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Books Received

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- Albright, Ann Cooper. 2024. *Simon Forti: Improvising a Life*. Middletown: Wesleyan University Press.
- Bragin, Naomi Macalalad. 2024. *Kinetic California: Dancing Funk and Disco Era Kinships*. Ann Arbor: University of Michigan Press.
- Brannigan, Erin. 2023. *The Persistence of Dance: Choreography as Concept and Material in Contemporary Art*. Ann Arbor: University of Michigan Press.
- Homar, Susan and nibia pastrana santiago. 2023. *Inhabiting the Impossible: Dance and Experimentation in Puerto Rico*. Ann Arbor: University of Michigan Press.
- LaViers, Amy and Catherine Maguire. 2023. *Making Meaning with Machines: Somatic Strategies, Choreographic Technologies, and Notational Abstractions through a Laban/Bartenieff Lens*. Cambridge: MIT Press.
- Mauss, Nick, Angela Miller, and Anthony W. Lee. 2023. *Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa*. Oakland: University of California Press.
- McCarthy Brown, Nyama. 2024. *Skin Colored Pointes: Interviews with Women of Color in Ballet*. Jefferson: McFarland.
- McClellan, Robinson and Lynn Garafola. 2024. *Crafting the Ballets Russes: Music, Dance, Design: The Robert Owen Lehman Collection*. London: Giles.
- Pranzatelli, Robert. 2024. *Pilobolus: A Story of Dance and Life*. Gainesville: University of Florida Press.