

NEW TITLES IN SLAVIC STUDIES FROM CORNELL UNIVERSITY PRESS



OVERKILL
*Sex and Violence in Contemporary
Russian Popular Culture*
ELIOT BORENSTEIN

“Borenstein convincingly links the success of various genres to the mood of post-Soviet moral and social ‘panic.’”

— Helena Gosילו, University of Pittsburgh
288 PAGES

\$69.95 CLOTH • \$21.95 PAPER
CULTURE AND SOCIETY AFTER SOCIALISM

**POSTCOMMUNIST
WELFARE STATES**
*Reform Politics in Russia
and Eastern Europe*
LINDA J. COOK

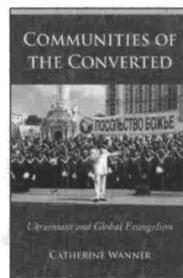
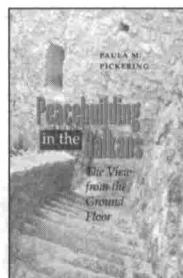
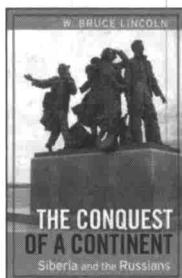
“Cook offers an innovative application of welfare state theory to explain the variable trajectories of welfare states in Russia and the other postcommunist states.”

— Duane Swank, Marquette University
288 PAGES • \$39.95 CLOTH

**COMMUNITIES OF
THE CONVERTED**
Ukrainians and Global Evangelism
CATHERINE WANNER

“The rising prominence of Christianity in the former Soviet Union is one of the major stories on the global religious scene. Wanner has given us a fine, historically informed ethnographic portrait of this process.”

— Joel Robbins, UC San Diego
304 PAGES • \$70.00 CLOTH
CULTURE AND SOCIETY AFTER SOCIALISM



BANKING ON SMALL BUSINESS
*Microfinance in
Contemporary Russia*
GAIL BUYSKE

“Offers a novel perspective on the creation of a market economy in Russia.”

— Timothy Frye, Columbia University
248 PAGES • \$35.00 CLOTH

A BLESSED SHORE
*England and Bohemia from
Chaucer to Shakespeare*
ALFRED THOMAS

“A remarkable historical conjuncture brought together England and Bohemia in the late Middle Ages.”

— Robert Evans, University of Oxford
256 PAGES • \$45.00 CLOTH

**PEACEBUILDING IN
THE BALKANS**
The View from the Ground Floor
PAULA M. PICKERING

“Gives the reader an understanding of the situation with the use of the interviewees’ own words.”

— Francine Friedman, Ball State University
256 PAGES • \$35.00 CLOTH

NEW IN PAPERBACK FROM CORNELL
**THE CONQUEST
OF A CONTINENT**
Siberia and the Russians
W. BRUCE LINCOLN

“Lincoln is a compelling writer whose chapters are colorful snapshots of Siberia’s past and present.”

— *American Historical Review*
528 PAGES • \$25.00 CLOTH



Available from your favorite bookseller
or visit www.cornellpress.cornell.edu

Slavic Studies from YALE

The Voices of the Dead

Stalin's Great Terror in the 1930s

HIROAKI KUROMIYA

"Kuromiya allows us to peer below the topmost level of the Great Terror to the conditions of individual victims. This is a pioneering work."

—Robert Service

16 illus. \$30.00



The Moscow Yiddish Theater

Art on Stage in the Time of Revolution

BENJAMIN HARSHAV

Documents translated by Benjamin and Barbara Harshav

"Exemplary... A major contribution to learning and indeed teaching modern East European Yiddish culture through the rich prism of the Moscow Yiddish State Theater, one of its short-lived but immensely influential and lasting highlights."—Dov-Ber Kerler

43 b/w + 39 color illus. \$45.00



The Holy Place

Architecture, Ideology, and History in Russia

KONSTANTIN AKINSHA

and GRIGORIY KOZLOV,

with SYLVIA HOCHFELD

"The authors present, for the first time, the extraordinary story of construction, destruction, and then reconstruction of the central Moscow cathedral, effectively exploring the relationship between power and art in Russia and the Soviet Union."

—Vlad Zubok

60 color illus. \$38.00



Vitebsk

The Life of Art

ALEKSANDRA

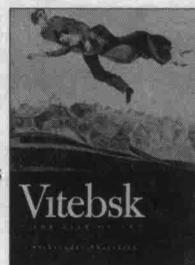
SHATSKIKH

"Shatskikh's book is dense with new information about the formative years

and first fame of such major artists as Malevich and Chagall in Vitebsk, a picturesque small city where a great blossoming of modern art took place."

—Sidney Monas

261 b/w + 20 color illus. \$55.00



The Kremlin's Scholar

A Memoir of Soviet Politics Under Stalin and Khrushchev

DMITRII SHEPILOV

Edited by Stephen V. Bittner

Translated by Anthony Austin

"This is an astounding work. It fascinates, serving as an outstanding example of the political memoir and a window onto the Communist Party of the Soviet Union, the project to which its author dedicated his life."—Lewis Siegelbaum

9 illus. \$40.00

Political Economy of Socialist Realism

EVGENY DOBRENKO

"The most sweeping, theoretically-informed book to-date on Socialist Realism and its centrality to the Stalinist project. He presents a chilling analysis of Socialist Realism as a discourse of repression."—Eric Naiman

\$65.00



YALE University Press • yalebooks.com

Slavic Studies from YALE

"Anna Karenina" in Our Time

Seeing More Wisely
GARY SAUL MORSON

"Morson, long one of our best guides to Tolstoy and Dostoevsky, makes a vigorous and bracing argument in this book for why fiction urgently matters in our moral lives."

—Robert Alter
Russian Literature and Thought Series
\$35.00

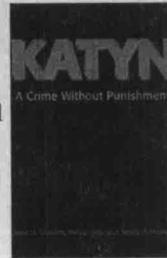


Katyn

A Crime Without Punishment
Edited by ANNA M. CIENCIALA, NATALIA S. LEBEDEVA, and WOJCIECH MATERSKI

"[This is] a story about historical truth versus denial, about moral impulses versus political cynicism. A piece of Polish history but also a message of universal importance."

—Janusz Reiter
Annals of Communism Series
43 illus. \$45.00



Dostoevsky's Unfinished Journey

ROBIN FEUER MILLER

"In this lucid and highly personal book, Miller provides a new vantage point from which to view the subtleties and ambiguities that arise from Dostoevsky's major texts."

—Joseph Frank
8 illus. \$38.00



The Warsaw Ghetto

A Guide to the Perished City
BARBARA ENGELKING
and JACEK LEOCIAK

"Engelking and Leociak collect an astonishing amount of unpublished material. They give a full picture of daily life in the ghetto such as has never been attempted before."

—Walter Laqueur
250 b/w + 36 color illus. + 3 color maps \$65.00



Blood and Soil

A World History of Genocide and Extermination from Sparta to Darfur
BEN KIERNAN

"The most extensive history of our genocidal propensities that I have ever read. . . . A formidable and important book." —Michael Ignatieff, *New Republic*
31 maps + 38 figures. \$40.00

New in paper

Sketches from a Secret War

A Polish Artist's Mission to Liberate Soviet Ukraine
TIMOTHY SNYDER

"Wide-ranging and intelligent. . . . Sets the highest of standards."
—David R. Marples, *Slavic Review*

"Remarkable." —Omer Bartov,
Times Literary Supplement
27 illus. + 6 maps \$20.00 **paperback**



YALE University Press • yalebooks.com

REVOLUTION AND COUNTERREVOLUTION:

CLASS STRUGGLE IN A MOSCOW METAL FACTORY

WINNER, ISAAC AND TAMARA DEUTSCHER MEMORIAL PRIZE

KEVIN MURPHY

"The archives have been open now for [more than] fifteen years and few historians of revolutionary Russia have tested previously held assumptions and interpretations of the past through systematic studies of primary source material as Murphy has achieved in this study."

—*The Russian Review*

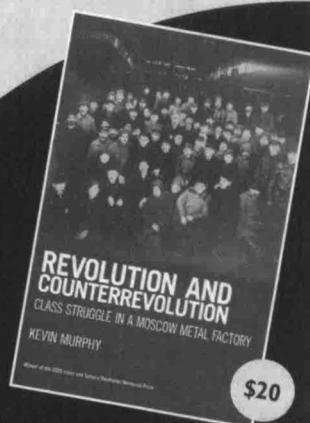
"Murphy has given us an impeccably researched case study of the vicissitudes of workers politics on the shop floor, which charts the rise and fall of worker activism... This is not a monolithic working class of revolutionary heroes or atomized victims, but a politically and ideologically diverse and contradictory group whose daily struggles and internal battles Murphy charts with subtlety and precision."

—Donald Filtzer,
University of East London

"Kevin Murphy's brilliant new study offers fresh insights into how the political struggle in Russia reverberated in the factories before, during, and after 1917. Significantly, it illuminates the many ways in which Stalinism was asserted on the shop floor."

—Andrei Sokolov, *The Institute of Russian History, Russian Academy of Sciences*

Murphy offers the most thorough investigation to date on working-class life during Russia's revolutionary era. Based on exhaustive research in four factory-specific archives, *Revolution and Counterrevolution* focuses on class conflict and workers' frequently changing response to management and state labor policies. The study also meticulously reconstructs everyday life, including leisure activities, domestic issues, the changing role of women, and popular religious belief.



773-583-7884 • orders@haymarketbooks.org • (fax) 773-583-6144

ORDER ONLINE AT WWW.HAYMARKETBOOKS.ORG

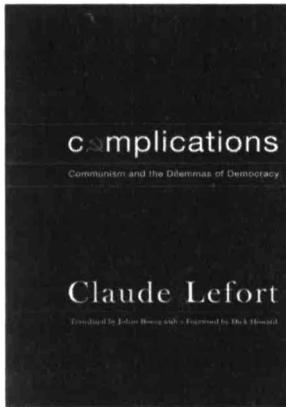


Russian Foreign Policy in the Twenty-first Century and the Shadow of the Past

Edited by Robert Legvold

"[A] great, thumping, satisfying book about the mainsprings of Russian foreign policy."

— Sir Rodric Braithwaite, British Ambassador in Moscow, 1988-92, author of *Moscow 1941*
cloth - \$47.00



Complications

Communism and the Dilemmas of Democracy

Claude Lefort

Translated by Julian Bourg

With a Foreword by Dick Howard

"Lefort is first of all the most lucid and most penetrating analyst of totalitarianism, and *Complications* is a remarkable synthesis of his approach to the subject." — Pierre Rosanvallon, author of *Democracy Past and Future*

cloth - \$35.00

Columbia Studies in Political Thought / Political History

Elusive Compromise

A History of Interwar Yugoslavia

Dejan Djokic

paper - \$32.50 / cloth - \$79.50
Columbia/Hurst

The Terror of Illusion

A Dialogue with Crisula Stefanescu

Augustin Buzura

cloth - \$40.00
Eastern European Monographs

Conrad in Germany

Edited by Ulrich Seeber, Walter Goebel, & Martin Windisch

cloth - \$40.00
Eastern European Monographs

The Labor of Identity

Nation and Narration in the Polish Fin De Siecle

Edward Manouelian

cloth - \$40.00
Eastern European Monographs

Bosnia and Herzegovina

Identity, Nationalist Landscapes and the Future of the State

Steven Oluic

cloth - \$40.00
Eastern European Monographs

Romania under the Tyranny of Small Figures

Ilie Serbanescu

cloth - \$45.00
Eastern European Monographs

C O L U M B I A, *Refer to us*

Read book excerpts at www.columbia.edu/cu/cup

MODERN WAR STUDIES

NEW IN PAPERBACK

Wings, Women, and War

Soviet Airwomen in World War II Combat

Reina Pennington

“Pennington’s chilling tale of savage combat and incredible bravery and of the struggle of these pilots for recognition and acceptance will forever bury the myth that women cannot fight. A masterful and groundbreaking account of courageous women warriors.”—Carlo D’Este, author of *Patton: A Genius for War*

“A vivid and often moving saga of women in combat. Both harrowing and inspiring, it should become a classic of World War II aviation history.”—*World War II History*

“Extraordinary and often deeply moving.”
—*Times Literary Supplement*

320 pages, 45 photos, 6 maps, Paper \$24.95



They Fought for the Motherland

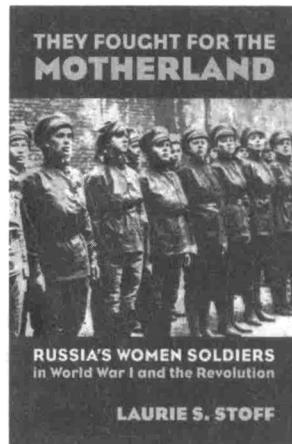
Russia’s Women Soldiers in World War I and the Revolution

Laurie S. Stoff

“An outstanding and gracefully written contribution to women’s military studies and to the military history of World War I.”

—Linda Grant DePauw, author of *Battle Cries and Lullabies: Women in War from Prehistory to the Present*

304 pages, 24 photographs, Cloth \$34.95



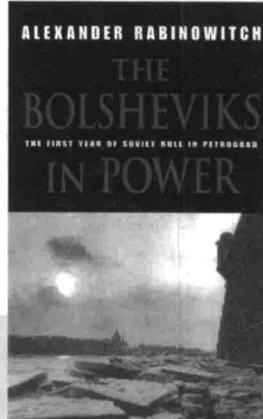
University Press of Kansas

Phone (785) 864-4155 • Fax (785) 864-4586

www.kansaspress.ku.edu

THE BOLSHEVIKS IN POWER
The First Year of Soviet Rule in Petrograd
Alexander Rabinowitch

"... Rabinowitch has culled an astonishing amount of new information from long closed archives and crafted it into a compelling narrative accessible to specialists and general readers alike." —Stephen F. Cohen, author of *Failed Crusade: America and the Tragedy of Post-Communist Russia*
cloth \$34.95



GETTING BY IN POSTSOCIALIST ROMANIA

Labor, the Body, and Working-Class Culture
David A. Kideckel

A poignant portrayal of the price of postsocialist transition for industrial workers.

New Anthropologies of Europe
paper \$24.95 • cloth \$65.00

FROM THE CULT OF WASTE TO THE TRASH HEAP OF HISTORY

The Politics of Waste in Socialist and Postsocialist Hungary
Zsuzsa Gille

A social and cultural history of waste, environmental policy, and postsocialist transition.
cloth \$45.00

THE UNKNOWN BLACK BOOK

The Holocaust in the German-Occupied Soviet Territories

Edited by Joshua Rubenstein and Ilya Altman • Introductions by Joshua Rubenstein, Ilya Altman, and Yitzhak Arad • Translated by Christopher Morris and Joshua Rubenstein

Powerful testimonies by survivors of the Final Solution in the Nazi-occupied USSR.

Published in association with the United States Holocaust Memorial Museum
cloth \$34.95

COMPOSING FOR THE SCREEN IN GERMANY AND THE USSR

Cultural Politics and Propaganda
Edited by Robynn Stilwell and Phil Powrie

An innovative look into the intersection of film and music in Russia and Germany.

paper \$21.95 • cloth \$55.00

RUSSIAN MUSIC STUDIES

SOFIA GUBAIDULINA

A Biography

Michael Kurtz • Foreword by Mstislav Rostropovich • Translated by Christoph K. Lohmann • Edited by Malcolm Hamrick Brown

A comprehensive biography of one of the most influential composers of the 20th century.

cloth \$39.95

ANTON RUBINSTEIN

A Life in Music

Philip S. Taylor

The first modern biography of this virtuosic pianist and composer available in English.

Publication is made possible in part with the generous support of Dan and Susan Sterner

cloth \$39.95

ALEXANDER TCHEREPNIN

The Saga of a Russian Emigré Composer

Ludmila Korabelnikova • Translated by Anna Winstein • Edited by Sue-Ellen Hershman-Tcherepnin

The first full-length musicological study of an internationally influential composer.

cloth \$39.95

INDIANA University Press

800-842-6796
iupress.indiana.edu

**The Association congratulates the winners
of the 2007 AAASS prizes**

Distinguished Contributions to Slavic Studies Award:

Alexander M. Schenker, Yale University

Richard S. Wortman, Columbia University

Wayne S. Yucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences:

Alexei Yurchak, *Everything Was Forever Until It Was No More: The Last Soviet Generation* (Princeton University Press)

Marshall Shulman Book Prize for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe:

Charles Gati, *Failed Illusions: Moscow, Washington, Budapest, and the 1956 Hungarian Revolt* (Woodrow Wilson Center Press)

Ed A. Hewett Book Prize for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors:

Janos Kornai, *By Force of Thought: Irregular Memoirs of an Intellectual Journey* (MIT Press)

Barbara Jelavich Book Prize for a distinguished monograph on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history:

Pieter M. Judson, *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria* (Harvard University Press)

AAASS/Orbis Books Prize for Polish studies for the best book in any discipline on any aspect of Polish affairs:

Marci Shore, *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968* (Yale University Press)

Genevieve Zubrzycki, *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* (University of Chicago Press)

Graduate Student Essay for an outstanding essay by a graduate student in Slavic studies:

Emily Baran, University of North Carolina, Chapel Hill, "Communism or Armageddon?: Representations of the Jehovah's Witnesses in the Soviet Press, 1954-1985"

The prizes were awarded at the AAASS National Convention in New Orleans, Louisiana, on Saturday, November 17, 2007. For more information about the Association's prizes and to read the citations for the awards, please visit: www.aaass.org and click on "AAASS Prizes."

New from **OXFORD**



THE GREAT TERROR

A Reassessment
Fortieth Anniversary Edition
ROBERT CONQUEST

“All of Mr. Conquest’s main findings have been magnificently vindicated. Stalin was not only the master criminal; he was the master concealer. It took a master detective, and a poet, like Mr. Conquest to unmask him completely.”—Norman Davies, *The New York Times Book Review*
2007 608 pp. cloth \$49.95 paper \$23.50

THUNDER IN THE EAST

The Nazi-Soviet War, 1941-1945
EVAN MAWDSLEY

“Here at last is a concise and clearly written account of what happened on both sides of the hill that provides excellent comparisons of equipment, leadership, doctrine, organization, and personnel.”—*The International History Review*
(A Hodder Arnold Publication)
2006 (paper 2007) 528 pp.; 11 maps,
18 halftones paper \$21.95 cloth \$39.95



THE UNKNOWN GULAG

*The Lost World of Stalin's
Special Settlements*
LYNNE VIOLA

“Historians have long been aware of the scale of collectivization and the exile of the kulaks. But *The Unknown Gulag* provides the human voices that were secreted away for decades in formerly closed archives. Ms. Viola’s painstaking research lays the foundation for a compelling and, in certain ways, surprising narrative.”
—*The Wall Street Journal*
2007 320 pp.; 22 halftones \$30.00

UKRAINE

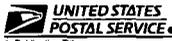
Birth of a Modern Nation
SERHY YEKELCHYK

“Serhy Yekelchyk has written a modern history of modern Ukraine, one that questions nationalist mythologies and patriotic claims to an uncontested past and shows how making a nation requires the hard work of scholars and poets, soldiers and statesmen, and even Soviet bureaucrats. This is simply the best history of this new nation that we have!”—Ronald Grigor Suny, author of *The Soviet Experiment*
2007 320 pp.; 3 maps,
13 halftones paper \$19.95



Prices are subject to change and apply only in the US.
To order, please call 1-800-451-7556. In Canada, call 1-800-387-8020.
Never miss an Oxford sale! Visit our web site at www.oup.com/us

OXFORD
UNIVERSITY PRESS



Statement of Ownership, Management, and Circulation (All Periodicals Publications Except Requester Publications)

1. Publication Title, 2. Publication Number, 3. Filing Date, 4. Issue Frequency, 5. Number of Issues Published Annually, 6. Annual Subscription Price, 7. Complete Mailing Address of Known Office of Publication, Contact Person, Telephone, 8. Complete Mailing Address of Headquarters or General Business Office of Publisher

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
Publisher (Name and complete mailing address)
Editor (Name and complete mailing address)
Managing Editor (Name and complete mailing address)

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

Table with 2 columns: Full Name, Complete Mailing Address

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box [] None

Table with 2 columns: Full Name, Complete Mailing Address

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
[] Has Not Changed During Preceding 12 Months
[] Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, September 2007 (Page 1 of 3 (Instructions Page 3)) PSN 7530-01-000-9931 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title, 14. Issue Data for Circulation Data Below

15. Extent and Nature of Circulation
Average No. Copies Each Issue During Preceding 12 Months, No. Copies of Single Issue Published Nearest to Filing Date

Table with 3 columns: Description, Average No. Copies Each Issue During Preceding 12 Months, No. Copies of Single Issue Published Nearest to Filing Date. Rows include Total Number of Copies, Paid Circulation (By Mail and Outside the Mail), Total Paid Distribution, Free or Nominal Rate Distribution, Total Free or Nominal Rate Distribution, Total Distribution, Copies not Distributed, Total (Sum of 15f and g), Percent Paid.

16. Publication of Statement of Ownership
[] If the publication is a general publication, publication of this statement is required. Will be printed in the _____ issue of this publication.
[] Publication not required.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner, Date

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from *Slavic Review*.

The *Slavic Review* is indexed in *ABSEES (American Bibliography of Slavic and East European Studies)*. Articles appearing in this journal are abstracted or indexed in *Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Children's Book Review Index Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences*.

All issues of *Slavic Review*, excluding the most recent one year, are available online through JSTOR—a full text archive of selected scholarly journals—at participating libraries. (For a list of these libraries, please see our web site.) Current and recent issues are available to members at <http://www.fas.harvard.edu/~aaass/>.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of History, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters, advertising, or permissions should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820-6601. Telephone: 217-333-3621; fax: 217-333-3872; e-mail: slavrev@uiuc.edu; web site: <http://www.slavicreview.uiuc.edu>. *Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay. *Slavic Review* publishes signed letters to the editor by individuals with educational or research merit. For more detailed policy statements on book reviews and letters to the editor, see our web site or contact us at the address above.

INSTRUCTIONS FOR SUBMITTING MANUSCRIPTS

Manuscripts for consideration should be printed on a letter-quality or near letter-quality printer and submitted by post or courier in four double-spaced copies. Notes and block quotations should also be double-spaced; notes should be placed at the end of the manuscript and not at the bottom of the page. Library of Congress transliteration and the *Chicago Manual of Style* are to be followed. Submitted manuscripts may use either the humanities style (endnotes) or the author-date-bibliography system, though accepted articles will need to be revised to conform to *Slavic Review's* house style. Manuscripts are sent to outside readers in anonymous form and should be prepared accordingly.

In general, articles should not exceed 8,000 words, excluding notes. Please indicate the word count on the cover page of the manuscript. Accepted manuscripts will be copyedited electronically, and authors will be asked to submit final versions on computer diskette. Submissions will not be returned.

The policy of *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere. *Slavic Review* is the journal of the American Association for the Advancement of Slavic Studies, whose members support the journal through their dues. *Slavic Review* expects the authors of articles published in the journal to belong to the association.

Russian politics and institutions in a comparative perspective,
Russian foreign policy & international relations



- No prior knowledge of Russian required
- Open to BA and MA students
- Accomodation (University dormitory/private sector)
- Excursions to old Russian cities and course related trips at no additional expense
- ECTS/credits available

Experience Russia®

- study contemporary Russian politics, foreign policy, institutions and processes;
- discover Russian perspective on international relations;
- meet prominent Russian leaders;
- get access to Russian political institutions;
- learn and practice Russian language;
- experience Russian cultural traditions;
- study in multicultural environment.

6 weeks, 8 weeks, semester programmes....
...exciting time in Russia!

Contacts:
phone numbers: +7 495 434 94 53, +7 495 434 90 66
e-mail: experencerussia@gmail.com,
experencerussia@mgimo.ru