

Congress on Research in Dance

2008 CONFERENCE PROCEEDINGS

Dance Studies and Global Feminisms

41st Annual Conference

November 14 – 16, 2008

Hollins University, Roanoke, VA

PROCEEDINGS OF THE 41ST ANNUAL MEETING

Edited by Tresa Randall

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EDITOR'S NOTE: This collection of papers has been compiled from submissions by authors who wished to contribute their papers as a record of the 2008 Congress on Research in Dance 41st Annual Conference. Papers have been edited to standardize formatting (such as page layout, font, titles), present reference material in a consistent manner, and correct minor problems with the language of the text (misspellings, typos, etc.).

CORD 41ST ANNUAL CONFERENCE

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CONFERENCE MISSION

The market forces of globalization tend to flatten the uneven terrain of spaces and map out the world in terms of flow of capital. How, within this context, can we create a resistant feminine space of Dance Studies? What would that space look like, and how would it feel? How are feminist concerns constructed within dance studies, and how are they negotiated? How have global feminisms emerged, and what can they do? What can Dance Studies do in relation to the space of a global feminine? How has “the feminine” survived asymmetrical tensions of market forces?

The conference committee believed strongly in the conceptual and methodological exchanges between the steadily growing and vibrant field of Dance Studies and feminist and gender studies. By articulating these questions above, we hoped to provoke further investigations about the transnational and feminist theoretical formations that can complicate and enrich our “readings” of dancing bodies in a field dominated by women.

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