

Office of the executive secretary: American Society of Church History, P.O. Box 141553, Minneapolis, MN 55414.

Dues for regular members range from \$45.00 to \$135.00 per year (depending on income level), \$55.00 per year for retired persons, and free for two years for graduate students or \$40.00 for students who have already had two years of free membership. Online-access memberships are available at a reduced rate.

Single issues are available for \$89.00 each. Individuals should contact Cambridge University Press at one of the addresses listed under Subscription Information.

Subscription Information: *Church History: Studies in Christianity and Culture* (ISSN: 0009-6407) is published four times per year in March, June, September, and December by Cambridge University Press (One Liberty Plaza, Floor 20, New York, NY 10006) for the American Society of Church History. Annual subscription rates for Volume 92 (2023): Institutional subscription rates, print and online: U.S. \$334.00 in the U.S.A., Canada, and Mexico; U.K. £197.00 + VAT elsewhere. Institutional subscription rates, online only: U.S. \$261.00 in the U.S.A., Canada, and Mexico; U.K. £159.00 + VAT elsewhere. Institutional subscription rates, print only: U.S. \$311.00 in the U.S.A., Canada, and Mexico; U.K. £195.00 + VAT elsewhere. Institutional subscription correspondence should be sent to: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, U.S.A., for customers in the U.S.A., Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, U.K.

Church History is indexed in the *Expanded Academic Index (Infotrac)*, *American History and Life*, *Arts and Humanities Search*, *Web of Science*, *Historical Abstracts*, *Religious Periodicals*, and *Academic Search Elite*. This periodical is also indexed in the *ATLA Religion Database*, published by the American Theological Library Association, 250 S. Wacker Dr., 16th Fl., Chicago, IL 60606; la@atla.com, <http://www.atla.com/>.

Microfilm reproductions of *The American Society of Church History Papers*, series I and II, and of *Church History*, volumes 1–17 (1932–48), are available from the ATLA Preservation Board. Orders for these reproductions as well as inquiries about microfilm portions and photocopies should be sent to 1118 East 54th Place, Chicago, IL 60615. Microfilm reproductions of *Church History* starting with volume 18 (1949) are available to subscribers and members of the Society from University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106.

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the U.S.A., Mexico, and Canada should be addressed to the New York office of Cambridge University Press <http://www.cambridge.org/us/information/rights/contacts/newyork.htm>; general enquiries from elsewhere should be addressed to the Cambridge office <http://www.cambridge.org/us/information/rights/contacts/cambridge.htm>; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office <http://www.cambridge.org/us/information/contact/australia.htm>; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office <http://www.cambridge.org/us/information/rights/contacts/madrid.htm>.

Books for Review should be sent to: Church History. Studies in Christianity and Culture, History Department, University of Minnesota, 271 19th Avenue S., 1110 Heller Hall, Minneapolis MN 55455.

Photocopying Information (for users in the U.S.A.): Notwithstanding the above, the Item-Fee Code for this publication (0067-2378/14) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923 U.S.A. Specific written permission must be obtained for all other copying; contact the nearest Cambridge University Press office.

Periodicals postage paid at New York and additional mailing offices. **Postmaster: Send addresses to Church History: Studies in Christianity and Culture, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006.**

The opinions expressed in this journal represent the views only of the individual contributors; they do not necessarily reflect the views of the editors, University of Minnesota, the American Society of Church History, or Cambridge University Press. Advertising in *Church History* does not necessarily imply endorsement.

CONTENTS

ARTICLES

- 251 “We Slay Demons”: Moral Progress and Origen’s Pacifism
Jennifer Otto
- 269 The Role of the Cult of Saints in Reshaping Episcopal Leadership and Cracow’s Struggle for Primacy in Piast Poland
Sebastian P. Bartos
- 291 Printing, Publics, and Pudding: Charles Chauncy’s Universal Salvation and the Material Transformation of New England Orthodoxy
Michael Baysa
- 312 The Dust Bowl, the Depression, and American Protestant Responses to Environmental Devastation
Randall J. Stephens
- 342 Surviving the Valley of the Shadow of Death: Cai Yongchun in the Cultural Revolution
Zexi (Jesse) Sun
- 357 “Not Only to the Gentiles, but Also to the African”: Samuel Chambers and Scripture
Janiece Johnson and Quincy D. Newell
- 382 Forum on Mark A. Noll’s *America’s Book: The Rise and Decline of a Bible Civilization, 1794–1911*
Responses by:
Grant Wacker
Dennis C Dickerson
Gary Dorrien
Amanda Porterfield
Leigh E. Schmidt
Mark Noll
- 404 BOOK REVIEWS AND NOTES
- 506 BOOKS RECEIVED

Front cover: The devastation caused by poor farming practices contributed to agricultural, economic, and environmental disasters in Depression-era America. As Randall Stephens writes, the Dust Bowl shaped Protestant religious life and theology prompting vastly different solutions and interpretations, foreshadowing later political and cultural conflicts.

Drouth Stricken Area, 1934, Alexandre Hogue, Oil on canvas, 30 x 42 1/4 in. Dallas Museum of Art, Dallas Art Association Purchase, 1945.6, Image courtesy Dallas Museum of Art.

Cambridge Core

For further information about this journal please
go to the journal website at:
[cambridge.org/chh](https://www.cambridge.org/chh)



CAMBRIDGE
UNIVERSITY PRESS