

## News and Notes

RENAISSANCE TEXT III, *Calvin's Commentary on Seneca's De Clementia*, has now been published by E. J. Brill of Leiden for the Renaissance Society. This first published work of Calvin (1532) has been edited and translated by Ford Lewis Battles (Pittsburgh Theological Seminary) and includes an extensive introduction by Professors Battles and André Malan Hugo (U of Cape Town). The volume consists of xii pages of preface with 140\* pages of introduction+448 pages of text, bibliography, and index+3 facsimiles. The printed page presents four levels of text: the text of Seneca with translation on the facing page followed by the text of Calvin's *Commentary*, also with translation on the facing page, textual notes, and annotations to the texts. It is expected that this will become the definitive edition. Price to members of the Society is 60 guilders (\$16.80); to non-members 75 guilders (\$21.00). All orders should be sent directly to E. J. Brill, Postrekening 13921, Leiden, Holland.

THE STANDING COMMITTEE of the Medieval Academy of America on Centers and Regional Associations met at Toronto October 31 to November 1, 1969. Present were representatives of twenty institutes, centers or regional groups from coast to coast. In addition, Van Courtlandt Elliott represented the Medieval Academy and W. K. Ferguson the Renaissance Society of America. John Leyerle of the University of Toronto was elected chairman and John R. Sommerfeldt of Western Michigan University, secretary. After reports on the activities of the various centers, there was considerable discussion of archival projects, summer institutes, job openings for recent graduates, and other subjects of general interest. As a means of maintaining communication between the centers it was decided that information about their activities should be collected and published in the *Academy Newsletter*. The next meeting of the committee will be in connection with the annual meeting of the Academy.

SPENSER NEWSLETTER, a new publication focusing on all aspects of scholarly interest in Edmund Spenser, appeared in January under the editorship of A. Kent Hieatt and Elizabeth Bieman (U of Western Ontario). Subscription price for the newsletter, which will appear three times a year in photo offset form, is \$2.00 (Canadian or American); 10

shillings (U.K.) or \$3.00 or £1 for six issues. The editors are anxious to receive offprints of, or information about, articles on Spenser; review copies of books on or relating to Spenser; lists of works in progress, including dissertations; desiderata; and news of conferences. Subscriptions and information should be sent to Spenser Newsletter, Dept. of English, U of Western Ontario, London 72, Canada.

THE JOURNAL OF MEDIEVAL AND RENAISSANCE STUDIES, a new quarterly focusing on the transition from Medieval to Modern, will provide a forum for examining the many similarities and differences, as well as the various elements of continuity and change, in the thought, expression, and institutions of the time. The editors welcome contributions examining general problems as well as particular issues and accomplishments as revealed in the art, history, literature, music, and theology of the two periods; the journal will also contain reviews of relevant books. It will be published by Duke University Press; editors include Marcel Tetel, Arthur Ferguson, and Edmund Reiss. Manuscripts should be submitted to Editors, *JMRS*, Duke Station 4666, Durham, N.C. 27706.

AN INTERNATIONAL CONFERENCE ON BODIN has been scheduled from April 1 to April 3 by the Geschwister-Scholl-Institut für Politische Wissenschaft of the University of Munich with the support of the Fritz Thyssen Foundation, the Bundesministerium für Bildung und Forschung, and the Bayerische Staatsministerium für Unterricht und Kultus. Based on prepared papers, about thirty scientists from North America and Europe will discuss Bodin's work, his place and importance in the history of ideas in order to stimulate research on Bodin. The topics are (1) philosophy and religion in Bodin; (2) Bodin's historical thought; (3) Bodin and the law tradition; (4) Bodin's political philosophy in the history of ideas; (5) special problems of Bodin's political theory. Further information may be obtained from H. Denzer, Geschw. Scholl-Inst., Ludwigstr. 22, 8 Munich 22.

THE FIRST INTERNATIONAL CONGRESS ON NEO-LATIN LANGUAGE AND LITERATURE will be held August 23-28, 1971, at the University of Louvain, Belgium. The Congress aims to bring together scholars of various disciplines working on Neo-Latin texts or interested in the contributions of Neo-Latin authors to Western literature in general. Lectures and discussions are to bear on three main themes: (1) prob-

lems of Neo-Latin bibliography, lexicography, and editions; (2) general history of Neo-Latin literature: the actual situation and prospects for the future; (3) Neo-Latin and the vernacular. Proposals for lectures may still be submitted to the organizing committee. Further enquiries should be addressed to Professor Dr. J. IJsewijn, Katholieke Universiteit te Leuven, Seminarium Philologiae Humanisticae, Leopoldstraat 32, B-3000 Leuven—Belgium.

AN EXHIBITION OF BOOKS ON AND ABOUT NICCOLÒ MACHIAVELLI was held in the Salone of the Casa Italiana, 1161 Amsterdam Avenue, New York, December 4–12. The opening lecture, 'Machiavelli e suo giudizio su Venezia,' was delivered by Gennaro Sasso (U of Rome).

THE FOLGER LIBRARY, Washington, D.C., has just been presented with a collection of thirty-nine volumes of plays with annotations by John Philip Kemble, of which twenty-eight are Shakespearean texts. The donation was made by Mrs. Charles K. B. Wister of Haverford, Pennsylvania, in memory of her husband. Two other recent acquisitions are a *Missale ad Usum Insignis Ecclesiae Sarisburiensis* (Paris, 1555) and an English grammar book, Robert Whittington, *De Heteroclitis Nominibus* (Southwark, 1530).

New titles recently published by the Library include *The Development of Natural History in Tudor England* and *The Growth of Natural History in Stuart England: From Gerard to the Royal Society*, two companion booklets by F. D. and J. F. M. Hoeniger. Additions to the series of Folger Documents of Tudor and Stuart Civilization are *The Case of the Commonwealth of England, Stated*, by Marchamont Nedham, edited by Philip A. Knachel, and *A Discourse of This Realm of England*, attributed to Sir Thomas Smith, edited by Mary Dewar.

THE STRATFORD FESTIVAL OF CANADA will present *The Merchant of Venice* and *Cymbeline* as part of its 1970 season. Further information concerning tickets and membership may be obtained from The Stratford Festival, Festival Theatre, Stratford, Ontario.

AN EXHIBITION OF ENAMELS—THE XII TO THE XVI CENTURY, was held February 2–March 1 at the Martin D'Arcy Gallery of Art of Loyola University of Chicago. The exhibition of forty-one items marks the centennial of the University and also celebrates the acquisition of several important pieces, among them the fourteenth-century enamel

on gold miniature altarpiece of Mary, Queen of Scots. This work was given by Elizabeth Vaux to the General of the Society of Jesus and later passed to the Bavarian branch of the Stuart family from whose descendant, Rupprecht von Wittelsbach, it was acquired early in this century. It was brought to the Gallery by Father Martin D'Arcy who had preserved it for some time. Also of interest are champleve works from private collections, pieces of *basse-taille* enamel, and enameled Renaissance jewelry. The 'Golden George' of St. Thomas More, the great German sixteenth-century enameled pendant which has not been exhibited since 1863, was also brought from England for the occasion. A handbook to the exhibition by Donald F. Rowe, S.J., is available from the Gallery.

THE MUSEUM OF FINE ARTS, BOSTON, announced the purchase of a hitherto unknown painting by Raphael on December 15. The portrait of a young girl is thought to be of Eleonora Gonzaga, daughter of Isabella d'Este and Francesco Gonzaga, Duke of Mantua, painted on the occasion of her betrothal to Francesco della Rovere, later Duke of Urbino, in the spring of 1505. An article on the portrait by John Shearman (Courtauld Inst. of Art), who authenticated it, appeared in the February issue of the *Burlington Magazine* together with a reproduction.

THE WALTERS ART GALLERY, BALTIMORE, offered a lecture on 'Francis I and the Loire Valley' by Mrs. Philip A. Murphy, Jr., at its luncheon meeting on November 25. The evolution of the French chateau from fortified castle to residence and the influence of the Italian Renaissance were discussed. Amboise, Blois, and Chambord were emphasized because of their association with Francis.

A SYMPOSIUM ENTITLED ERASMUS OF ROTTERDAM: THE FIFTH CENTURY OF HIS BIRTH was held December 12-14 by the Notre Dame Committee on the Humanities in collaboration with the program in Western European Studies at the University of Notre Dame, Indiana. After the welcome by the Rev. John E. Walsh, C.S.C., two papers were heard: 'The Return to Erasmus' by A. Robert Caponigri (U of Notre Dame) and 'The International Conditions of Erasmus' Time' by Stephen D. Kertesz (U of Notre Dame). On December 13, George N. Shuster (U of Notre Dame) presiding, three papers were presented: 'The Place of Erasmus' by Richard J. Schoeck (St. Michael's C, U of Toronto); 'Erasmus' Biblical Humanism' by Catharine A. L. Jarrott (Loyola U, Chicago); 'Erasmus in an Italian Perspective' by Paul Oskar

Kristeller (Columbia U). With Dean Frederick Crosson (U of Notre Dame) presiding, four final papers were given: 'The Problem of Unity in the *Praise of Folly*' by Richard S. Sylvester (Yale U); '*Addunt Mutant: Erasmus' Additions and Revisions of the Praise of Folly*' by Clarence H. Miller (St. Louis U); 'Erasmus' Secret Plan for Ending the Reformation' by Carl G. Estabrook, Jr. (U of Notre Dame); 'The Polemics of Erasmus and *Ulrich von Hutten*' by Randolph J. Klawiter (U of Notre Dame). On Sunday, December 14, an Ecumenical Religious Service was held featuring music by the Notre Dame Glee Club, Daniel H. Pedtke, Director, and readings from Thomas More, Erasmus, and the Bible.

A DIRECTORY OF MEMBERS of the Society is to be published in the fall, 1970. All changes of affiliation or of address should be sent to the offices of the Society by June 1 in order to appear in corrected form in the Directory.

THE OTTO KINKELDEY AWARD has been presented to Edward E. Lowinsky (U of Chicago) by the American Musicological Society for his edition *The Medici Codex of 1518*, published by the University of Chicago Press in three volumes in 1968.

THE WESTERN SHAKESPEARE CONFERENCE met on January 31 at the Hotel Claremont, Berkeley, California. A symposium was held on *Measure for Measure* followed by a performance of the play at the Zellerbach Playhouse under the auspices of the Department of Dramatic Art, University of California, Berkeley.

## *Reprints and Facsimiles*

CONRAD GESSNER'S *Vogelbuch* (1557), the most complete compilation of ornithological lore from Aristotle to the Renaissance, is being reprinted in facsimile by Josef Stocker (Bibliophile Editions, Dietikon-Zürich, Switzerland). Consisting of 538 pages in facsimile plus a 28-page supplement, this edition will be limited to 385 numbered copies: pre-publication subscription price is \$115.50 (post-publication, \$127); a luxury edition, printed by handpress on handmade 'Richard-de-Bas' paper, numbered 1 to 35, is priced at \$305 pre-publication, \$343.50