

# HORIZONS

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**Sandra M. Schneiders**, *From Exegesis to Hermeneutics: The Problem of the Contemporary Meaning of Scripture*

**Paul F. Knitter**, *Horizons on Christianity's New Dialogue with Buddhism*

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# HORIZONS

## The Journal of the College Theology Society

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Articles appearing in *HORIZONS* are abstracted and indexed in: *The Catholic Periodical and Literature Index*; *Guide to Social Science and Religion in Periodical Literature*; *Index to Religious Periodical Literature*; *New Testament Abstracts*; *Religious and Theological Abstracts*; and *Social Science Citation Index*.



## COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual dues in the Society are \$20.00 per year (joint membership for husband and wife \$25.00). Membership in the Society entitles one to receive a subscription to *HORIZONS*, a copy of the *Proceedings* of the annual convention, and a subscription to the *Bulletin of the Council on the Study of Religion*.

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# HORIZONS

## The Journal of the College Theology Society

**A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.**

In the Fall, 1980 issue, the last under his editorship, Bernard Prusak commented that over its first seven years *Horizons* had grown into its originally conceived role (as expressed in the caption heading this page) to the point where “its articles reflect a diversity and richness that are Catholic in the best sense.” The truth of that judgment has been reflected to me over and over again during the past several years in the praise I have heard from so many for *Horizons* and the work of both Rodger Van Allen and Bernard Prusak. As then President William Cenknner said at the 1980 CTS annual meeting, the Society is greatly indebted to Rodger and Bernard for their creative founding efforts and their continuing careful guidance. After only seven years *Horizons* occupies an enviable position in the world of theological and religious studies.

Editorial responsibility for the future seems clear: to continue building creatively on the foundation that has been set so securely. There is no fixed blueprint—only a commitment to the best. Fortunately, success will depend almost entirely upon the imaginative scholarship of our authors. On this basis, I think the present issue promises a future of continued “diversity and richness”: Norbert Rigali on a new model for theological ethics; Sandra Schneiders on scriptural interpretation; Paul Knitter on Christianity’s new dialogue with Buddhism; Gerald McCarthy on Newman’s epistemology; and John Keegan on Bresson’s theological vision. Add to these Richard Penaskovic/Richard Ognibene, Francis Nichols, and Sylvia Maurer on teaching; Roderick Hindery on reviewing; a review symposium of Raimundo Panikkar’s *Myth, Faith and Hermeneutics* by Silvio Fittipaldi, Paul Knitter, Kana Mitra, and Joseph Ramisch, with the author’s response; and reviews of fifty-seven other books, and you have an evening’s reading both deep and varied.

Before turning to this exciting collection, notice the changes on our Associate Editor’s page. In keeping with our policy of rotation, the formal terms of J. Patrick Gaffney and Maria Assunta Werner have ended. We trust that their informal advice will continue; as original members of the editorial board, they have contributed much to what *Horizons* has become. Joining the group of Associate Editors are Paul Knitter and Elena Malits. Though new as editors, they need no introduction to CTS members. Along with the continuing editorial staff, they will be responsible for shaping *Horizons* in coming years. The real source of creativity lies in our writers, however, which is to say, our readers, for you are the same.

—Walter E. Conn, Editor