

VLC

51.4
WINTER
2023

VICTORIAN
LITERATURE
& CULTURE



 CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503

<https://doi.org/10.1017/S1060150323001055> Published online by Cambridge University Press

VLC VICTORIAN LITERATURE & CULTURE

Editors

Rachel Ablow
Daniel Hack

Editors Emeriti

John Maynard
Adrienne Munich

Book Review Editor

Daniel Wright

Editorial Assistant

Michael Jaeggli

Advisory Board

James Eli Adams
Amanda Anderson
Isobel Armstrong
Nancy Armstrong
Sukanya Banerjee
Gillian Beer
James Buzard
Susan P. Casteras
William A. Cohen
Ian Duncan
Regenia Gagnier
Lauren M. E. Goodlad
Anne Humpherys
Audrey Jaffe
U. C. Knoepfelmacher
Caroline Levine
George Levine
Tricia Lootens
Sharon Marcus

Jerome J. McGann
Andrew H. Miller
Benjamin Morgan
Upamanyu Pablo Mukherjee
Lynda Nead
Jeff Nunokawa
John Plotz
Yopie Prins
Cannon Schmitt
Hilary M. Schor
Talia Schaffer
Linda Shires
Jonah Siegel
Richard Stein
Margaret Stetz
Herbert Tucker
Martha Vicinus
Tim Watson
Carolyn Williams

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published with the generous support of the University at Buffalo, SUNY.

Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 17th edition, with abbreviated footnote citations and a bibliography. (See sections 14.19 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. (Word length for book reviews, Defamiliarizations, etc., should be worked out in advance with the editors.) All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or Title Page.
- We welcome all submissions via our online portal at <https://mc.manuscriptcentral.com/vlc>. Submissions should be uploaded as Word documents.

Special Issues: The editors of *VLC* welcome proposals for special issues or clusters. Proposals that include contributor names and paper abstracts will be given preference, but proposals in earlier states of development may be considered. Please send all queries to victorianlitandculture@gmail.com.

Publishing, Subscription, and Advertising Offices: *Victorian Literature and Culture* is published quarterly, in March, June, September, and December, by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006. Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th floor, New York, NY 10006. Send address changes elsewhere to *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England. 2023 annual institutional subscription rates (print and electronic): US \$484.00 in the US, Canada, and Mexico, UK £ 293.00 elsewhere; (electronic only) US \$311.00 in the US, Canada, and Mexico, UK £ 188.00 elsewhere; (print only) US \$487.00 in the US, Canada, and Mexico, UK £ 293.00 elsewhere. Individual rates (print only): US \$101.00 in the US, Canada, and Mexico; UK £ 63.00 elsewhere. Individual rates (electronic only): US \$85.00 in the US, Canada, and Mexico; UK £ 53.00 elsewhere. For orders and subscription information, please e-mail: journals-subscriptions@cambridge.org. For ad sales, contact USAdSales@cambridge.org (US); ad-sales@cambridge.org (UK and elsewhere). The Cambridge University Press website for *Victorian Literature and Culture* is <http://cambridge.org/vlc>.

© Cambridge University Press 2024. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Cover design by Julian Montague. Cover image: Brunel Thames Tunnel, London. © Zefrog/Alamy.

CONTENTS

Volume 51, Issue 4
Winter 2023

Special Issue Victorianist Activism: Past, Present, and Future

- Introduction 549
Rachel Ablow
- “Three Cheers for the United Aggregate Tribunal!”: Confronting
Anti-Union Discourse, Then and Now 555
Ruth M. McAdams
- Gaskell, Ghosts, and the Common Good 569
Carolyn Betensky and Talia Schaffer
- Gender and Precarity across Time: Where Are the Writing Working
Women? 577
Lena Wånggren
- Nuts and Bolts: Collective Action, the Divestment Movement, and
Jane Addams 591
Caroline Levine
- Alice Meynell and the Politics of an Image: “The Climate of Smoke” 605
Isobel Armstrong
- Novel Wayfinding: LitLabs and the Activism of Place 613
Jacqueline Barrios
- Undisciplining the Victorian Classroom: Activism as Community-
Building in Action* 629
**Pearl Chaozon Bauer, Ryan D. Fong, Sophia Hsu and
Adrian S. Wisnicki**
- “What I Did at Vassar Stayed with Me”: Victorian Studies and
Activism, a Case Study 645
Lydia Murdoch and Susan Zlotnick

Mary Carpenter, Frances Power Cobbe, “Noble Workers,” and
Evangelical Discourse in Action

Alison Booth

661