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INSTRUCTIONS FOR CONTRIBUTORS

AIMS AND SCOPE

Organised Sound is a fully peer-reviewed scholarly journal focusing on the rapidly developing methods and issues arising from the use of contemporary technology in fields such as multimedia, performance art, sound sculpture and electroacoustic composition. It is a forum for music scholars, composers, performers, computer specialists, mathematicians and engineers to share the results of their research as they affect musical issues. Young researchers will be particularly encouraged. Contributors of accepted articles are encouraged to submit accompanying sound examples and other multimedia material for inclusion in the DVD that will accompany the journal annually.

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Submission of a paper to *Organised Sound* is held to imply that it represents an original contribution not previously published and that it is not being considered elsewhere. Papers are reviewed by at least two referees.

Papers can be submitted by email, or in hard copy (four copies) to:

Leigh Landy
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Papers should not normally exceed 7000 words and should be preceded by an abstract of approximately 200 words.

Please contact the editor if you have audio-visual examples.

MANUSCRIPT REQUIREMENTS

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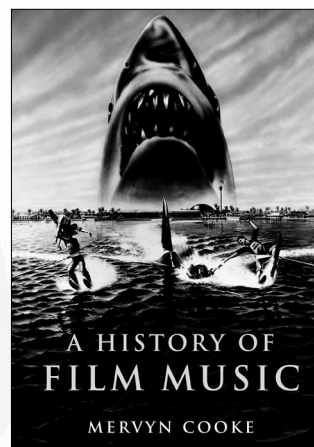
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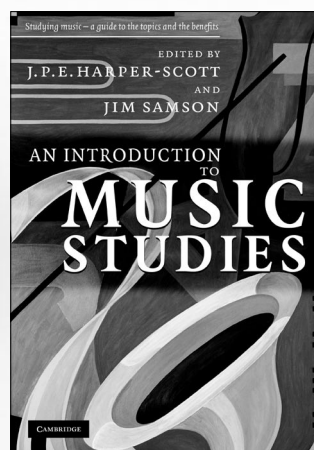
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