

## Contributors to This Issue

ELI RUBIN is an associate professor of history at Western Michigan University (Department of History, Western Michigan University, 1903 W. Michigan Ave., 4418 Friedmann Hall, Kalamazoo, MI 49008-5334; email: eli.rubin@wmich.edu). He received his Ph.D. in 2004 from the University of Wisconsin-Madison, and in 2005 his dissertation was awarded the Fritz Stern Prize for the best dissertation in German History by the Friends of the German Historical Institute in Washington, D.C. His first monograph, *Synthetic Socialism: Plastics and Dictatorship in the German Democratic Republic*, was published in 2008 by the University of North Carolina Press. From 2007 to 2009 he held an Alexander von Humboldt Stiftung Postdoctoral Fellowship in Germany as a fellow of the Zentrum für Zeithistorische Forschung in Potsdam. His second monograph, *Amnesiopolis: Modernity, Space and Memory in East Germany*, is forthcoming in 2015 with Oxford University Press.

KRISTIN POLING is an assistant professor of history at the University of Michigan-Dearborn (Department of History, Social Sciences Building, 4901 Evergreen Road, Dearborn, MI 48128; email: kpoling@umich.edu). This article is derived from her dissertation, “On the Inner Frontier: Opening German City Borders in the Long Nineteenth Century.” She is currently working on a book on urban space in nineteenth-century Germany.

MARION W. GRAY is a professor of history at Western Michigan University (Department of History, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5334; email: marion.gray@wmich.edu). He is the author of *Productive Men and Reproductive Women: The Agrarian Household and the Emergence of Separate Spheres during the German Enlightenment* (Berghahn Books, 2000) and other works in gender history of Germany. He is currently working on an environmental history of localities in Berlin and Brandenburg.

BARRY A. JACKISCH is an associate professor of history at the University of Saint Francis (Department of History and Social Sciences, University of Saint Francis, 2701 Spring Street, Ft. Wayne, IN 46808; email: bjackisch@sf.edu). He has published a book and several articles on radical nationalism and right-

wing politics in interwar Germany. Currently he is preparing a book tentatively titled *The Nature of Berlin: Green Space and Germany's Capital City, 1870–1990*.

MATTHEW BUNN is a doctoral candidate at the University of Texas at Austin (Department of History, University of Texas at Austin, 1 University Station, B7000, Austin TX 78712; email: matthewbunn@utexas.edu). This article is adapted from a chapter in his forthcoming dissertation, “Censorship, Intellectuals, and German Civil Society, 1815–1866.”

MARJORIE LAMBERTI is the emerita Charles A. Dana Professor of History at Middlebury College (Department of History, Middlebury College, Middlebury, VT 05753; email: lamberti@middlebury.edu). She is the author of *Jewish Activism in Imperial Germany: The Struggle for Civil Equality* (New Haven, CT: Yale University Press, 1978); *State, Society, and the Elementary School in Imperial Germany* (New York and Oxford: Oxford University Press, 1989); and *The Politics of Education: Teachers and School Reform in Weimar Germany* (New York and Oxford: Berghahn Books, 2002). Articles based on her research on academic and political refugees from Nazi Germany have been published in *Jewish Social Studies* (2006), *Central European History* (2007), and *German Studies Review* (2008). Her essay on the Austrian-born Gerda Lerner will appear in Andreas Daum, Hartmut Lehmann, and James Sheehan, eds., *The Second Generation: German Émigré Historians in the Transatlantic World*, a forthcoming publication of Berghahn Books.

# FORTHCOMING

Volume 47

Number 3

2014

---

## FORUM

Introduction: *German Home Towns*, Forty Years Later  
*Robert Mark Spaulding*

How German Was the German Home Town?  
*Christopher Friedrichs*

Ritual, Religion, and German Home Towns  
*David M. Luebke*

The Paradox of Visual and Material Cultures in Mack Walker's  
*German Home Towns*  
*Yair Mintzker*

Rethinking "Great Commerce" and the Home Town Economy  
*Robert Mark Spaulding*

## ARTICLES

Bilingualism in Medieval Europe: Germans and Slavs in Helmold  
of Bosau's *Chronicle*  
*Sébastien Rossignol*

Prosecuting Injuries in Early Modern Germany (ca. 1550-1650)  
*Govind P. Sreenivasan*

Godly, International, and Independent: German Protestant Missionary Loyalties  
before World War I  
*Jeremy Best*

Protecting Unborn Life in the Secular Age: The Catholic Church  
and the West German Abortion Debate, 1969-89  
*Kimba Allie Tichenor*

## BOOK REVIEWS

## *Editorial Policy*

*Central European History* publishes articles, review articles, book reviews, and conference reports dealing with the history of German-speaking central Europe. The journal solicits manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, articles that have been or soon will be published elsewhere are not accepted. Manuscripts submitted to CEH should not be under consideration by another journal pending decision of the editor on publication. If it is learned that an article is under submission to another journal while being considered at CEH, consideration will cease immediately. Unsolicited book reviews are not accepted.

### *Manuscripts and correspondence should be directed to:*

The Editor  
*Central European History*  
Case Western Reserve University  
Department of History  
Mather House Room 209  
11201 Euclid Avenue  
Cleveland, OH 44106-7107  
Email: [centraleuropeanhistory@case.edu](mailto:centraleuropeanhistory@case.edu)

The editors prefer that manuscripts be submitted in electronic form as email attachments sent to the journal's address, preferably in Microsoft Word 2003 or later or WordPerfect 12.0 or later; Adobe Acrobat pdf files will also be reviewed. Manuscripts submitted in printed form must be accompanied by a compact disk or diskette with the article in Word, WordPerfect, or pdf. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively and should be placed in a separate section at the end of the text.

### *Correspondence concerning book reviews should be sent to:*

The Associate Editor  
*Central European History*  
Department of History  
Amherst College  
Amherst, MA 01002  
Email: [ceh@amherst.edu](mailto:ceh@amherst.edu)

Further guidelines for the preparation of manuscripts for publication in *Central European History* will be sent upon acceptance of materials by the editor. All materials will be edited to conform with *The Chicago Manual of Style* in matters regarding punctuation, capitalization, and format. The final decision on style remains with the editor.

Cambridge Journals Online  
For further information about this journal please go to the journal website at:  
[journals.cambridge.org/ccc](http://journals.cambridge.org/ccc)

**CAMBRIDGE**  
UNIVERSITY PRESS