

TEMPO

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Recent issues (1989–91) include:

170: A Short History of *Tempo* (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wéner (Mellers). Mival on *Der Meister und Margarita*, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

171: A Short History of *Tempo* (IV); The Training of Young Composers (Duchen); Vagn Holmboe – Quartet Composer at Work (Finney); John Ireland and English Song 1903–13 (Docherty). Osborne on Stockhausen, Murray on Gubaidulina, Barrett on James Clapperton, Tiedman on Pijper, Rickards on Truscott, Baxter on Ullman; British composer biographies.

172: Steve Reich's *Different Trains* (Fox); Britten's Piano Concerto – the original version (Roseberry); James Wood's *Stoicheia* and *Oreion* (Warnaby). Rickards on Holmboe's Twelfth Symphony; Hayes, Mackay on Maxwell Davies's *Strathclyde Concertos*; Montague on Torke's *Rust*; Samson on *Dantons Tod*.

173: Soviet Issue – Leningrad 1931 (Goldschmidt); Roslavets (McBurney); Shostakovich 5 (Huband); *The Anti-Formalist Rayok* (Lebedinsky, MacDonald); Philipp Herschkowitz (Smirnov, Suslin, McBurney, Drew); Giya Kancheli (Moody); Interview with Khrennikov; Novellas by Karetnikov.

174: Berthold Goldschmidt's String Quartets (Struck); The Music of Brian Elias (McBurney). Gallagher on *Clarissa*, Schiff on Carter's Violin Concerto, Jungheinrich on Schweinitz's *Patmos*, Toop on new music in Australia, Simpson on *The Gothic*, Rickards on Paavo Heininen.

175: The Copland–Sessions Letters (Olmstead); Leonard Bernstein – An Appreciation (Rorem); Benjamin Lees: Quo Vadis (Johnson); Virgil Thomson: A Portrait of His Music (Lister); From Liszt to Adams (Miller). Protheroe on Adams and Torke, Graffy on *The New Shostakovich*, Allenby on Tippett's *New Year*.

176: Reflection on Luigi Nono (Warnaby); Encounter with Busoni (Goldschmidt); Giacinto Scelsi's Life and Work (Freeman); Richard Strauss a cappella (Blezzard). Holloway on *The Prince of the Pagodas*, Warnaby on Schnittke and Xenakis, Rapoport on Sorabji, MacDonald on Koechlin, Bye on Carter.

177: John Cage in Glasgow (Turner); Cardew's *Treatise* (Dennis); Rediscovering Theremin (Montague); Roman Ledenev (McBurney); Villa-Lobos 'ben trovato' (Peppercorn). Graubart on new Schoenberg studies, Driver on Tippett's *Byzantium*.

178: Webern, the BBC and the Berg Violin Concerto (Foreman); Octaves in Webern's Bagatelles (Busch); Atonality, 12-Tone Music and the Third Reich (Levi); Gruber's Concertos (Driver). Highfield on *Klinghoffer*, Samuels on *Gawain*, Shaw on Glock.

179: Alban Berg and the Fateful Number (Poole); Höller's *The Master and Margarita* (Stenzl); From Liszt to Adams (II) (Miller); The Music of Dušan Martinček (Babcock). Shaw on the Britten Letters, Rickards on Maw and Simpson, Reynolds on Parry.

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