

Cambridge

The Thought of Mao Tse-Tung

STUART R. SCHRAM

Mao's most influential and long-lasting contribution to revolutionary China was his thought. Stuart Schram examines the development of Mao's thought from the May Fourth period to the Great Proletarian Cultural Revolution and in so doing sheds much light on his life and times.

£27.50 net Hc 0 521 32549 8

£8.95 net Pb 0 521 31062 8

256 pp.

Contemporary China Institute Publications

Now in paperback

The State and Poverty in India

ATUL KOHLI

A stimulating analysis of the role of government in the eradication of rural poverty. Kohli examines three state-level Indian governments of the 1970s to argue that well-organised, left-of-centre parties are the most effective in implementing reform.

£9.95 net Pb 0 521 37876 1

272 pp.

Cambridge South Asian Studies 37

The Devs of Cincvad

A Lineage and State in Maharashtra

LAURENCE W. PRESTON

The Devs occupied a privileged social position in India from the 1620s onwards, largely due to the grants of rent-free land around Pune which were passed from generation to generation. This innovative study examines the maintenance of this power and the failure of the British imperialists to acknowledge traditional Indian power structures.

£30.00 net 0 521 34633 9 288 pp.

Community and Consensus in Islam

Muslim Representation in Colonial India: 1860–1947

FARZANA SHAIKH

This book is a bold attempt to reintroduce the role of ideas in the interpretation of Indo-Muslim politics between 1860 and the partition of India in 1947. Dr Shaikh argues that any explanation of muslim political practice must incorporate Islamic traditions.

£27.50 net 0 521 36328 4 250 pp.

Cambridge South Asian Studies 42



**Cambridge
University Press**

The Edinburgh Building, Cambridge CB2 2RU, UK.

NEW FROM HARVARD

One Step Ahead in China

Guangdong under Reform

EZRA F. VOGEL

£23.95 544pp cloth 0-674-63910-3

The Politics of Development

Perspectives on Twentieth-Century Asia

ROBERT A. SCALAPINO

£15.95 144pp cloth 0-674-68757-4

The Secret Speeches of Chairman Mao

From the Hundred Flowers to the Great Leap Forward

Edited by RODERICK MacFARQUHAR, EUGENE WU
and TIMOTHY CHEEK

Harvard Contemporary China Series, 6

£11.95 400pp paper 0-674-79673-X

Agrarian Radicalism in China, 1968-1981

DAVID ZWEIG

Harvard East Asian Series, 102

£23.95 272pp cloth 0-674-01175-9

Missionaries of Revolution

Soviet Advisers and Nationalist China, 1920-1927

C. MARTIN WILBUR and JULIE LIEN-YING HOW

£51.95 928pp cloth 0-674-57652-7

Computers, Inc.

Japan's Challenge to IBM

MARIE ANCHORDOGUY

Harvard East Asian Monographs, 144

£19.95 300pp cloth 0-674-15630-7

Now in paperback

The Japanese Today *Edwin O. Reischauer*

The World of Thought in Ancient China *Benjamin I. Schwartz*

Law and Social Change in Postwar Japan *Frank K. Upham*

*If you would like a copy of Harvard's current Asian Studies catalogue,
please contact the publicity department at the address below.*

HARVARD

UNIVERSITY PRESS 126 Buckingham Palace Road, London SW1W 9SA

PRINCETON UNIVERSITY PRESS

How to Read the Chinese Novel

Edited by David L. Rolston

"It would be hard to overestimate the value of this work for the study of Chinese literature in general and of fiction particularly. In no other single source can so much information be found about editions of novels containing commentary and about secondary studies of these novels. The contribution of *How to Read the Chinese Novel* will be felt for years; it is not likely to be superceded as a survey in its area."

—Robert E. Hegel, *Washington University, St. Louis*

Princeton Library of Asian Translations

Cloth: \$55.00 ISBN 0-691-06753-8

Changing Song

The Marxist Manifestos of Nakano Shigeharu

Miriam Silverberg

"This subtle and sophisticated analysis of the evolution of an indigenous Marxian critique of Japanese society in the 1920s and 1930s, as revealed in the work of one of the country's most interesting writers, enables us to see with new eyes the relationship of capitalism, politics, and culture in interwar Japan. *Changing Song* adds a fascinating dimension to our recreation of Japan's modern history.

—John W. Dower, *University of California, San Diego*

Cloth: \$29.95 ISBN 0-691-06816-X



AT YOUR BOOKSTORE OR

Princeton University Press

41 WILLIAM ST. • PRINCETON, NJ 08540 • (609) 258-4900
ORDERS 800-PRS-ISBN (777-4726)

To learn more about Asia, come to INDIANA

Masterworks of the Nō Theater

By Kenneth Yasuda

"I write in admiration and some awe over this unusual, idiosyncratic, and brilliant book: nobody else would have done it or have devised his methods of presentation and clarification. It is *sui generis*."

—Earl Miner

This collection clarifies the subtle thrust and import of Nō theater, which has often mystified Western viewers. Each of the seventeen plays is presented with the Japanese text in romanized version, together with an introduction and detailed analysis of the work. Insightful critical remarks from Japanese reviewers and scholars are also presented.

\$57.50



British Conquest and Dominion of India

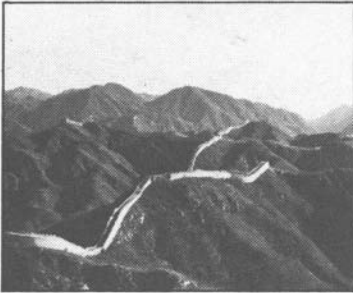
Sir Penderel Moon

"... often biting critical and always readable... this book may long remain unsurpassed."

—*The Economist*

Veteran India hand Sir Penderel Moon's life work: a large-scale history of the two centuries of British involvement in India—from the battle of Plassey in 1757 to the final independence of India and Pakistan some 40 years ago. A masterly account.

\$89.95



Peace, War, and Trade along the Great Wall Nomadic-Chinese Interaction through Two Millennia

By Sechin Jagchid and Van Jay Symons

"A major contribution... a splendidly documented, pathbreaking study of the historical interaction between China and Inner Asia."

—Denis Sinor

"A very important contribution to two fields, namely, Chinese history and Inner Asian history."

—Elizabeth Endicott-West

\$29.95

People or Monsters?

And Other Stories and Reportage from China after Mao

By Liu Binyan • Edited by Perry Link • Introduction by Leo Ou-fan Lee

The courageous honesty of "People or Monsters?", a story of official corruption and a sensation when it was published in China in 1979, infuses all the pieces in this collection. A decade later, these issues haunt China still.

cloth \$20.00 paper \$7.95

At bookstores
or direct from

INDIANA UNIVERSITY PRESS

Dept. A0BY, Tenth and Morton Streets, Bloomington, Indiana 47405 • 812-855-6804

NOTES TO CONTRIBUTORS

Modern Asian Studies is concerned with the history, geography, politics, sociology, literature, economics and social anthropology of South Asia, South-East Asia, China and Japan. Contributions should be based on original research or field-work.

All articles (text, notes and references) must be clearly typed in double spacing throughout, **including footnotes**, on one side only of the paper—preferably A4. Two copies should be submitted. Spelling, dates, references and footnote numbers should be checked for accuracy. The use of diacritical marks, italics and capital letters should be kept to a minimum. References repeated in the footnotes should be by author and short title; or the Harvard system of citation may be used.

The title of the article and the author's name and affiliation should be typed on a separate page at the beginning of the article.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Maps and figures should be clearly legible in every detail. The spelling of place names should be consistent with that used in the text.

Every table, map and figure should have a title and at least one reference in the text to indicate its location.

First proofs only will be sent to the author who will be expected to return them to the Editor within three days. Excessive alterations and additions may be charged to the author.

Each author will receive twenty-five free offprints of his article and a copy of the part of the journal in which it appears.

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. In the interests of authors, copyright is normally assigned to Cambridge University Press. The editor welcomes expression of all shades of opinion, but responsibility for them rests with their authors.

All correspondence should be addressed to Dr Gordon Johnson, Selwyn College, Cambridge CB3 9DG, England.

© Cambridge University Press 1990

Copying

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues should be made immediately upon receipt of the subsequent issue.

Typeset by Wyvern Typesetting Ltd, Bristol
Printed in Great Britain by J. W. Arrowsmith Ltd, Bristol

CONTENTS

ANTHONY REID: An 'Age of Commerce' in Southeast Asian History	1
MARTIN RUDNER AND SUSAN McLELLAN: Canada's Economic Relations with Southeast Asia: Federal-Provincial Dimensions of Policy	31
AMARJIT KAUR: Hewers and Haulers: A History of Coal Miners and Coal Mining in Malaya	75
PAUL H. KRATOSKA: The British Empire and the Southeast Asian Rice Crisis of 1919-1921	115
GAIL MINAULT: Sayyid Mumtaz Ali and 'Huquq un-Niswan': An Advocate of Women's Rights in Islam in the Late Nineteenth Century	147
WILLIAM G. VANDERBOK: Critical Elections, Contained Volatility and the Indian Electorate	173
MARTIN AND ZAWAHIR MOIR: Old District Records in Pakistan	195

REVIEWS

<i>Discovering Islam: Making Sense of Muslim History and Society.</i> By Akbar S. Ahmed (Premen Addy)	205
---	-----

© Cambridge University Press 1990

CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10022, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia