

art libraries journal

Special issue:
art libraries and art librarianship in the Netherlands

Reviews

Index

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UK & Ireland
Art Libraries Society

&

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NEW RESEARCH AWARD

Deadline: Monday 30 November 2009

The new ProQuest Research Award, which replaces the Design and Applied Arts Index Travel Award, is an annual grant to encourage the professional development of UK and Ireland art librarians.

Eligibility

Current members of ARLIS/UK & Ireland of at least three years standing who are resident in the UK & Ireland are eligible to apply.

Purpose

To encourage the professional development of UK and Ireland art librarians. The purpose of the ProQuest award is to promote research and development in the fields of art, architecture and design librarianship. The work must focus on, or be based on, the use of electronic resources in the UK and Ireland and/or elsewhere. The award may be used for travel and it can be used to supplement funding from other sources.

Value: £800.00

To apply for the award, please submit the following:

1. A letter of application (no more than two A4 sides in length) stating where you learned of the award, your specific area of interest and your research proposal, proposed dissemination activities other than through ARLIS, as well as your goals for professional development.
2. A résumé listing educational background, employment history and professional activities. Please include your telephone and email address, as well as the names of two referees including addresses, telephone and fax numbers.
3. A budget outline listing anticipated costs e.g. accommodation, subsistence and travel possible conference fees, postage etc.

The decisions of the Council of ARLIS/UK & Ireland and its Grants Panel shall be final, and no correspondence regarding these shall be entered into. The Council of ARLIS/UK & Ireland reserves the right to make no award if no suitable application is received.

Each recipient will be expected to submit a report, detailing the outcome of the research, to the Council of ARLIS/UK & Ireland and to the award sponsor ProQuest.

ARLIS/UK & Ireland reserves the right to publish the report in an ARLIS publication or on the website.

Applications should be returned by 30 November 2009 to:

The Business Manager, ARLIS/UK & Ireland, The National Art Library,
Victoria & Albert Museum, London SW7 2RL, UK.

Tel: +44 (0) 20 7942 2317; Email: i.blackman@vam.ac.uk; Web: www.arlis.org.uk

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Editor

Gillian Varley
10 Prevetts Way
Aldeburgh IP15 5LT
Suffolk
UK
Tel: +44 (0)1728 451 948
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy
Head of the Hillyer Art Library
Smith College
Northampton, MA 01063
USA
Tel: +1 413 585 2941
Fax: +1 413 585 6975
Email: bpolowy@email.smith.edu

*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to
ARLIS/UK & Ireland Business Manager

Word and Image Department
Victoria and Albert Museum

Cromwell Road
London SW7 2RL, UK

tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk