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## NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

<b>either</b>	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	<b>or</b>	Professor Keith Swanwick Department of Music University of London Institute of Education Bedford Way LONDON WC1H 0AL
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Material for review and review copy should be sent to the Review Editor:

Andrew Peggie, 4 Colchester Avenue, Manor Park, London, E12 5LE

<b>SUBMITTED ARTICLES AND REVIEWS</b>	Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
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	Length	normally between 2,000 and 10,000 words.
	Format	typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages.
	Abstract	about 100 words should be submitted summarizing the contents of the article. A note giving biographical details and a note giving details of any acknowledgements should also be included.
	Copies	3 copies of articles and one of reviews should be submitted and one retained for proof-reading.

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### SUBMITTED

<b>TAPES</b>	Type	cassette or open-reel.
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 Boyd Willard L. (1984) 'Music: basic education'. In Donald A. Shetler (Ed), *The Future of Musical Education in America*, vol. 3, pp. 321-7. Rochester, NY: Eastman School of Music Press.  
 Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.  
 Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.  
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# BRITISH JOURNAL OF MUSIC EDUCATION

Volume 7 Number 1, March 1990

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© Cambridge University Press 1990

**Cambridge University Press**

The Pitt Building, Trumpington Street, Cambridge CB2 1RP

40 West 20th Street, New York, NY 10011, USA

10 Stamford Road, Oakleigh, Melbourne 3166, Australia

*Printed in Great Britain by the University Press, Cambridge*