

ERRATUM

John Nádas and Andreas Janke (eds.), *The San Lorenzo Palimpsest: Florence, Archivio del Capitolo di San Lorenzo, Ms. 2211*, vol. 1: *Introductory Study*; vol. 2: *Multispectral Images*, *Ars Nova*, n.s. 4 (Lucca: Libreria Musicale Italiana, 2016). xiii pp.+ 123 fols (135 fols including blanks). €300. ISBN 978 88 7096 852 1. ERRATUM

MARGARET BENT

<https://doi.org/10.1017/S0961137117000092>. Published by Cambridge University Press, 11 October 2017.

In *PMM* 26/2 (October 2017), the title of the first book, reviewed by Margaret Bent, was wrongly printed. The correct heading should be as follows:

John Nádas and Andreas Janke (eds.), *The San Lorenzo Palimpsest: Florence, Archivio del Capitolo di San Lorenzo, Ms. 2211*, vol. 1: *Introductory Study*; vol. 2: *Multispectral Images*, *Ars Nova*, n.s. 4 (Lucca: Libreria Musicale Italiana, 2016). xiii pp.+ 123 fols (135 fols including blanks). €300. ISBN 978 88 7096 852 1.

This error has now been rectified in the online version of the article.

Reference

Bent, M. (2017) John Nádas and Andreas Janke (eds.), *The San Lorenzo Palimpsest: Florence, Archivio del Capitolo di San Lorenzo, Ms. 2211*, vol. 1: *Introductory Study*; vol. 2: *Multispectral Images*, *Ars Nova*, n.s. 4 (Lucca: Libreria Musicale Italiana, 2016). xiii pp.+ 123 fols (135 fols including blanks). €300. ISBN 978 88 7096 852 1. *Plainsong and Medieval Music*. 26(2), 186–198.