

ART LIBRARIES JOURNAL

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Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

The art library and adult literacy

A photography museum in a library

The artist and the library

Scandinavian design history

The Research Libraries Group

Reviews

VOLUME 23

NUMBER 1

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**ART, ARCHITECTURE AND DESIGN:
SOURCES, PRACTICE, LIBRARIES**

*ARLIS/UK & Ireland Annual Conference
University of Bristol
Thursday 2 - Sunday 5 July 1998*

The 1998 ARLIS/UK & Ireland conference will be held at the University of Bristol's Clifton Hill House, an imposing Palladian mansion built around 1747, and once the home of Victorian writer and critic John Addington Symonds. Clifton, perhaps Bristol's best known quarter, is mainly Georgian in character; its most familiar landmark is Brunel's spectacular Suspension Bridge spanning the Avon Gorge.

The conference takes as its theme the practical and technical aspects of art, architecture and design librarianship, including sources for the applied and decorative arts. Bristol and Bath are ideal locations for this theme with their wealth of artistic and architectural heritage.

On the first day introductory lectures will provide a back-drop to the art and architecture of Bristol and Bath, ending with an evening guided architectural walk through Clifton Village. Some notable places to visit in Bristol are the dockside Arnolfini Arts Centre, the City Museum & Art Gallery and the Bristol Industrial Museum.

Friday will be spent in the historic Roman city of Bath with a lecture and guided walks in the morning, followed by a choice of study visits each containing a particular study / sources / documentation element. It is hoped to include the Building of Bath Museum, No. 1, Royal Crescent, the Royal Photographic Society, Holburne Museum & Craft Study Centre, and the American Museum.

On Saturday delegates will be able to choose from a number of practical workshop sessions covering study skills, service promotion and display, copyright, quality assurance, income generation and fee-based services, surviving TQAs and cataloguing strategies in the digital age. The final day will address some of the current issues affecting art, architecture and design librarianship nationally and internationally.

To obtain a copy of the conference programme and the booking form please contact either of the following:

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CONTENTS

<p>ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte</p>
<p>VOLUME 23 NUMBER 1 1998 EDITOR GILLIAN VARLEY</p>
<p>3 Editorial</p>
<p>4 Redressing past cultural biases and imbalances in South Africa: a contribution by the Library of the South African National Gallery <i>Josephine Andersen</i></p>
<p>8 The National Museum of Photography at the Royal Library, Copenhagen <i>Ingrid Fischer Jonge</i></p>
<p>13 Un fantôme dans votre bibliothèque: l'artiste face à la bibliothèque d'art, du besoin d'information au besoin de reconnaissance <i>Jean-Paul Oddos</i></p>
<p>22 Collaboration between artists and librarians in a German magazine <i>Lutz Jahre</i></p>
<p>26 Promoting Scandinavian design history <i>Mirjam Gelfer-Jørgensen</i></p>
<p>30 The Research Libraries Group: new initiatives to improve access to art and architecture information <i>Katharine Martinez</i></p>
<p>38 Reviews <i>Krzysztof Cieszkowski, Peter P. Blank, Catherine Johnson, John A. Walker, Lutz Jahre</i></p>
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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland @ £35.00 (individuals) and £52.00 (institutions) per annum (surface mail) or £61.00 (air mail); it is also available separately outside the U.K. @ £44.00 per annum (surface mail), or £52.00 (air mail).

Single copies may be purchased at £11.00 (£10.00 to ARLIS/UK & Ireland members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

A limited number of complimentary subscriptions to *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.