

UCLA School of Theater, Film and Television
Department of Theater -- Theater and Performance Studies

Announces

a tenure-track or tenured position in transnational, intercultural, postcolonial or diasporic studies: historical or regional specialization unspecified. We seek a promising scholar and an excellent teacher to participate in the undergraduate theater major, the MFA program, and the Ph.D. program in Theater and Performance Studies.

In addition, we seek a scholar prepared for interdisciplinary collaboration with the various areas of the Department of Theater; the Department of Film, Television and Digital Media; and across the College and professional schools. Ph.D. required. Appointment at Assistant Professor or Associate Professor Level.

Deadline: December 1, 2010

Send cover letter and CV to Professor Sue-Ellen Case, Chair of the Search Committee at ehouzell@tft.ucla.edu

The University of California is an Equal Opportunity/Affirmative Action Employer.

UCLA School of Theater, Film and Television
Department of Theater – Costume Design

Announces

a tenure-track or tenured position in Costume Design. We seek a designer of superior creative accomplishment and an excellent teacher to participate in the undergraduate theater major and the MFA program.

In addition, we seek a designer prepared for interdisciplinary collaboration with the various areas of the Department of Theater; the Department of Film, Television and Digital Media; and across the College and professional schools. Appropriate academic credentials, an MFA, or equivalent professional experience required. Appointment at Assistant Professor or Associate Professor Level.

Deadline: December 1, 2010

Send cover letter and CV to Professor Rich Rose, Chair of the Search Committee at ehouzell@tft.ucla.edu

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THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) is a U.S.-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary. ASTR was founded in 1956 to encourage theatre scholarship in the United States and to provide a link to similar research-oriented organizations, such as the International Federation for Theatre Research/La Fédération Internationale pour la Recherche Théâtrale (IFTR/FIRT). ASTR was incorporated under the laws of the state of New Jersey as a nonprofit corporation in 1967, and is the only theatre organization in the United States formally affiliated with both the American Council of Learned Societies and with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

Theatre Survey, the official journal of ASTR, is published biannually in May and November, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$115.00 for individual members, \$40.00 for retired members, \$35.00 for students. Foreign members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership, should be directed to:

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American Society for Theatre Research

The logo for the American Society for Theatre Research (ASTR) features the letters 'ASTR' in a large, bold, orange, distressed serif font. The letters are slightly overlapping and have a textured, hand-painted appearance. The 'A' and 'S' are the largest, with 'T' and 'R' slightly smaller. The background is white.

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