

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904).

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FIFTIETH SESSION. 1923-1924.

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THE ROYAL MUSICAL ASSOCIATION LONDON

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1966

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Printed in Germany

THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY, 6TH NOVEMBER, 1923, AT THE COLLEGE OF PRECEPTORS. Mr. OLIVER D. BELSHAM in the Chair.

After the Minutes had been read and confirmed, the following Report was read by the Secretary :—

The Council beg to present their Report of the Forty-ninth Session, in the course of which papers have been read : (1) by Miss Caroline Lejeune on " Opera in the Eighteenth Century " ; (2) by Sir Frederick Bridge on " Country Cryes," with illustrations by Miss Coral Peachey, Miss Champneys, Mr. H. Thompson and Mr. Graham Smart (vocalists), assisted by students from Trinity College of Music (strings) ; (3) by Mr. Gustav Holst on " Byrd and Weelkes," with illustrations sung by the Morley College Choir ; (4) By Dr. Adrian Boult on " The Orchestral Problem of the Future " ; (5) by Mr. Arthur Bliss on " Some Aspects of the Present Musical Situation " ; and (6) by Mr. A. H. Fox-Strangways on " Translation of Songs," with illustrations by Miss Lucia Young. The Council desire to offer their warmest thanks to the above named lecturers and performers for their valued contributions.

During the Session the meetings have been held by the courtesy of the London Academy of Music at 22 Princes Street, W. Owing to the increased attendance these quarters have proved rather too limited for comfort, and the Council have therefore made arrangements for the meetings to take place at the College of Preceptors in Bloomsbury Square, where there is ample accommodation for the requirements of the Association.

It is gratifying to record that twenty new members have been elected, so that the strength of the Association has been well maintained, the number of members on the roll standing at 232 of all classes on June 30th, 1923. The Council desire to remind members that the Session about to begin will be the fiftieth in the life of the Musical Association. In order to celebrate the occasion, it is proposed to hold a Dinner in January, 1924, as a means of drawing the attention of a larger public to the Musical Association, its aims and its work. The best way of marking the event would be to raise the membership to a height as yet unattained, and thus to increase its power and prestige. Members are earnestly requested to co-operate with the Council in making the Fiftieth Session a memorable one.

It is with regret that the Council record the loss by death of several esteemed members, Dr. A. G. Hill, Rev. J. F. Lord, Mr. Oscar Street, Mr. G. G. T. Treherne and Mr. G. H. Westbury.

The Financial Statement, duly audited, shows a satisfactory balance in hand. During the last few years several Life Subscriptions have been received, and the sum therefrom has now been expended in the purchase of £100 worth of 2½% annuities. The total sum now invested stands at the nominal amount of £750.

According to the Articles of Association, the President, the Vice-Presidents, and the following five ordinary Members of Council retire from office: Dr. Borland, Mr. A. M. Fox, Dr. F. G. Shinn, Mr. J. F. R. Stainer and Dr. Yorke Trotter. The Council have already submitted nominations to the vacant offices.

Mr. John E. West moved the adoption of the Report. This was seconded by Dr. Froggatt and carried unanimously.

The Hon. Treasurer presented the audited Balance Sheet. The Chairman moved that it be passed. This was seconded by Dr. Froggatt and carried unanimously.

No other nominations having been sent in, the Chairman declared that those nominated by the Council were duly elected, and the meeting closed with Votes of Thanks for their services to the Officers, and the Chairman for presiding.

THE MUSICAL

FOUNDED 1874

Income and Expenditure from

Dr.	£ s. d.	£ s. d.
To Balance in hand (nominal), Oct., 1922		100 10 11
„ Subscriptions :—		
„ 1922-23 (151)	158 11 0	
„ Bank (41)	43 1 0	
„ 2 I.M.G. Subs. paid through Bank	1 0 0	
„ 2 Life „	21 0 0	
„ Arrears and in advance	10 10 0	
	<hr/>	234 2 0
„ Dividends		16 5 0
„ Sale of Proceedings		8 0 9
„ Dinner Tickets Sold		17 12 6
		<hr/> <u>£376 11 2</u>

ASSETS.	£ s. d.
£750 of 2½ per cent. Annuities, at 56½	423 15 0
Stock of Volumes of Proceedings	5 0 0
Stationery and Plates	1 0 0
Nest of Drawers	4 0 0
Reading Desk	1 0 0
Blackboard and Easel	1 0 0
Ballot Box	0 10 0
Balance in hand	102 16 8
	<hr/>
	<u>£539 1 8</u>

ASSOCIATION.

INCORPORATED 1904.

October 1, 1922, to September 30, 1923.

Cr.	£ s. d.	£ s. d.
By Printing and Stationery :—		
Whitehead & Miller, Proceedings (1921-22) and carriage	103 3 6	
Receipt Books	1 10 0	
Fraser—General Printing	10 3 6	
Note Paper	0 12 9	
	115 9 9	
„ Expenses of Session :—		
Fee for Room	3 0 0	
Mr. Holst—Lecture Fee	3 3 0	
Sir F. Bridge—Lecture Expenses	4 16 6	
Teas	10 7 6	
Reporting	9 2 6	
	30 9 6	
Dinner (Holborn Rest.)		17 5 0
„ Secretary's Salary		42 0 0
„ Secretary's Postages and Petty Cash		9 10 10
„ Hon. Treasurer's Postages		1 12 11
„ Bank Charges		0 1 0
„ Purchase of £100 2½% Annuities		57 5 6
„ Balance in hand		102 16 8
		£376 11 2

ARTHUR M. FOX, *Hon. Treasurer.*

In accordance with the Companies Act of 1900, we certify that we have audited the above Accounts, with Vouchers, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

D. J. BLAIKLEY, }
ALGERNON ROSE } *Hon. Auditors.*

Oct. 25th, 1923.

NOVEMBER 6th, 1923.

Sir HUGH P. ALLEN, Mus.D., President.

IN THE CHAIR.

THE FIFTIETH SESSION.

THE PRESIDENT: Before we call upon Mr. Pearson I would like to say one or two words. You have heard in the Minutes that the last Session was the 49th of our existence as an Association which is therefore now entering upon its 50th year. Generally the 50th year is taken to be an appropriate occasion for celebration. We hope, therefore, that during this year the Musical Association will have a happy and fruitful time both in regard to the Papers which will be read and also in regard to the membership. Before the Musical Association during these fifty years there have been given some very remarkable Papers, but, on the whole, I think, the Association has been nothing like so well known as it should be. It is natural to deduce that from the fact that the membership has always been a small one. This year, however, we hope to increase our numbers and so give a prosperous and encouraging start to the coming fifty years.

In order, however, that we may be kept fully alive, and in order that we may keep pace with the times it is right, at any rate once in fifty years, to consider whether, as an Association, we can improve our organisation, and our manner of doing things. With this in view it is proposed to consider the subject at the next meeting of the Association. Sir Henry Hadow will then give his Lecture; and I want to ask you all to make a point of coming on that day and of staying to the meeting which will follow the Lecture. For the Association is in need of such deliberation, and requires the guidance and support of all its Members. We want to have present, not only the Members of the Council who get no thanks and very little backing for their efforts—but we want to have with us all the Members of the Association who can possibly attend.

This meeting was duly held on December 4th. There was a discussion, in the course of which a number of suggestions were made. These will duly engage the attention of the Council.