Journal of American Studies

Cambridge University Press for the British Association for American Studies

NOTES FOR CONTRIBUTORS

- All contributions and editorial correspondence should be sent to: The Editor, Journal of American Studies, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A₄ paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the MLA Handbook (1977), or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

Volume 15 Number 1 April 1981

EDITOR
HOWARD TEMPERLEY

ASSOCIATE EDITOR
ARNOLD GOLDMAN

Cambridge University Press

CAMBRIDGE LONDON NEW YORK

NEW ROCHELLE MELBOURNE SYDNEY

The Journal of American Studies publishes work by scholars of various nationalities on American literature, history, institutions, politics, economics, geography and related subjects. Articles which cross the conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes review essays, book reviews and, biennially, a list of theses on American topics in progress and completed at British universities.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months and those accepted published within a year. Details about the submission of manuscripts are given on the inside of the back cover.

Contents

Washington D.C.: The Political Geography of a Federal Capital 5 J. VALERIE FIFER					
Connecticut Ministers and Slavery, 1790–1795 JAMES D. ESSIG					
A Vocabulary of Ethnic Perception: Content Analysis of the American Stage Irishman, 1820–1860 DALE T. KNOBEL					
Whitman and the American Democratic Identity Before and During the Civil War м. wynn тномаs					
Review Essays					
Myth and Realism in Recent Co Literary West SANFORD E. MAROVITZ	riticis	om of the American	95		
The DeConde Encyclopaedia D. K. ADAMS		1	115		
Reviews					
Anzilotti, Rolando, ed., Robert Lowell: A Tribute Badger, R. Reid, The Great American Fair: The World's Columbian Exposition and American Culture	129	Family in America from the Revolution to the Present Donadio, Stephen, Nietzsche, Henry James, and the Artistic Will Fehrenbacher, Don E., The South and	121		
Brock, William R., Parties and Political Conscience: American Dilemmas	140	Three Sectional Crises Gaustad, Edwin S., George Berdeley in	120		
1840-1850 Brown, Ronald C., Hard Rock Miners: The Intermountain West, 1860-1920 Bullough, William A., The Blind Boss and his City: Christopher Augustine	133	America Genovese, Eugene D., From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the Modern World	150		
Buckley & Nineteenth-Century San Francisco Connery, Robert H. and Benjamin,	156	Gilmore, Grant, The Ages of American Law Harris, William C., The Day of the	140		
Gerald, Rockefeller of New York: Executive Power in the Statebouse DeConde, Alexander (ed.), Encyclopedia of	142	Carpet Bagger: Republican Recon- struction in Mississippi Kerjan, Lilane, Le theatre d'Edward	135		
American Foreign Policy DeFanti, Charles L. Jr., The Wages of Expectation: A Biography of Edward	115	Albee Ketterer, David, The Rationale of Deception in Poe	130 152		
Dahlberg Degler, Carl N., At Odds: Women and the	159	Konvitz, Milton R., Judaism and the American Idea	133		

Reviews-continued

Lane, Roger, Violent Death in the City: Suicide, Accident and Murder in		Shapiro, David, John Ashbery: An Introduction to the Poetry	146
Nineteenth-Century Philadelphia	126	Siracusa, Carl, A Mechanical People:	140
Macnaughton, William R., Mark	120	Perceptions of the Industrial Order in	
Twain's Last Years as a Writer		Massachusetts, 1815–1880	T 4 T
Milton, John R., The Novel of the	145		147
		Sitkoff, Harvard, A New Deal for Blacks:	
American West	95	The Emergence of Civil Rights as a	
Nathan, James A. and Oliver, James K.,		National Issue, Vol. I: The	
The Future of United States Naval		Depression Decade	154
Power	151	Sloane, David E., Mark Twain as a	
Nelson, Raymond S., Hemingway:		Literary Comedian	145
Expressionist Artist	143	Stampp, Kenneth M., The Imperiled	
Oldsey, Bernard, Hemingway's Hidden		Union: Essays on the Background of the	
Craft: the Writing of "A Farewell to		Civil War	119
Arms"	143	Tachau, Mary K. Bonsteel, Federal	-
Paul, Sherman, Olson's Push	127	Courts in the Early Republic: Kentucky,	
Portuges, Paul, The Visionary Poetics of	,	1789-1816	128
Allan Ginsberg	129	Tichi, Cecilia, New World, New Earth:	
Rakove, Milton L., We Don't Want	,	Environmental Reform in American	
Nobody Sent: An Oral History of the		Literature from the Puritans through	
Daley Years	156	Whitman	144
Samuels, Ernest, Bernard Berenson: The	1,0	Wyden, Peter, Bay of Pigs: The Untold	1 44
Making of a Connoisseur			
_	139	Story	155
Secrest, Meryle, Being Bernard Berenson:		Wyman, Mark, Hard Rock Epic:	
A Biography	139	Western Miners and the Industrial	
Sennett, Richard, Authority	158	Revolution, 1860–1910	133