

## *Blackfriars*

of-factness she is sentimental; she is quite ridiculous when she weeps about MacManus's attitude towards money, when she repeatedly cries, 'Oh! dear!' and when, for some reason, she refuses to tell her family she is engaged; but the producer could largely overcome these defects. By the way, Miss Young really must not treat her producer and actors as children! Her use of italics is indefensible and there are far too many minor stage directions, although grouping is entirely neglected. Apart from the lapses I have mentioned and the unreal policeman the character drawing is good. 'The Higher Court' can be confidently recommended for acting in parish halls.

Most of Miss Young's short stories might well have appeared in a superior parish magazine: they are varied in subject, treatment and style, but 'For the Pope's Intention' is a gem.

R.R.

LIFE AS WE HAVE KNOWN IT. By Co-operative Working Women. Edited by Margaret Llewelyn Davies. Introduction by Virginia Woolf. (The Hogarth Press; 5/-.)

Here are a few voices speaking for the huge inarticulate mass of working women; here may be read at first hand the experiences, difficulties and heroisms of the poor. The book may be recommended to that half of the world which does not know how the poor live and die. One cannot but feel that the plea urged here and there in the book for divorce and the eugenic programme generally would not be backed up to any great extent by English working folk, who are instinctively right in these matters, though heaven knows how long they will remain so in the face of the intensive modern propaganda.

L'Apocalypse. Edition abrégée par le R. P. Lavergne, O.P. Préface par le R. P. Allo, O.P. (Paris; Gabalda; 10 francs.)

It is about ten years since Père Allo published his masterly commentary on the Apocalypse. He was writing for scholars, and consequently was unable, as he tells us in a preface to the little work under review, to present the 'spiritualité si haute, et, en dépit des apparences, si lucide' of the last of the books of the New Testament in a way suited to ordinary readers. Père Lavergne has now attempted to do this, giving a short introduction, Père Allo's translation, and the substance of his exegesis. It is unnecessary to say more than that Père Allo, himself the best judge, warmly approves of the result.

L.W.