

ROMAN SOCIETY

HUGH LAST AND DONALD ATKINSON FUNDS

Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, which are to promote the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700. In addition, postgraduate students may apply for small grants for visits to conferences and for other research expenses. Grants for the organisation of conferences, colloquia and symposia will be considered only in exceptional circumstances.

Applications, together with two references, should be made before 15 January and sent to the Secretary, Roman Society, Senate House, Malet Street, London WC1E 7HU. It is the responsibility of applicants to arrange for their references to reach the Society by the same date. Application forms may be obtained from the Secretary.

SCHOOLS COMMITTEE

The Society's Schools Committee makes grants to schools to help promote the teaching of Latin and Roman studies. Most of the grants are awarded for the purchase of textbooks and other books on Roman topics, but the Committee also makes awards to groups and schools organising lectures or study days on Roman themes. Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is c. £6,000, and the usual level of award is £50 to £350. The Committee meets three times a year. Applications should be sent to the Secretary, Roman Society, Malet Street, London WC1E 7HU to arrive by 1 February, 1 July or 1 November in any year. There is no special application form, but applicants should provide information about the level of their departmental budget, the type of courses taught, and in the case of applications for books, a list of the books wanted with their prices.

REPRESENTATION AT OVERSEAS CONFERENCES

The Council of the Society invites applications from members to attend a conference of a sister body in another country as an official representative of the Society. The Society is willing to pay up to a maximum of £500 for a single conference, to help cover the conference fee and travel costs. The delegate will be required to submit a report to Council on the state of Roman studies in the country concerned. Preference will be given to a delegate going to a country where the subject may benefit from the Society's representation.

Applications should be sent to the Secretary, at least six months before the conference, for approval by Council.

ARCHAEOLOGY COMMITTEE

The Archaeology Committee was formed in 1993. Its original brief was to organise a regular conference to act 'as a forum where those interested in the archaeology of the Roman Empire and those more specifically concerned with Roman Britain' could come together. This initiative has led to a highly successful series of international, biennial conferences, the first three being held in the Universities of Reading, Nottingham and Durham respectively. The fourth will be in the University of Glasgow from 29 March to 1 April 2001; further details and a booking form are available from Dr W.S. Hanson, Dept of Archaeology, University of Glasgow, Glasgow G12 8QQ; e-mail: w.hanson@archaeology.gla.ac.uk; fax 0141 330 3544.

The Committee also acts as a conduit through which the Society's advisory role in archaeological matters, as one of the national period societies, can be fulfilled. It considers reports and responds as appropriate. The Committee plans to organise a series of lectures on Roman topics outside London in association with some of the regional societies.

The current members are: Dr I.P. Haynes (Chairman), Miss L. Allason-Jones (Secretary), Mr R.J. Brewer, Miss A.J. Claridge, Dr J. Davies, Dr A.S. Esmonde Cleary, Dr H.E.M. Cool, Dr W.S. Hanson, Dr R.C. Hingley, Dr S. James, Dr D. Jennings, Dr P.C. Roberts, Dr S.A. Scott, Mr A. Wilmott and a representative of the Theoretical Roman Archaeology Conference.

HELLENIC AND ROMAN SOCIETIES

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Individual slides and sets with notes may be hired by members. Filmstrips are available for sale. Further details may be obtained from the Keeper of Slides or from the web-site: <http://www.sas.ac.uk/icls/library/slides.htm>.



Senate House, Malet Street, London WC1E 7HU,
President: Professor C.J. Rowe

The Society for the Promotion of Hellenic Studies, generally known as the Hellenic Society, was founded in 1879 to advance the study of Greek language, literature, history, art and archaeology in the Ancient, Byzantine and Modern periods. It has done this ever since by various means, chief among them being the annual publication of the *Journal of Hellenic Studies* and, since the 1950s, its supplement, *Archaeological Reports*. All members receive both these publications annually. Occasional monographs also appear in the series *Supplementary Papers*.

The Society also helps to maintain the Joint Library on the third floor of Senate House, in conjunction with the Roman Society and the Institute of Classical Studies. Membership of the Hellenic Society allows the reader to borrow (within the UK) up to four books at a time, either in person or by post. Members may also borrow slides from the Joint Library's extensive collection.

The Society also arranges an annual lecture series in London, holds occasional receptions and other meetings, and helps to arrange other lectures in collaboration with the various local branches of the Classical Association. A programme of all these lectures and other meetings is circulated to UK members in September. The Society holds a list of lecturers on topics in Hellenic Studies, which is supplied to Classical Associations and others to help them plan their own lecture programmes.

The Society aims to help those engaged in Hellenic Studies at all levels, and to this end it makes grants to schools, colleges, universities and individual students.

Membership is open to all, and there is a reduced rate for students. For current subscription rates and all further information please contact: The Secretary, Hellenic Society, Senate House, Malet Street, London WC1E 7HU (telephone +44 (0)20 7862-8730, fax +44 (0)20 7862-8731, e-mail: hellenic@sas.ac.uk, web site <http://www.sas.ac.uk/icls/hellenic/>).

The Classical Association

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 4,000 members. The annual subscription is £8; life membership is £105 for those aged 65 or over. Members receive *The Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece and Rome*.

Applications for membership and subscriptions (cheques payable to 'The Classical Association') should be sent to the Administrator, Room 323, Senate House, Malet Street, London WC1E 7HU (tel: 020 7862 8706, fax: 020 7862 8729, e-mail: croberts@sas.ac.uk). The Administrator can also give information about journal subscription rates, and about the Association's other publications, including the *Greece and Rome* supplements *New Surveys in the Classics*.

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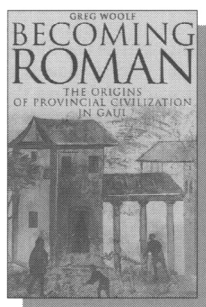
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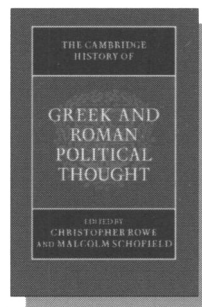
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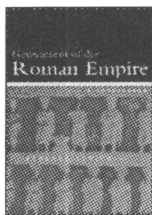
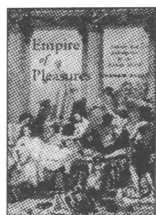
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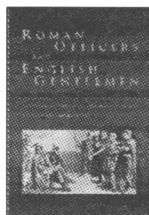
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CORRESPONDENCE BETWEEN PAUL and SENECA A.D. 61-65

by Paul Berry

In the latest of an impressive series of works, Paul Berry turns his attention to the correspondence between St. Paul and the Roman philosopher Seneca. The letters were exchanged between A.D. 61-65. Although the letters are rejected by some modern critics, the author argues convincingly for their authenticity. If he is correct, these fourteen brief missives are among the most important documents for the early history of Christianity. In addition, they would be powerful evidence for the author's contention that the primary language of Christianity in Italy was Latin (not Greek), even from the Apostolic Age.

The book will be a delight to all those who love Latin manuscripts. The two principal surviving manuscripts of the letters both date from about A.D. 850, and are copied in a lovely Carolingian book hand. Previously, one could see these only by visiting the *Osterreichische Nationalbibliothek* in Vienna. But now the MSS may be consulted easily. They are reproduced here through the painstaking method of an architectural facsimile, which produces a far more legible text than would be possible through photography. The Classical world is in Mr. Berry's debt once again; *Gratias plurimas agimus*.

From the review by Robert J. Edgeworth, Dept. of Classics, Louisiana State University.

This small monograph, a hundred pages in length, contains fourteen high fidelity reproductions of the letters which make up the correspondence between Paul and Seneca. Eight letters were written by the Roman philosopher, and six by the Christian saint. The correspondence was maintained from A.D. 61 (Paul's arrival in Rome) to A.D. 65 (the persecution of Nero). The original documents were exchanged in Latin, as the internal evidence makes clear. The earliest surviving copies of the letters, called the rescripts, are held today in the State Library at Vienna, and are dated to the 9th century.

The calligraphic handwriting from the 9th century is reproduced here in an exact facsimile. The script has never been available before in published form. This chancery hand of the Middle Ages, even when considered in isolation, offers an aesthetic marvel for study. The penmanship style – lithe, bold, graceful – has remained entirely valid since it was first drawn on parchment by a copyist in a scriptorium around A.D. 850.

But, considered from a broader historical point of view, the correspondence offers an unmatched insight into the years of Paul's ministry at Rome. The fourteen letters allow faint human faces to be sketched into the margins of the New Testament accounts. The images are further etched by the secular Roman historians of the time: Valerius Maximus, Mela, Pliny, Josephus, Tacitus, Suetonius and Dio Cassius. Their accounts, when stitched into the fourteen letters, weave a tapestry of the earliest recorded Christianity. No stronger impression presents itself than the language used in the primal Church of the West. Incontestably, the carrying vehicle of the faith, across the length of the Empire, was the Roman language.

This monograph belongs on the reference shelf of the palaeographer, the linguistic historian, the archivist, the calligrapher, the archaeologist, in fact, every lay reader with an interest in Christianity of the 1st century. In a hundred pages, the author has written a conclusive brief for the historical primacy of the Latin language from the first days of the Roman Church.

From the review by Michael Davies, British historian, *Cranmer's Godly Order*, 1995.

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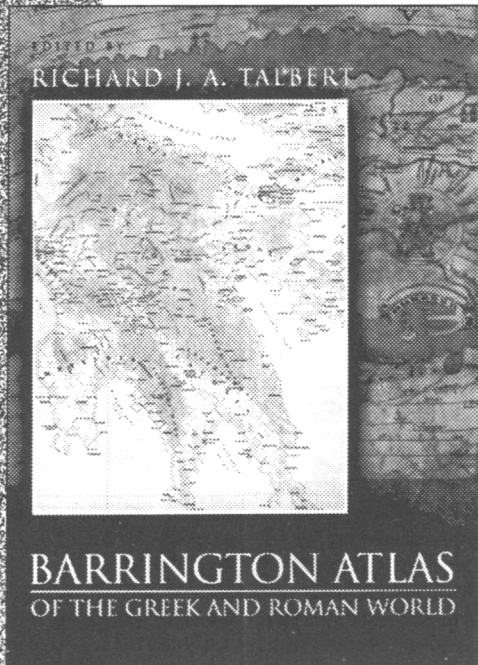
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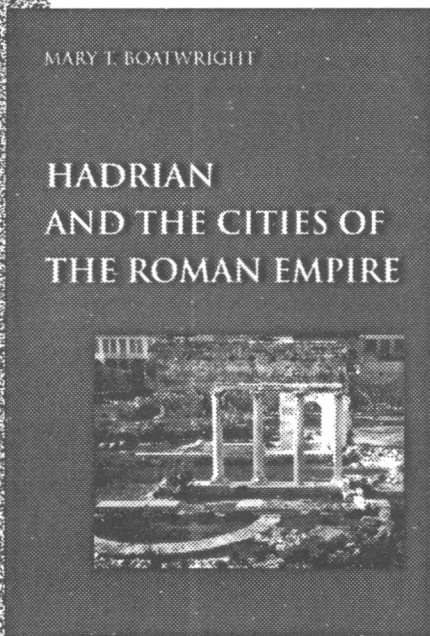
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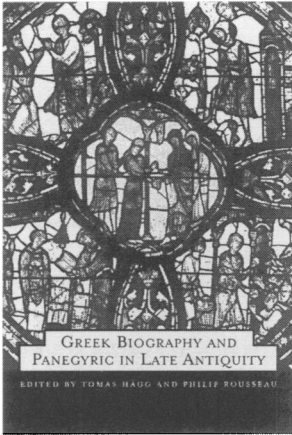
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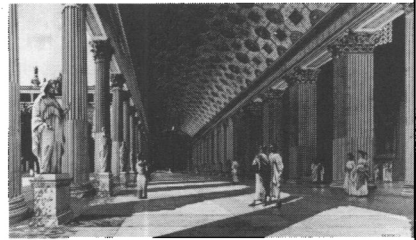
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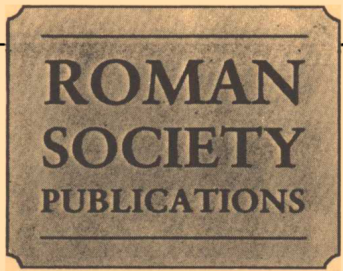
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