



GROUP OF WOODWIND INSTRUMENTS

Classical Period c 1790—1810

*(Reading left to right)*

- Bassoon 6 keys by Parker, London.  
Flute 6 keys by Wm. Hy. Potter, London.  
Clarinet 5 keys by Goulding, London.  
Oboe 2 keys by W. Milhouse, London.  
Oboe 2 keys by Goulding, London.  
Clarinet 6 keys by Simpson, London.  
Flute 6 keys by Potter, London.  
Bassoon 6 keys by W. Milhouse, London.

*(see page 34)*

PROCEEDINGS  
OF  
THE ROYAL MUSICAL  
ASSOCIATION

Founded 29 May, 1874  
(Incorporated 1904)  
for  
the investigation and discussion  
of subjects connected with the art  
and science of  
music

---

*Seventy-fifth Session*

1948—1949

LONDON  
THE ROYAL MUSICAL ASSOCIATION  
1949

ALL RIGHTS RESERVED BY  
The Royal Musical Association  
14 Hillside Mansions, Jackson's Lane  
Highgate, London, N.6

Reprinted with the permission of  
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

Printed and bound by  
BARNICOTTS LIMITED  
The Wessex Press  
TAUNTON SOMERSET

## CONTENTS

---

	PAGE
“ELECTROTONIC MUSIC,” by ALAN DOUGLAS - - - - -	1
“PROKOFIEV’S PIANO SONATAS,” by FRANK MERRICK - - - - -	13
“THE TONALITY OF WOOD-WIND INSTRUMENTS,” by ERIC HALFPENNY - - - - -	23
“THE RECORDER AND ITS MUSIC,” by EDGAR HUNT - - - - -	39
“A STUDY IN HANDELIAN THOUGHT,” by PERCY YOUNG - - - - -	53
“MODERN RESEARCH ON SCHUMANN,” by GERALD ABRAHAM - - - - -	65

# The Royal Musical Association

## COUNCIL NOTICES

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

By Order

26th February, 1937

Temporary omission of Discussions from *Proceedings*.

The attention of Members is drawn to the resolution of Council below :

That for the present, at any rate, no discussions of papers be printed in the volume of *Proceedings*.

By Order

9th July, 1947

RUPERT ERLEBACH,  
*Secretary.*

*Registered Office :—*

14 HILLSIDE MANSIONS,  
JACKSON'S LANE,  
HIGHGATE,  
LONDON, N.6.

[COPY]

81327.

Certificate of the Incorporation of a Company



I hereby Certify that

THE ROYAL MUSICAL ASSOCIATION

the word "Limited" being omitted by Licence of the Board of Trade

(originally called THE MUSICAL ASSOCIATION (INCORPORATED 1904)

\_\_\_\_\_ which name was changed by

Special Resolution and with the Authority of the Board of Trade on the thirteenth

day of JANUARY One thousand nine hundred and forty-  
five }

was **Incorporated** under the Companies' Acts, 1862 to 1900,

as a **Limited** Company, on the twenty-second day of

JUNE One thousand nine hundred and four,

Gives under my hand at London, this twenty-third day of

DECEMBER One thousand nine hundred and forty-nine.

*W. A. Street*  
For Registrar of Companies.

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

---

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,  
*An Assistant Secretary to the Board of Trade.*

Presidents of the Royal Musical Association  
from its foundation in 1874.

---

1874-1889

THE REV. SIR F. A. GORE OUSELEY, Bart., M.A., D.Mus. Oxon.

1889-1901

SIR JOHN STAINER, M.A., D.Mus. Oxon.

1901-1908

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus. Oxon., D.C.L.

1908-1915

WILLIAM H. CUMMINGS, Esq., Mus. D., F.S.A.

1915-1918

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus., Oxon., D.C.L.

1918-1921

SIR FREDERICK BRIDGE, C.V.O., M.A., D.Mus. Oxon.

1921-1924

SIR HUGH ALLEN, K.C.V.O., M.A., D.Mus. Oxon.

1924-1926

CHARLES WOOD, Esq., M.A., Mus.D. Cantab.

1926-1928

JOSEPH C. BRIDGE, Esq., M.A., D.Mus. Oxon., F.S.A.

1928-1935

EDWARD J. DENT, Esq., M.A., Hon. D.Mus. Oxon.

1935-1938

SIR PERCY C. BUCK, M.A., D.Mus. Oxon.

1938-1942

THE REV. CANON FRANCIS W. GALPIN, M.A., Litt.D. Cantab., F.L.S.

1942-1948

THE REV. DR. E. H. FELLOWES, C.H., M.V.O., M.A., Hon. D.Mus.



# THE ROYAL MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874. INCORPORATED 1904.

*Council for the seventy-fourth Session.*

## PRESIDENT :

HOWES, FRANK, Esq., M.A., F.R.C.M.

## PAST-PRESIDENTS :

DENT, EDWARD J., Esq., M.A. Cantab., Hon. D.Mus. Oxon et Cantab.,  
Emeritus Professor of Music in the University of Cambridge.

FELLOWES, THE REV. DR. E. H., C.H., M.V.O., M.A., Hon. D.Mus.  
Oxon., Hon. Mus.D. Dublin, Hon. Fellow, Oriel College, Oxford.

## VICE-PRESIDENTS :

STANLEY ROBERT MARCHANT SAMUEL ERNEST PALMER, BARON PALMER
--

ALLT, W. GREENHOUSE, Esq., Mus.D., F.T.C.L., F.R.C.O., Principal of  
Trinity College of Music.

CUNDELL, EDRIC, Esq., C.B.E., F.G.S.M., Hon. R.A.M., Principal of the  
Guildhall School of Music.

DYSON, SIR GEORGE, D.Mus. Oxon., F.R.C.M., F.R.C.O., Director of  
the Royal College of Music.

OLDMAN, CECIL B., Esq., M.A., Oxon., F.L.A., F.S.A., Principal Keeper  
of Printed Books, British Museum.

ROPER, E. STANLEY, Esq., C.V.O., M.A., D.Mus. Dundee., F.R.C.M.

TREND, J. B., Esq., M.A. Litt.D. Cantab., Professor of Spanish in the  
University of Cambridge.

VAUGHAN WILLIAMS, R., Esq., O.M., M.A., Mus.D. Cantab., Hon.  
D.Mus. Oxon. et Lond., Hon. D.Litt. Liver., F.R.C.M., Hon. Fellow  
of Trinity College, Cambridge.

WESTRUP, J. A., Esq., M.A., Hon. D.Mus. Oxon., F.R.C.O., Professor  
of Music in the University of Oxford.

## ORDINARY MEMBERS OF COUNCIL :

BLOM, ERIC, Esq.

BROADWOOD, Capt. EVELYN, M.C.,  
J.P.

EGGAR, Miss KATHARINE E.,  
A.R.A.M.

KING, A. HYATT, Esq., M.A.

LAWRENCE, T. B., Esq., Hon.  
R.A.M.

LEWIS, ANTHONY C., Esq., M.A.,  
Mus.B. Cantab., Professor of  
Music in the University of  
Birmingham.

LOWERY, H., Esq., M.Ed., Ph.D.,  
D.Sc.

SCOTT, Miss MARION M.,  
A.R.C.M.

SHARP, GEOFFREY N., Esq.

SWINBURNE, Sir JAMES, Bart.,  
F.R.S., M.Inst.C.E., M.I.E.E.

Thatcher, R. S., Esq. O.B.E.,  
D.Mus.Oxon. (*Hon. Treasurer,  
ex-officio*).

HON. TREASURER : R. S. THATCHER, Esq., O.B.E., D.Mus., Royal  
Academy of Music, Marylebone Road, N.W.1.

HON. AUDITOR : FREDERIC AUSTIN, Esq., Hon. R.A.M.

SECRETARY : RUPERT ERLEBACH, Esq., A.R.C.M., 14 Hillside  
Mansions, Jackson's Lane, London, N.6.

HON. EDITOR :

HON. SOLICITOR :

Miss MARION M. SCOTT, A.R.C.M.

BRIG. H. A. F. CREWDSON, M.A.

TRUSTEES :

Capt. EVELYN BROADWOOD, M.C.

Prof. J. A. WESTRUP, D.Mus.

## HONORARY FOREIGN MEMBERS :

Anglés, Señor Dr. Higinio (Barcelona).

Van den Borren, M. Chas. (Brussels).

Einstien, Dr. Alfred (Smith College, U.S.A.).

Jeppesen, Prof. Knud (Copenhagen).

Kinkeldey, Dr. Otto (Cornell Univ., U.S.A.).

## MEMBERS :

MALCOLM GORDON DAVIDSON
ARTHUR WILLIAM FITZSIMMONS
REGINALD OWEN MORRIS
FRANCES ORIANA SOUPER
ERNEST WALKER
DOROTHEA WEBB

\* Denotes Life Member

- |  |  |
|--|--|
| <p>Abraham, Gerald, Esq., Alsop Professor of Music in the University of Liverpool.</p> <p>Albino, H. H., Esq., M.A., Cantab., A.R.C.M. (Moreton-in-Marsh).</p> <p>Allam, Edward, Esq., M.A., Cantab., D.Mus. Lond., A.R.C.M., Head of Music Department, University of Leeds.</p> <p>Allchin, Basil C., M.A., Oxon., F.R.C.M., F.R.C.O.</p> <p>Allt, W. Greenhouse, Esq., Mus. D. Edin., F.R.C.O., F.T.C.L., Principal of Trinity College of Music (<i>Vice-President</i>).</p> <p>Anderson, Miss Emily, O.B.E.</p> <p>*Anderson, W. R., Esq., B.Mus. Dunelm, F.T.C.L., A.R.C.O., L.R.A.M. (Brighton).</p> <p>Andersson, Prof. Otto, Ph.D., Prof. of Music and Folklore, Swedish Univ., Abo, Finland.</p> <p>*Andrews, Miss Hilda.</p> <p>Antcliffe, Herbert, Esq., F.R.S.A. (St. Leonards-on-Sea).</p> <p>*Arahamian, Felix, Esq.,</p> <p>Armstrong, Thomas H. W., Esq., M.A., D.Mus. Oxon., F.R.C.M. (Christ Church, Oxford).</p> <p>Attenborough, Miss Marjorie, L.R.A.M.</p> <p>Austin, Frederic, Esq., Hon. R.A.M. (Hon. Auditor).</p> | <p>Baggaley, G. L., Esq., F.R.C.O., A.R.C.M., L.R.A.M., L.T.C.L. (Dover).</p> <p>Baines, Anthony C., Esq., B.A.,</p> <p>Bake, Arnold A., Esq., M.A. Oxon., D.Litt., Utrecht.</p> <p>Ball, Gerrish, Esq. (Camborne).</p> <p>*Barnett, Mrs. H. A. Lake.</p> <p>Barnett, The Rev. John, M.A. (Dunmow).</p> <p>Bate, Philip, A. T., Esq., B.A. Aberdeen</p> <p>Bayliss, Stanley A., Esq.</p> <p>Bedbrook, G. S., Esq.</p> <p>Berkovits, George, Esq.</p> <p>*Bernard, Mrs. H. V. G.</p> <p>Bird, Miss Daphne, M.Litt., Mus.B. Cantab.</p> <p>*Blackwall, Miss Daphne.</p> <p>Bliss, Arthur, Esq., Mus.B. Cantab., F.R.C.M.</p> <p>Blom, Eric, Esq.</p> <p>*Boult, Sir Adrian C., M.A., D.Mus. Oxon., LL.D., Birm., F.R.C.M., Hon. R.A.M.,</p> <p>Bower, John Dykes, Esq., M.A., Hon. D.Mus. Oxon., Mus.B. Cantab., F.R.C.O., Organist, St. Paul's Cathedral.</p> <p>Bradley, Rev. Charles Lister, M.A., D.Mus. Oxon. (Oxford).</p> <p>*Broadwood, Capt. Evelyn, M.C., J.P. (<i>Trustee</i>).</p> |
|--|--|

- \*Bruce, The Hon. Mrs., A.R.C.M., M.R.S.T.  
Bryant, Raymond, Esq., M.A. Oxon.
- \*Bullock, Ernest, Esq., C.V.O., D.Mus. Dunelm., F.R.C.O., Hon. R.A.M., Hon. R.C.M., Gardiner Professor of Music in the University of Glasgow; Principal of the Royal Scottish Academy of Music (Glasgow).  
Burkhill, Frank, Esq.  
Bush, Alan D., Esq., B.Mus. Lond., F.R.A.M. (Radlett).
- \*Capell, Richard, Esq., O.B.E.  
Carey, Clive, Esq., B.A., Mus.B. Cantab., Hon. A.R.C.M.  
Carner, Dr. Mosco.  
Carritt, R. Graham, Esq., M.A. Oxon., A.R.C.M.  
Carse, Adam, Esq., F.R.A.M.  
Cave, Capt. A. E.
- \*Chadfield, Edward J., Esq., B.Mus. Oxon.  
Chamberlain, Miss Mabel, L.R.A.M., A.R.C.M.
- \*Chatwin, R. B., Esq.  
Chissell, Miss Joan O., A.R.C.M.  
Chorley, Mrs. Arthur, A.R.C.M.
- \*Christie, John, Esq., (Glyndebourne).  
Chubb, Miss Edith A., B.Mus. Dunelm., A.R.C.M. (Hastings).  
Clark, Edward, Esq.  
Clarke, John G., Esq., M.A., B.Mus. Oxon., F.R.C.O. (Wantage, Berks).  
Cooper, Miss Kathleen, A.R.C.M.  
Cooper, Martin, Esq., B.A., Oxon  
Covey-Crump, L. C. L., Esq., (St. Albans).  
Craufurd, J. G., Esq. (Tring).  
Crosthwaite, J. L., Esq., M.A., B.Mus. Oxon., A.R.C.O. (Bromsgrove, Worcs.).  
Cullip, Miss Lillian, L.R.A.M., A.R.C.M., L.T.S.C.  
Cundell, Edric, Esq., F.G.S.M., C.B.E., Hon. R.A.M., (*Vice-President*).  
Curzon, Clifford, Esq.
- Dale, Mrs. Kathleen, A.R.C.M.
- \*Dannatt, George, Esq.  
Darnell, Miss A. Beatrix, Hon. R.C.M. (Alton, Hants.).
- \*Dart, R. Thurston Esq., B.A. (London and Cambridge)  
Davies, J. H., Esq.  
Deas, Stewart, Esq., M.A., Mus. B. Edin., Prof. of Mus., Univ. of Sheffield.  
Denison, John, Esq., M.B.E. (The Arts Council of Gt. Britain).  
Dent, Edward J., Esq., M.A., Hon. Mus.D. Cantab., Hon. D.Mus. Oxon. et Harvard, Emeritus Prof. Mus. Univ. of Cambridge (*Past President*).  
Dibley, G. A. S., Esq. (Dollar, Clackmannan).  
Dieudonné, Mdlle. A. (National Library, Paris).
- \*Dixon, Lt.-Col. George, T.D., M.A., F.C.S.  
Dobson, Dennis, Esq.  
Dolmetsch, Carl F., Esq.  
Donington, Robert, Esq.
- \*Douglas, Douglas, Esq., Mus.B., F.R.C.O. (Brighton).
- \*Dyson, Sir George, D.Mus. Oxon., LL.D. Aberdeen, F.R.C.M., F.R.C.O., Hon. R.A.M., Director of the Royal College of Music (*Vice-President*).
- \*Edgar, Arthur C., Esq., M.C., M.A. Oxon. (Cranham, Glos.).
- \*Edgar, Stanley C., Esq., M.A. Oxon. (Shaftesbury).  
Edmonds, Miss Ruth.  
Eele, Miss Marjorie.  
Eggar, Miss Katherine E., A.R.A.M.  
Ellinwood, Dr. Leonard (Washington, D.C., U.S.A.).
- \*Ellison, The Rev. C. O. (Wetherby, Yorks.).
- \*Erlebach, Rupert, Esq., A.R.C.M.
- \*Erlebach, Mrs. R. O., A.R.C.M.
- Farncombe, Charles, Esq.  
Fellowes, Rev. Dr. E. H., C.H., M.V.O., M.A., Hon. D.Mus. Oxon., Hon. Mus.D. Dublin, Hon. Fellow, Oriel College, Oxford (Windsor) (*Past President*).  
Fielden, Thomas P., Esq., Hon. D.Mus. Edin., M.A., B.Mus. Oxon., F.R.C.M. (Godalming).
- \*Finlayson, Ruthven, Esq.  
Finzi, Gerald, Esq. (Newbury).

Fletcher, Miss Isobel.  
 Foord, Stuart, Esq.  
 Ford, Miss Nora (Lyme Regis).  
 Foster, Arnold, Esq.  
 Fox, Douglas G. A., Esq., M.A.,  
 D.Mus. Oxon., F.R.C.O.,  
 Hon. R. C. M. (Clifton).  
 Frank, Alan, Esq.

Gaskell, William, Esq. (Bristol).  
 Gerrett, F. W., Esq.  
 Gipps, Miss Ruth, D.Mus.  
 Dunelm., A.R.C.M. (Birmingham).  
 \*Glover, Cedric H., Esq., M.A.  
 Oxon (Dorking).  
 \*Goddard, Scott, Esq.  
 Goldsborough, Arnold W., Esq.,  
 F.R.C.O., Hon. A.R.C.M.  
 \*Gomes, Mrs. E. M.  
 \*Gordon, John B., Esq. B.A.  
 Oxon., Hon. A.R.C.M., (Colchester).  
 Gordon, Miss Lilla, L.R.A.M.  
 Gough, Hugh, Esq.  
 Greene, Eric, Esq.  
 Griffiths, Dr. Teasdale (Holyhead).  
 Grosbayne, Benjamin, Esq. (Brighton, Mass.).  
 Guest, Douglas A., Esq., M.A.  
 Mus.B. Cantab., A.R.C.O.  
 (Uppingham).  
 Gundry, Inglis, Esq., M.A.

Haas, Otto, Esq.  
 Hadley, Patrick A. S., Esq., M.A.,  
 Mus.D., F.R.C.M. Cantab.,  
 Professor of Music in the  
 University of Cambridge.  
 Hague, Bernard, Esq., D.Sc.,  
 Ph.D., M.I.E.E., F.C.G.I.,  
 Professor of Electrical Engineering  
 in the University of  
 Glasgow.  
 Halfpenny, Eric, Esq.  
 Harcourt, Lady.  
 Harding, Miss Rosamond E. M.,  
 Ph. D., Litt.D. Cantab. (Stow-in-the-Wold).  
 Harris, D. G. T., Esq., M.A.,  
 B.Mus. (Dublin), L.R.A.M.,  
 A.R.C.M., F.T.C.L. (Chester).  
 Harrison, Miss May.  
 \*Harrison, Sidney, Esq.

Haydon, Dr. Glen (Univ. of N.  
 Carolina, U.S.A.).  
 Henderson, Mrs., M.A. Oxon.  
 Henderson, Miss M. I., M.A.  
 (University College, Southamp-  
 ton).  
 Henschel, Miss Helen.  
 Herbage, Julian, Esq.  
 Hess, Dame Myra, D.B.E., Hon.  
 Mus.D. Cantab., F.R.A.M.,  
 Hon. R.C.M.  
 Heyl, Laurence, Esq., (Rep.  
 Princeton University, U.S.A.).  
 \*Hibbs, Sidney W., Esq.  
 Hill, Ralph, Esq.  
 Hill, Richard S., Esq. (Washing-  
 ton, D.C., U.S.A.).  
 Hinrichsen, Max, Esq.  
 \*Hird, David, Esq., B.Mus.,  
 F.R.C.O.  
 Hirsch, Paul, Esq. (Cambridge).  
 Hodsdon, Alec, Esq. (Lavenham).  
 \*Holland, Mrs. Theodore.  
 Holland, Peter Crossley, Esq.  
 M.A., B.Mus. Oxon. (Princes  
 Risborough).  
 Hopkinson, Cecil, Esq. (Peters-  
 field, Hants.).  
 Horton, John, Esq. (Newcastle-  
 upon-Tyne).  
 Hough, W. John, Esq., B.Mus.  
 Birm. (Tamworth).  
 Howells, Herbert, Esq., D.Mus.  
 Oxon., F.R.C.M., F.R.C.O.  
 Howes, Frank, Esq., M.A. Oxon.,  
 F.R.C.M. (President).  
 Hughes, The Rev. Dom Anselm,  
 O.S.B. (Nashdom).  
 Hull, Robin, Esq. (Basingstoke).  
 \*Hunt, Edgar H., Esq., F.T.C.L.,  
 L.R.A.M., M.R.S.T. (Chesham).  
 Hutchings, Arthur J. B., Esq., Pro-  
 fessor of Music in the Univer-  
 sity of Durham.  
 Hyman, Leonard, Esq.

Illing, Robert, Esq., M.A., Mus.B.  
 Cantab. (Exmouth Training  
 College).  
 \*Ingham, Miss Gertrude. (East-  
 bourne).  
 Irving, K. Ernest, Esq., Hon.  
 R.A.M.  
 Jacob, Charles Theodore, Esq.  
 (Wheathampstead).  
 James, Miss Margaret. (Oxford).

- Jasper, Robin, Esq., B.A.  
 Jeans, Lady (Dorking).  
 Jekyll, F. W., Esq., B.A.  
 (Godalming).  
 Johnson, E. Marshall, Esq.  
 Jones, H. L., Esq.
- Kalmus, Dr. Alfred.  
 Karpeles, Miss Maud.  
 Keogh, Andrew, Esq. (Yale Univ.,  
 U.S.A.).  
 Kerr, Mrs. Jessica M., A.R.C.M.  
 \*King, A. Hyatt, Esq., M.A.  
 Cantab.  
 Kirby, Prof. P. R., M.A., Hon.  
 D. Litt., F.R.A.I., F.R.S.E.,  
 F.R.C.M. (University of the  
 Witwatersrand, Johannesburg.  
 S.A.).  
 \*Knight, Gerald H., Esq., M.A.,  
 Mus.B., A.D.C.M., Organist  
 and Choirmaster, Canterbury  
 Cathedral.
- \*Lake, Miss Evelyn F. Coote.  
 Landen, Edgar S., Esq., F.R.C.O.  
 (Ch.M.) A.R.C.M. (Ludlow).  
 Langwill, Lyndesay G., Esq.  
 (Edinburgh).  
 Latham, Peter M. S., Esq., M.A.,  
 B.Mus. Oxon., A.R.A.M.  
 Lawrence, T. B., Esq., Hon.  
 R.A.M.  
 Lawson, Edmund, Esq.  
 Lawson-Reece, C., Esq.  
 Lawton, Miss Dorothy G. (Park-  
 stone, Dorset).  
 Le Marchant, Mrs.  
 Lever, The Hon. Elizabeth.  
 (Liverpool).  
 \*Levien, J. Mewburn, Esq., Hon.  
 R.A.M.  
 Lewis, Anthony C., Esq., M.A.,  
 Mus.B. Cantab., Professor of  
 Music in the University of  
 Birmingham.  
 Ley, Henry G., Esq., M.A.,  
 D.Mus. Oxon., F.R.C.O.,  
 F.R.C.M.  
 Loewenberg, Dr. Alfred.  
 Lofthouse, C. Thornton, Esq.,  
 D.Mus. Dublin, A.R.C.M.  
 (Rep. Reading University),  
 Director of Music in the Uni-  
 versity of Reading.  
 Long, Miss Kathleen.
- Lord, Milton, Esq., (Boston,  
 Public Library, U.S.A.).  
 \*Lowery, H., Esq., M.Ed., Ph.D.,  
 D.Sc., Principal, S.W. Essex  
 Technical College.
- McAdam, Noel D., Esq., (Durban,  
 S. Africa).  
 McCarthy, S. A., Esq., (Cornell  
 University, U.S.A.).  
 McKie, William, Esq., M.V.O.,  
 M.A., Hon. D.Mus. Oxon.,  
 Organist, Westminster Abbey.  
 McNaught, William, Esq., Hon.  
 R.A.M.  
 McVeagh, Miss Diana, A.R.C.M.  
 Maconochie, Miss Vera. (Uckfield)  
 Manèn, Miss Lucie.  
 Mann, Harold L., Esq.  
 Mann, W. S., Esq.  
 Marsden, Newton, Esq.  
 Merrick, Frank, Esq., F.R.C.M.  
 Meyer, Ernst Hermann, Esq.,  
 D.Phil.  
 Middleton, Hubert S., Esq., M.A.,  
 D.Mus. Oxon., Mus.D. Cantab.,  
 F.R.A.M., F.R.C.O., Fellow of  
 Trinity College, Cambridge.  
 Milne, A. Forbes, Esq., M.A.,  
 Aberdeen, Mus.B., Dublin,  
 Hon. R.A.M., Hon. R.C.M.  
 (Hemel Hempstead).  
 Montagu, Lady Olga (Bourne-  
 mouth).  
 Moody, A. Reginald, Esq.  
 \*Morton, Dr. Eva, M.R.C.S. Eng.,  
 L.R.C.P., Lond., M.R.I.,  
 L.T.C.L.  
 \*Moule, H. C. C., Esq., M.A.,  
 Mus.B. Cantab., Hon. R.C.M.  
 Muller-Hartmann, Robert, Esq.,  
 Munnery, Kenneth, Esq. (Bourne-  
 mouth).  
 Myers, Rollo, Esq.
- \*Nathan, The Hon. Roger.  
 Naylor, Bernard J., Esq., B.Mus.  
 Oxon. (Winnipeg, Canada).  
 \*Nettel, Reginald, Esq. (Lechlade).  
 \*Newman, Sidney T. M., Esq.,  
 M.A. Oxon., Hon. D.Mus.  
 Dunelm., F.R.C.O., F.R.S.E.,  
 Reid Professor of Music in the  
 University of Edinburgh.  
 Newton, Richard, Esq., M.A.,  
 B.Litt. Oxon. (Henley in Arden).

- \*Northcote, Sydney, Esq., D.Mus., Hon. A.R.C.M., Music Education Committee, Carnegie U.K. Trust.
- Nowell, Charles, Esq., F.L.A., Librarian, Manchester Public Libraries.
- Oldman, Cecil B., Esq., M.A., Oxon., F.L.A., F.S.A., Principal Keeper of Printed Books, British Museum. (*Vice-President*).
- Oldroyd, George, Esq., D.Mus. Lond., F.T.C.L.
- Ord, Boris, Esq., M.A., Mus.B. Cantab., F.R.C.O., A.R.C.M., Fellow of King's College, Cambridge.
- Pattison, Bruce, Esq., M.A., Ph.D. Cantab.
- Peart, Professor Donald, (Rep. University of Sydney, Australia)
- Pegge, R. Morley, Esq.
- \*Perceval, Miss Caroline, Mus.B., N.U.I.
- Picken, Laurence, Esq., M.A., Ph.D., (Cambridge).
- Pilkington, C. Vere, Esq., B.A.
- Pitt, Ernest R., Esq. (Melbourne, Australia).
- Porter, Miss Evelyn.
- Poston, Miss Elizabeth (Stevenage, Herts).
- Potter, Albert C., Esq. (Harvard University, U.S.A.).
- \*Proctor-Gregg, Humphrey, Esq., University of Manchester.
- Radcliffe, Philip Fitz H., Esq., M.A., Mus.B. Cantab. (Cambridge).
- Radcliffe, Miss Susan, (Godalming).
- Redlich, Dr. H. F., (Letchworth).
- Reed, W. Leonard, Esq., M.A., D.Mus. Oxon.
- Reese, Gustave, Esq. (New York, U.S.A.).
- Reeves, Harold, Esq. (Bournemouth).
- Rendall, F. Geoffrey, Esq., B.A.
- Robertson, Alec, Esq., F.R.A.M.
- Robjohns, Sydney, Esq., F.R.A.M.
- \*Roper, E. Stanley, Esq., C.V.O., M.A., Mus.B. Cantab., D.Mus. Dundee, F.R.C.O., F.R.C.M., F.T.C.L., (*Vice-President*).
- Rucroft, Miss Violet A. (Havelock North, N.Z.).
- Rushworth, W. J. L., Esq. (Liverpool).
- Russell, John R., Esq. (University of Rochester, N.Y., U.S.A.).
- \*Russell, Raymond, Esq.
- Rutland, Harold, Esq., B.A., Mus.B. Cantab., A.R.C.M.
- St. Clair, Miss Meriel, A.R.C.M.
- Saleeby, Mrs. (Windermere).
- Salmon, Capt. W. B., L.R.A.M., A.R.C.M., p.s.m.
- Sampson, George, Esq., Hon. M.A., Cantab (Hove).
- Sands, Miss Mollie (Mrs. B. S. Jaquet), L.R.A.M.
- \*Sargent, Sir Malcolm, D.Mus. Dunelm., F.R.C.M.
- \*Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Wakefield).
- \*Scholes, Percy A., Esq., M.A., Hon. D.Mus. Oxon., Dr. ès Lettres, Lausanne, F.S.A., A.R.C.M., (Clarens, Switzerland).
- Schofield, Bertram, M.A., Ph.D., Liverpool, Deputy Keeper of MSS., British Museum.
- Scott, Miss Marion M., A.R.C.M.
- Scott, C. Kennedy, Esq.
- Searle, Humphrey, Esq.
- \*Sharp, Geoffrey N., Esq. (Takeley, Essex).
- Sharp, N. Farquharson, Esq., B.A.
- \*Shaw, H. Watkins, Esq., M.A. Oxon., L.T.S.C., A.R.C.O. (Chm.), L.R.A.M.
- Shera, F. H., Esq., M.A., Mus.M. Cantab., F.R.C.O. Hon. A.R.C.M., Emeritus Prof. of Music in the University of Sheffield.
- \*Shinn, Frederick G., Esq., D.Mus. Dunelm., Hon. R.A.M., A.R.C.M., F.R.C.O.
- Smith, F. Jervis, Esq.
- Smith, H. Arnold, Esq., D.Mus. Oxon., F.R.C.M., F.R.C.O., L.R.A.M.
- Smith, Miss M. Sampson.

- Smith, R. C., Esq., B.Mus.,  
F.T.C.L., L.G.S.M. (Bangor,  
N. Wales).
- Smith, William C., Esq. (Chisle-  
hurst).
- Somerville, Col. John C., C.M.G.,  
C.B.E.
- Somerville, Mrs. J. C.
- Stubbs, Harry H., Esq., A.R.C.M.,  
F.R.C.O.
- Swinburne, Sir James, Bart.,  
F.R.S., M.Inst.C.E., M.J.E.E.
- Thalben-Ball, G., Esq., Mus.D.  
Cantuar., A.R.C.M.
- Thatcher, R. S., Esq., O.B.E.,  
M.C., M.A., D.Mus. Oxon.,  
F.R.C.O., Hon. R.A.M.,  
F.R.C.M. (*Hon. Treasurer*).
- Thomas, Sir Henry, D.Litt. Lond.  
et Birm.
- Thompson-Allen, Aubrey, Esq.
- \*Tobin, J. Raymond, Esq.
- Tooze, John, Esq., A.R.C.M.  
(Cirencester).
- Trend, J. B., Esq., M.A. Litt.D.,  
Cantab., Prof. of Spanish in the  
University of Cambridge (*Vice-  
President*).
- Turner, F. Mc.D., Esq., M.A.  
Cantab., Fellow of Magdalene  
College, Cambridge.
- Turner, James O., Esq.
- Vanstone, John, Esq.
- Vlasto, Mrs. A. P., Mus.B. Cantab.  
(Woburn Sands).
- \*Wailes, Miss Marylin.
- Walker, D. P. Esq., M.A.,  
D.Phil. Oxon.
- Walker, Frank, Esq.
- Warrack, Guy D. H., Esq.,  
B.A. Oxon (Cobham, Surrey).
- Waterhouse, Miss Florence E.,  
B.Mus. Dunelm. (Newbury).
- \*Webber, W. S. Lloyd, Esq., D.  
Mus.Lond., F.R.C.O., A.R.C.M.
- Weissmann, John S., Esq.
- Wellesz, Egon, Esq., M.A., Hon.  
D.Mus. Oxon. (Oxford).
- Wemyss, Mrs. A. E. W.
- \*Westrup, J. A., Esq., M.A.,  
Hon. D.Mus. Oxon., F.R.C.O.,  
Professor of Music in the  
University of Oxford (*Vice-  
President, Trustee*).
- Whewell, Michael, Esq., M.A.,  
Oxon.
- Whinyates, Miss Seymour, Director  
of Music, The British  
Council.
- White, R. O., Esq., (Slough).
- Whitehall, William H., Esq., B.  
Mus., F.R.C.O. (Wallasey)
- Wilcken, J. A., Esq., B.Sc.,  
Ph.D.
- Williams, R. Vaughan, Esq.,  
O.M., Mus.D. Cantab., Hon.  
D.Mus. Oxon. et Lond., Hon.  
D.Litt. Liver., F.R.C.M., Hon.  
Fellow of Trinity College, Cam-  
bridge. (*Vice-President*).
- \*Willis, Henry, Esq.
- Willis, Lady (Miss Helen Mott).
- Wills, F. G. Batron, Esq.
- Wilson, Charles, Esq. (Wolver-  
ton).
- Wilson, Sir Steuart, Head of  
Music, British Broadcasting  
Corporation.
- Witheridge, Miss G.
- Wood, Robin, Esq., M.A., Mus.  
B. Cantab., A.R.C.M.
- \*Wood, Thomas, Esq., M.A.,  
D.Mus. Oxon., Hon. A.R.C.M.
- \*Woodthorpe, John, Esq.
- Wright, K. A., Esq., Mus.B.,  
F.T.C.L.
- Wylie, Miss Grace G., Mus.B.,  
F.T.C.L.
- Young, Percy M., Esq., M.A.,  
Mus.D., (Technical College,  
Wolverhampton).

# THE ROYAL MUSICAL ASSOCIATION

---

## REPORT

THE ANNUAL GENERAL MEETING WAS HELD ON THURSDAY, 11TH NOVEMBER, 1948, AT THE ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1.

### THE PRESIDENT IN THE CHAIR.

1. The Minutes of the Seventy-third Annual General Meeting having been read and confirmed, the President read the

### 2. REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the seventy-fourth session, during which the following papers were read. (1) "Thomas Morley's Consort Lessons, 1599", by Mr. R. Thurston Dart, with illustrations played by Miss Winifred Cockerill, Miss Diana Carbutt, Mr Neville Marriner, Mr. Anthony Baines, Mr. Antony Hopkins, and the Lecturer; (2) "The nineteenth century musical renaissance in France (1870-1895)" by Mr. Martin Cooper, with illustrations on gramophone records; (3) "Modal harmony, Western and Indian" by Professor Arthur Hutchings, with gramophone records; (4) "Domenico Scarlatti; his unique contribution to keyboard music" by Mrs. Kathleen Dale, with illustrations by the Lecturer; (5) "The changing audience" by Professor F. H. Shera, and (6) "Matthew Locke; a dynamic figure in English music" by Professor Anthony Lewis; as an illustration Locke's music to the masque in Settle's 'Empress of Morocco' was performed. Those taking part were Mr. Desmond D'Arcy, Mr. George Delderfield, Miss Helen Watts and Miss Honor McKeller. The Council wishes cordially to thank all the above for their valuable contributions.

During the session six meetings were held, three at the Royal Academy of Music and three at the Trinity College of Music. Attendance of members and their friends was well maintained.



The Council deeply regrets to record the death of Mr. Theodore Holland, Sir John McEwen, Mr. A. H. Fox Strangways, Mr. Gerald Cooper, Mr. F. H. Sawyer, Dr. G. D. Cunningham, Mr. Rodney Gallop and Mr. Ernest Clements. Mr. Theodore Holland and Mr. Fox Strangways were both elected members at the meeting held on 13th November 1900. Mr. Holland became Honorary Treasurer on the retirement from that office in 1932 of Mr. Arthur Fox. Mr. Fox Strangways was elected a Vice-President in 1934. Sir John McEwen joined the Association in 1925 and was elected a Vice President in 1926. Membership losses during the session were twelve, while thirty-four new members were elected. The numbers of members on the Register at the close of the session were five Honorary Foreign, 57 Life Members and 249 subscribing Members, making a total of 311.

Meetings of Council took place on 27th October 1947 at the Royal Academy of Music, on 13th January and the 20th July 1948 at the Royal College of Music and on the 13th April 1948 at the Trinity College of Music.

The Index of the first seventy volumes of Proceedings will be distributed to members with volume LXXIV.

The Audited Accounts shewed a balance in hand on 30th September of £68 5s. 9d..

The Report was adopted on a motion by Dr. Bake, seconded by Miss Mollie Sands.

3. The Secretary reported that the Accounts for the seventy-third session had been duly audited and the annual return to the Registrar of Companies completed and filed.

4. Dr. R. S. Thatcher, the newly appointed Honorary Treasurer presented the Accounts and Balance Sheet. These had been audited by Mr. Frederick Austin and were passed on a motion from Mr. Tobin and Dr. Bake. Dr. Fellowes then rose to propose a vote of thanks to Dr. Thatcher. This was seconded by Mr. Lawrence and passed with acclamation. Miss Mollie Sands and Mr. Tobin moved that a special message of thanks be sent to Mr. Frederick Austin.

5. Election of Officers. The list of nominations to office embodied some important changes which the Chairman proceeded to enumerate. Mr. Oldman, at present an ordinary

member of Council, had been nominated to a Vice Presidency. Dr. Thatcher had been nominated as Honorary Treasurer. The five ordinary members of Council due to retire were Captain Broadwood, Miss Eggar, Mr. Lawrence, Mr. Oldman and Sir James Swinburne. Mr. Hyatt King had been nominated to fill the vacancy created by the nomination of Mr. Oldman as a Vice President. The other four members offered themselves for re-election,

The full list was as follows : President, Mr. Frank Howes ; Vice Presidents, Professor Dent, Dr. Fellowes, Dr. Greenhouse Allt, Mr. Edric Cundell, Sir George Dyson, Sir Stanley Marchant, Mr. Cecil Oldman, Lord Palmer, Mr. Stanley Roper, Professor J. B. Trend, Dr. R. Vaughan Williams and Professor J. A. Westrup. Ordinary Members ; Captain Broadwood, Miss Eggar, Mr. Hyatt King, Mr. T. B. Lawrence and Sir James Swinburne. Hon. Treasurer, Dr. R. S. Thatcher, Hon. Auditor, Mr Frederic Austin.

As the Secretary had received no other nominations the Chairman declared those named on the Council list to be duly elected. Captain Broadwood proposed and the Secretary seconded a vote of thanks to the President. Mr. Donington proposed a vote of thanks to the Council who so ably directed the affairs of the Association on behalf of the members. This was seconded by Dr. Bake.

6. The Chairman referred to the death recently of Dr. Edward Stainer, the only surviving child of Sir John Stainer, one of the founders of the Association.

7. Mrs. Dale moved and Mrs. Erlebach seconded a vote of thanks to Miss Scott, the Honorary Editor. Votes of thanks to the Principals of the Royal Academy of Music and the Trinity College of Music for kind hospitality for lecture meetings, and to the Director of the Royal College of Music for Meetings of Council concluded the business.

# THE ROYAL

## REVENUE ACCOUNT for the

Dr.	£	s.	d.	£	s.	d.
<b>Subscriptions</b>						
Through Hon. Treasurer.. .. .	112	6	9			
By Banker's Order .. .. .	130	14	0			
Arrears and in advance .. .. .	16	13	7			
4 Life Subscriptions .. .. .	63	0	0			
	322	14	4			
Deduct refunds .. .. .	4	4	0			
				318	10	4
<b>Interest and Annuities</b>						
Annuities, October 1947.. .. .	5	13	5			
Annuities, January 1948 .. .. .	5	13	5			
Savings Bonds 'A', February 1948 .. .. .	4	9	11			
Annuities, April 1948 .. .. .	5	13	5			
Annuities, July 1948 .. .. .	5	13	5			
Savings Bonds 'A', August 1948.. .. .	4	9	11			
Post Office Account .. .. .	1	16	6			
				33	10	0
Donation .. .. .						12 7
Sale of Proceedings .. .. .				108	5	4
				£460	18	3

## BALANCE SHEET as at

<i>Liabilities</i>	£	s.	d.	£	s.	d.
Subscriptions paid in advance .. .. .						1 1 0
<b>Capital Account—</b>						
Balance as at 30th September 1947 .. .. .	1,359	13	4			
Deduct amount written off investments to reduce value to Market Price at 30th September, 1948 .. .. .	65	4	8			
				1,294	8	8
Add excess of income over expenditure as per Revenue Account .. .. .	68	5	9			
				1,362	14	4
				£1,363	15	5

About thirty copies of the *Proceedings* are distributed gratis, each year, to various Universities and other Libraries

