade Fair 1920–40 STEPHEN GROSS	19
Surviving in the Global Market: ‘Americanisation’ and the Relaunch of Italy’s Car Industry after the Second World War FRANCESCA FAURI	41
France’s Renewed Commitment to Commercial Diplomacy in the 1960s LAURENCE BADEL	61
Germany’s Foreign Relations and the Nazi Past CHRISTIAN HAASE, CHRISTIAN KRAIKER AND JÖRN KREUZER	79
Toward a New Politics? On the Recent Historiography of Human Rights DEVIN O. PENDAS	95
Notes on Contributors	113

Abstracts: French and German	iii
Forum: Timothy Snyder's <i>Bloodlands</i>	115
Timothy Snyder's <i>Bloodlands</i>	117
MARK MAZOWER	
Topography of Interpretation: Reviewing Timothy Snyder's <i>Bloodlands</i>	125
DAN DINER	
Great Men and Large Numbers: Undertheorizing a History of Mass Killing	133
THOMAS KÜHNE	
Once and for all: The encounter between Stalinism and Nazism. Critical remarks on Timothy Snyder's <i>Bloodlands</i>	145
JÖRG BABEROWSKI	
The Causes of the Holocaust	149
TIMOTHY SNYDER	
Articles	
From Civil Liberties to Human Rights? British Civil Liberties Activism and Universal Human Rights	169
CHRISTOPHER MOORES	
National Heritage and Economic Policies in Free and Sovereign Poland after 1918	193
CASIMIR DADAK	
The Intellectuals of Italian Catholic Action and the Sacralisation of Politics in 1930s Europe	215
JORGE DAGNINO	
Heroism, <i>Raison d'état</i> , and National Communism: Red Nationalism in the Cinema of People's Poland	235
MIKOŁAJ KUNICKI	
The Establishment of Bolshevik Power in the Crimea and the Construction of a Multinational Soviet State: Organisation, Justification, Uncertainty	257
GRÉGORY DUFAUD	
Review articles	
The Cost of Geography: Europe's International History Between the Wars, 1918–1939	273
DAVID REYNOLDS	
European Fascism: The Unfinished Handbook	287
ANTÓNIO COSTA PINTO	
Notes on Contributors	301

Vol. 21 Part 3 August 2012
CONTENTS

Special Issue: Towards a New History of European Law
GUEST EDITORS: BILL DAVIES AND MORTEN RASMUSSEN

Articles

Introduction: Towards a New History of European Law 305
BILL DAVIES AND MORTEN RASMUSSEN

The Debate about a European Institutional Order among International
Legal Scholars in the 1920s and its Legacy 319
JEAN-MICHEL GUIEU

Negotiating the Foundations of European Law, 1950–57: The Legal
History of the Treaties of Paris and Rome 339
ANNE BOERGER-DE SMEDT

On Democratic Concerns and Legal Traditions: The Dutch 1953 and
1956 Constitutional Reforms ‘Towards’ Europe 357
KARIN VAN LEEUWEN

Establishing a Constitutional Practice of European Law: The History of
the Legal Service of European Executive, 1952–65 375
MORTEN RASMUSSEN

Constructing and Legitimizing: Transnational Jurist Networks and the
Making of a Constitutional Practice of European Law, 1950–70 399
ALEXANDRE BERNIER

Pushing Back: What Happens When Member States Resist the
European Court of Justice? A Multi-Modal Approach to the History of
European Law 417
BILL DAVIES

The Difficult Path to an Economic Rule of Law: European
Competition Policy, 1950–91 437
LAURENT WARLOUZET AND TOBIAS WITSCHKE

The Critical Promise of the New History of European Law 457
PETER L. LINDSETH

Review articles

We Are The State We Seek: Everyday Life in Czechoslovakia and East
Germany, 1945–89 477
ANNEMARIE SAMMARTINO

Remembering Communism During and After Communism 493
ULF BRUNNBAUER

Notes on Contributors 507

Vol. 21 Part 4 November 2012
CONTENTS

Articles

‘Sympathy for the Devil?’ The West German Left and the Challenge
of Terrorism 511
KARRIN HANSHEW

‘Shanghai-Madrid Axis’? Comparing British Responses to the Conflicts
in Spain and China, 1936–39 533
TOM BUCHANAN

From Skinhead-Subculture to Radical Right Movement: The
Development of a ‘National Opposition’ in East Germany 553
GIDEON BOTSCH

Selling France to the French: The French Zone of Occupation in
Western Germany, 1945–c.1955 575
KAREN H. ADLER

Corporate Capitalism or Coca-Colonisation? Economic Interests,
Cultural Concerns, Tax Policies and Coca-Cola in Denmark from 1945
to the Early 1960s 597
NILS ARNE SØRENSEN AND KLAUS PETERSEN

‘*I Terroni in Città*’: Revisiting Southern Migrants’ Militancy in Turin’s
‘Hot Autumn’ 619
NICOLA PIZZOLATO

Review article

Regionalism, Democracy and National Self-Determination in
Central Europe 635
BRENDAN KARCH

Notes on Contributors 653

CAMBRIDGE

JOURNALS

Central European History

Published for the Conference Group for Central European History of the American Historical Association

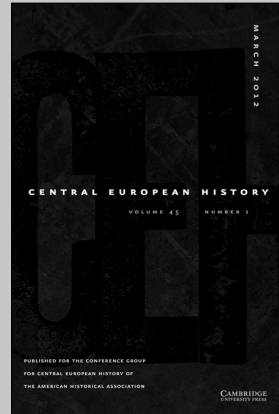
Editor-in-Chief

Kenneth Ledford, *Case Western Reserve University, USA*

Associate Editor (Book Reviews)

Catherine Epstein, *Amherst College, USA*

Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe.



Central European History is available online at:
<http://journals.cambridge.org/cc>

**To subscribe contact
Customer Services**

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/cc>

 **CAMBRIDGE**
UNIVERSITY PRESS

CAMBRIDGE

NEW AND NOTEWORTHY *from* CAMBRIDGE

Diaspora Nationalism and Jewish Identity in Habsburg Galicia

Joshua Shanes

\$99.00: Hardback: 978-1-107-01424-4:
336 pp.

Europe and the Maritime World

A Twentieth Century History

Michael B. Miller

\$99.00: Hardback: 978-1-107-02455-7:
456 pp.

London

A Social and Cultural History, 1550–1750

Robert O. Bucholz and
Joseph P. Ward

\$27.99: Hardback: 978-0-521-89652-8:
438 pp.

Making Thatcher's Britain

*Edited by Ben Jackson and
Robert Saunders*

\$95.00: Hardback: 978-1-107-01238-7
\$32.99: Paperback: 978-1-107-68337-2:
368 pp.

Modernity and Bourgeois Life

Society, Politics, and Culture in
England, France and Germany
since 1750

Jerrold Seigel

\$95.00: Hardback: 978-1-107-01810-5
\$29.99: Paperback: 978-1-107-66678-8:
638 pp.

Reparations for Nazi Victims in Postwar Europe

Regula Ludi

\$99.00: Hardback: 978-1-107-02397-0:
286 pp.

Terror and Democracy in West Germany

Karrin Hanshew

\$99.00: Hardback: 978-1-107-01737-5:
296 pp.

The Business of War

Military Enterprise and
Military Revolution in Early
Modern Europe

David Parrott

\$80.00: Hardback: 978-0-521-51483-5
\$27.99: Paperback: 978-0-521-73558-2:
448 pp.

The Cossack Myth

History and Nationhood
in the Age of Empires

Serhii Plokhyy

New Studies in European History
\$99.00: Hardback: 978-1-107-02210-2:
402 pp.

The Defortification of the German City, 1689–1866

Yair Mintzker

*Publications of the
German Historical Institute*

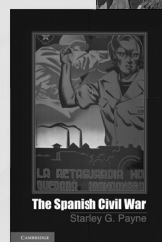
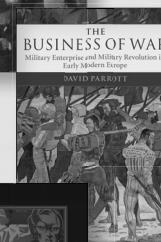
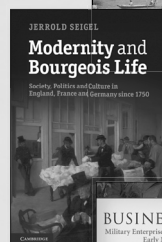
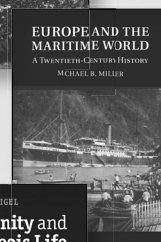
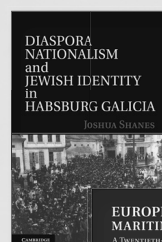
\$99.00: Hardback: 978-1-107-02403-8:
304 pp.

The Spanish Civil War

Stanley G. Payne

Cambridge Essential Histories

\$90.00: Hardback: 978-1-107-00226-5
\$27.99: Paperback: 978-0-521-17470-1:
264 pp.



Prices subject to change.

www.cambridge.org/us



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Articles submitted for publication should be sent electronically to *Contemporary European History*, at ceh@sheffield.ac.uk, or, in the case of submissions from North America, to the Corresponding Editor for North America, Professor Amir Weiner, weiner@stanford.edu

Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typing.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at <http://www.journals.cambridge.org/ceh>

- Contributors of accepted papers should send a final version via email. This should include
1. the text, which should begin with the title, the author's name and email and postal address, and the author's affiliation as he/she should wish it to appear
 2. a 100-word summary of the article in English, French or German
 3. a short title for use as a running page-head
 4. a statement of the article's length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
 5. a short biographical note with a description of work in progress and previously published work (130 words max.)

SPECIAL ISSUES

2012 21:3 *Towards a New History of European Law*

2011 20:3 *Transnational Cooperation in Food, Agriculture, Environment and Health in Historical Perspective*

2010 19:3 *Aftershocks: Violence in Dissolving Empires after the First World War*

2009 18:3 *Revisiting 1989: Causes, Course and Consequences*

2008 17:3 *A Peaceful Europe? Negotiating Peace in the Twentieth Century*

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in the UK by MPG Books Ltd.

contemporary european history

Vol 21:4 November 2012 ISSN 0960-7773

Contents

Articles

- 511 'Sympathy for the Devil?' The West German Left and the Challenge of Terrorism
Karrin Hanshew
- 533 'Shanghai-Madrid Axis'? Comparing British Responses to the Conflicts in Spain and China, 1936–39
Tom Buchanan
- 553 From Skinhead-Subculture to Radical Right Movement: The Development of a 'National Opposition' in East Germany
Gideon Botsch
- 575 Selling France to the French: The French Zone of Occupation in Western Germany, 1945–c.1955
Karen H. Adler
- 597 Corporate Capitalism or Coca-Colonisation? Economic Interests, Cultural Concerns, Tax Policies and Coca-Cola in Denmark from 1945 to the Early 1960s
Nils Arne Sørensen and Klaus Petersen
- 619 '*I Terroni in Città*': Revisiting Southern Migrants' Militancy in Turin's 'Hot Autumn'
Nicola Pizzolato

Review article

- 635 Regionalism, Democracy and National Self-Determination in Central Europe
Brendan Karch
- 653 Notes on Contributors

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ceh



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGE
UNIVERSITY PRESS