



## NOTES ON CONTRIBUTORS

**Damir Agičić** has been Head of the Department of Modern General History at the University of Zagreb since 2003. He is editor-in-chief of the journal *Historijski zbornik* and has been Chairman of the Croatian National Committee of Historical Sciences since 2012. His research focus is on the history of Croatia and Central Europe in the nineteenth century and the history of Croatian historiography.

**Miguel Ángel del Arco Blanco** is Full Professor and Head of the Department of Contemporary History at the University of Granada. His work centres on the study of fascism, the Spanish Civil War and post-war Francoism. Some of his books published in English are: with Alejandro Quiroga (Eds.), *Right Wing Spain in the Civil War Era: Soldiers of God and Apostles of the Fatherland, 1914–45* (2012); with Peter Anderson (Eds.), *Mass Killings and Violence in Spain, 1936–52: Grappling with the Past* (Routledge, 2014); with Peter Anderson (Eds.), *Franco's Famine: Malnutrition, Disease and Starvation in Post-Civil War Spain* (2021). His latest book is *Crosses of Memory and Oblivion: Monuments to the Fallen of the Spanish Civil War (1936–2022)* (Routledge, 2023). Currently he is working on a book about the Spanish famine.

**Oleg Beyda** is the Hansen Lecturer in Russian History at the University of Melbourne. He is a multi-lingual historian focusing on diaspora studies (the first and second waves of migration from Russia after 1917) and the Second World War in Europe. He has authored multiple publications on military and civil collaboration during the Second World War, Russian emigration, and the German-Soviet War, including those for Cambridge University Press, University of Toronto Press, George Washington University, Central European University Press, and Palgrave Macmillan. Dr Beyda has extensive teaching experience in Soviet history, the historiography of Stalinism, the history of the world since 1750, and the global history of the Second World War.

**Federico Camerin** was awarded a double degree of Doctor and PhD between the Instituto Universitario de Urbanística of the University UVA of Valladolid (Spain) and the Fakultät Architektur und Urbanistik of the Bauhaus-Universität Weimar (Germany). He was a post-doc fellow in urban planning at the Department of Architecture and Arts at Università Iuav di Venezia (2021) and he is currently a post-doc researcher for the Universidad UVA de Valladolid and Universidad Politécnica de Madrid (UPM) (2022–24). His research interests are in planning, planning history, urban governance, and urban regeneration.

**Stefan Detchev** is an Associate-Professor of modern and contemporary Bulgarian history and historiography at New Bulgarian University. His interests cover history of political culture, nationalism and identity, history of sexuality, food and foodways. Recent publications include 'Shopska salat: The Road from a European Innovation to the National Culinary Symbol' (2018); 'The Hidden History: Polemics' (2019, in Bulgarian); 'Public Catering in Communist Bulgaria: 1950s–1980s' (2020); and 'Stambolov after Stambolov: History, Politics and Memory, 1895–2020' (2022).

**Kate Fisher** is a social and cultural historian, specialising in history of sex and sexuality, oral history, medical humanities, uses of the past, reception and historiography.

**Pau Font Masdeu** has a Bachelor's in History (2019), a Master's in Research in the Humanities (2020) and a Master's in Secondary School Teaching (2021) from the University of Girona. His doctoral thesis analyses the political impact of the 1918 flu in Spain. Previously, he has combined his academic training as a scholarship holder at the Archive and Registry Documentary Management Unit of the University of Girona and has participated in the consolidation and digitalisation of the historical collection of the Official College of Doctors of Girona.

**Maximiliano Fuentes Codera** is Professor of Contemporary History in the University of Girona, Spain. He has focused his research on the impact of the First World War in Spain and neutral countries, the political impact of the 1918 influenza pandemic, and the right-wing movements and fascism in Europe. His latest books are *Spain and Argentina in the First World War: Transnational Neutralities* (2021), *Continental Transfers: Cultural and Political Exchanges among Spain, Italy and Argentina, 1914–1945* (2022, edited with Patrizia Dogliani) and *The Flu Pandemic of 1918–1919: A Political and Cultural Approach from a COVID World* (2024).

**Simon Huxtable** is a historian of global media, specialising in Eastern Europe and the Soviet Union. He has published a number of articles and chapters on television and the press, including *News from Moscow: Soviet Journalism and the Limits of Postwar Reform* (OUP, 2022). He has also written extensively on the history of socialist television, including the monograph *From Media Systems to Media Cultures: Understanding Socialist Television* (CUP, 2018, co-written with Sabina Mihelj). He is currently researching the history of media freedom, which examines the role of international institutions in discussing, legislating and practising media freedom after the Second World War.

**Natalia Jarska** is an Assistant Professor at the Institute of History, Polish Academy of Sciences, and a post-doctoral researcher at the Institute of History at the Czech Academy of Sciences. Her research focuses on women's and gender history under state socialism and in comparative and transnational perspectives.

**Husnija Kamberovic** received his Master's (1991) and PhD (2001) from the University of Zagreb and is now a Full Professor in the Department of History at the University of Sarajevo and Corresponding Member of the Academy of Sciences and Arts of Bosnia and Herzegovina. He has dealt with the history of Bosnia and Herzegovina in the nineteenth and twentieth centuries in the European context but most of his recent focus has been on various issues from the history of Bosnia and Herzegovina after the Second World War. He is also researching the revision of history, the culture of memory, national and other identities, and historical myths.

**Kamil Karczewski** is a historian of sexuality specialising in LGBTQ+ history with a particular focus on nationalism, queer migrations, and sexual subjectivity in European regions traditionally considered peripheral. He also explores new ways of learning, teaching, and popularising (queer) history research through digital tools.

**Snježana Koren** is Head of Chair for History Didactics in the History Department of the University of Zagreb, Croatia. She holds a PhD in modern and contemporary history and worked for a number of years as a history teacher and teacher trainer. At the Faculty of Humanities and Social Sciences, she teaches courses in history didactics and twentieth century history.

**Jernej Kosi** is an Assistant Professor at the University of Ljubljana and a postdoctoral researcher on the ERC research project NEPOSTRANS at the Institute of Political History in Budapest. He has done research on various dimensions of Slovenian history and published books and articles on nationalism, the First World War, and post-imperial transition.

**Anita Kurimay** specialises in modern European history with an emphasis on East-Central Europe. Her main research interests include the history of sexuality, women's and gender history, conservatism and the politics of the far right, the history of human rights, and the history of sport. She is the author of *Queer Budapest, 1873–1961* (University of Chicago Press, 2020).

**Kateřina Liřková** is a sociologist researching gender, sexuality, expertise, and the social organisation of intimacy, particularly in twentieth century East-Central Europe.

**Andrea Martini** obtained a PhD in International Studies at the University of Naples L'Orientale in 2017. He is currently Director of the Veronese Institute for the History of the Resistance and Contemporary Society as well as research fellow at the Giunta Centrale degli studi storici. He also works with the Ferruccio Parri National Institute and the University of Lausanne and was a research

fellow of the Gerda Henkel Foundation for 22 months (2021–23) with a research project titled ‘Transnational Fascism and Its Impact on Europe After WWII’. Publications include the book *Dopo Mussolini* (Viella, 2019), dedicated to transitional justice in Italy at the end of the Second World War, and the monograph *Fascismo immaginario* (Laterza, 2024), about the post-1945 fascist memoir production and its impact on Italy.

**Eden K. McLean** is a historian of twentieth-century Europe, with a particular focus on Italy in the interwar period. Her first book, *Mussolini’s Children: Race and Elementary Education in Fascist Italy* (University of Nebraska Press, 2018), uses the lens of state-mandated youth culture to analyse the evolution of official racism in fascist Italy. Her second book project, *The Limits of Fascism: Luigi Molina and the Fight for Fascist Hegemony in an Italian Borderland, 1923–1944*, employs the recently discovered memoir of the superintendent of schools in Trentino-South Tyrol between 1923 and 1944 to analyse fascism’s attempts to ‘Italianise’ the multilingual population through the education system and, with it, to standardise the meaning of ‘Italian-ness’ for the entire nation.

**Christian Axboe Nielsen** is an Associate Professor of History and Human Security at Aarhus University in Denmark. He has worked as an analyst at the International Criminal Tribunal for the Former Yugoslavia and at the International Criminal Court, and has appeared as an expert witness in international and domestic criminal and civil cases. His books include *Making Yugoslavs: Identity in King Aleksandar’s Yugoslavia* (University of Toronto Press, 2014), *Yugoslavia and Political Assassinations: The History and Legacy of Tito’s Campaign Against the Émigrés* (Bloomsbury/I.B. Tauris, 2020) and *Mass Atrocities and the Police: A New History of Ethnic Cleansing in Bosnia and Herzegovina* (Bloomsbury/I.B. Tauris, 2022). He has published numerous articles on Yugoslav history, football hooliganism, mass violence and genocide.

**Xosé M. Núñez Seixas** obtained his PhD at EUI Florence, and is Full Professor of Modern History at the University of Santiago de Compostela; he also taught at the LMU Munich (2012–17). He has published widely on the comparative history of national movements, nation-building and territorial identities in East and West, as well as on overseas migration, the cultural history of war and violence, and the memory of dictatorships. Among his latest books are (ed.), *The First World War and the Nationality Question in Europe* (Leiden/Boston, 2020); *Sites of the Dictators. Memories of Authoritarian Europe, 1945–2020* (London, 2021), and *The Spanish Blue Division on the Eastern Front, 1941–1945: War, Occupation, Memory* (Toronto, 2022).

**Luca Provenzano** is a historian of modern Europe specialising in protest and working-class politics in the 1960s and 1970s. His most recent research focuses on the relationship between feminist, counter-cultural, and revolutionary politics in the 1970s in Italy and West Germany. In 2022–24, he was a Marie Curie Postdoctoral Fellow at Sciences Po, Paris and he holds a postdoctoral researcher fellowship at KU Leuven in Belgium for the 2024–5 academic year.

**Klaus Richter** is a Reader in Eastern European History at the University of Birmingham. His main research interests include the history of nationalism and ethnic conflict, of Eastern Europe’s political economy, and of Germany’s relationship with Eastern Europe.

**Victor Strazzeri** is a Postdoctoral Fellow in Social Sciences at the Federal University of São Paulo and a Project Coordinator at the Berlin Institute for Critical Theory. His research examines the relationship between Communist Party politics and the feminist movement in the 1970s across several contexts, mainly Italy, Spain, and Brazil. His latest publications on the subject are ‘Beyond the Double Blind Spot: Relocating Communist Women as Transgressive Subjects in Contemporary Historiography’ (*Gender and History*, 2022) and ‘The Interweaving: Communist Women and Feminism in 1970s Italy’ (*Contemporary European History*, 2023).

**Petar Todorov** earned his Master’s degree in Paris from the Ecole des hautes études en sciences sociales in 2006 and his PhD from Saints Cyril and Methodius University, Skopje, in 2013.

His research interests focus on the history of the Ottoman Empire and Southeastern Europe during the nineteenth and twentieth centuries, though he is also interested in history education and contemporary historiographies. He has held fellowships and research grants from several institutions, has worked for the Institute of National History in Skopje and was a visiting professor of Balkan history at Istanbul Şehir University from 2014 to 2016. He has authored several monographs and articles as well as pedagogical materials and translations of books from French to Macedonian.

**Sarah Wobick-Segev** is a research associate at the Institute for Jewish Philosophy and Religion at the University of Hamburg. In addition to numerous articles, she is the author of *Homes away from Home: Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg* (Stanford University Press, 2018) and co-author, together with Ofer Ashkenazi, Rebekka Grossmann, and Shira Miron, of *Still Lives: Jewish Photography in Nazi Germany* (Pennsylvania University Press, forthcoming 2025). Her research interests include European-Jewish cultural studies, gender studies, the histories of space, everyday life history, and visual studies.

**Robert Yee** completed his PhD in history at Princeton University in 2023. He is currently the David Richards Junior Research Fellow in Economic History at Wadham College, University of Oxford. His research explores the economic and political history of modern Europe, with a particular focus on interwar Britain, France, and Germany. He has previously published articles in the *Financial History Review* and the *Business History Review*.

**Benedetto Zaccaria** is Assistant Professor of History of International Relations at the Department of Political Science, Law and International Studies of the University of Padova. He specialises in the history of European integration and the Cold War in Europe.