

Call for Submissions
Special Issue of DRJ: Randy Martin and Dance Studies
Editors: Mark Franko and Jens Richard Giersdorf

Deadline: March 30, 2016

This special issue is dedicated to exploring all aspects of Randy Martin's engagement(s) with movement, choreography, improvisation and Dance Studies from pedagogical, theoretical, institutional, and historical perspectives.

Randy Martin's research and scholarship was protean and mercurial as it moved through and within ethnography, sociology, Marxism, economic theory, public policy debate, political theory, and dance history and practice. His political activism was evident in his dedication to the journal *Social Text* and his key role in founding the Department of Art and Public Policy at Tisch School of the Arts, New York University.

For this special issue, we invite the submission of new articles that explore Randy's work in research and scholarship, activism, program building, and institutional critique. Submissions should expand upon the complexities of Martin's thought relative to dance and its attendant disciplines but can also build into new areas of thought that are indebted to him.

6,000-9,000 words. Shorter pieces will also be considered.

Final deadline for submissions: March 30, 2016

Inquiries welcome: Mark Franko (mark.franko@temple.edu)
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CORD @ 50 Campaign

The Congress on Research in Dance (CORD) is an independent, non-profit 501(c)3 organization. An interdisciplinary organization with an open international membership, CORD's purposes are:

- to encourage research in all aspects of dance and related fields;
- to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences and workshops;
- to promote the accessibility of research materials.

CORD first convened in October 1964 at the behest of Esther Jackson and Kathryn Bloom, then Director of the Arts & Humanities Branch of the U.S. Office of Education, when concern for dance research was beginning to burgeon. A Steering Committee comprised of Jeannette Roosevelt, Patricia Rowe, Lucy Venable, Lucile Nathanson, and Bonnie Bird organized the first Membership meeting and established the Committee on Research in Dance on April 3, 1965. The roll call of dance scholars who laid the foundations for five decades of growth span a range of research areas and methodologies which have continued to expand and diversify. Incorporated as an organization in 1969 and with a name change to the Congress on Research in Dance in 1977, CORD's legacy is international in reach, and innovative in advancing research in dance and related arts field. Through annual and specialist conferences and its publication, *Dance Research Journal*, the organisation supports the dance field, encourages networking and knowledge transfer on a global scale.

To mark its fiftieth anniversary, CORD's Board of Directors is launching the CORD @ 50 Campaign, a fundraising campaign. We invite contributions to help establish a fund that will be used to support attendance at conferences by graduate students and scholars without institutional support. We've taken 50 as a starting point, welcoming donations in multiples of fifty: \$50, \$500, \$5,000 or more, although any amount is greatly appreciated. Other anniversary activities include an oral history project and a written account of the organization's development.

All contributions are tax-deductible to the maximum allowable by U.S. law as a 501(c)3 organization. Donations can be made online at:

<http://www.cordance.org/donate>.

Checks in US dollars can be made out to Congress on Research in Dance, with CORD@50 in the memo line, and sent to:

Congress on Research in Dance
c/o Carole Bellew
257 Charles Street
Cambridge, MA 02141
USA

Thank you for joining CORD in this celebration!



JUNE 4-7, 2015

**SDHS/CORD Annual Conference
in Athens, Greece**

Cut & Paste: Dance Advocacy in the Age of Austerity

The theme of the 2015 joint SDHS/CORD conference in Athens, Greece gives us an important opportunity not only to address the issues surrounding dance advocacy both locally and internationally, but also to actually put that idea into practice by supporting a dance community hit especially hard by the global financial crisis. By coming to Athens at this particular historical moment, SDHS and CORD members are actively helping our colleagues in Greece to affirm dance as scholarly endeavor as well as a professional occupation. This conference also gives Greek dancers and dance scholars an opportunity to participate in a multifaceted dance studies conference without having to travel abroad, which is important because funds that used to support travel and research have almost completely evaporated.



Co-financed by Greece and the European Union

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Dance Research Journal (DRJ) is indexed and abstracted by the following databases: *Academic Search Elite, Academic Search Premier, Dance Collection Catalog of The New York Public Library, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, International Index to Performing Arts, Proquest and SPORTDiscus*. Complete articles are available on the Web through UMI. Past issues (through 2000) are indexed in the CD-ROM, *Dance: Current Awareness Bulletin*. Back issues of DRJ are available on JSTOR.

The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a nonprofit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the state of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242. Members of CORD have privileges, reduced rates at conferences, and special discounts on publications, and receive three

journals and two newsletters each membership year, which extends from January 1 to December 31.

Members whose dues are received in the CORD office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. Publication print runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15. To ensure receipt of publications, members are responsible for notifying the CORD office of address changes in a timely manner.

Membership fees are given below in U.S. dollars and may be paid by check or credit card. See <http://www.cordance.org> for current information.

	North America (USA, Canada, Mexico)	Outside North America
Institutions print and electronic:	£140	\$223
Institutions electronic only:	£100	\$161
Institutions print only:	£84	\$135
Association Paid Member rate	£/\$60	

(CORD Members and Individual subscribers for online access.)

Dance Research JOURNAL

Forthcoming Articles in DRJ 47/2 (August 2015)

Articles

**Reenacting Heritage at Bomas of Kenya:
Dancing the Postcolony**

Susanne Franco

**Gesture, Interruption, Vibration: Rethinking
Early Twentieth-Century Gestural Theory and
Practice in Walter Benjamin, Rudolf von Laban,
and Mary Wigman**

Lucia Ruprecht

**A Kinesthetic Mode of Attention in
Contemporary Dance Practice**

Shantel Ehrenberg

**Ethics in a Time of AIDS: DV8 Physical Theatre's
*Dead Dreams of Monochrome Men***

Gavin Wittje

Review Essay

**Efrosini Protopapa on Anne Teresa De
Keersmaecker and Bojana Cvejic,
*A Choreographer's Score***

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go to the journal website at:

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