

NOTES AND NEWS

At the meeting of the Northumberland and Durham Classical Association in Newcastle on November 3, the Rev. H. K. Mann, D.D., read a paper on 'A Medieval Terence: Hrosvitha,' in which he discussed the dramas of the nun of Jandersheim and illustrated their contrast in aim and in style with those of Terence. Dr. Mann read his own translation of *Abraham*, as perhaps exemplifying her powers at their best. Dr. J. Wight Duff, who presided, contrasted Hrosvitha not only with Terence but with Schoon ('Schonaeus'), whose six Latin plays in the sixteenth century

blended biblical and pagan elements in a manner typical of the Renaissance. Canon Cruickshank spoke of certain peculiarities of Hrosvitha's style and grammar, and mentioned that some of her dramas had been represented in recent times at Paris. Canon Paterson suggested the possibility of the influence of Hrosvitha's *Abraham* on an incident in Charles Reade's *Cloister and the Hearth*; and Mr. Basil Anderton spoke of the recovery of the manuscript of Hrosvitha's plays and referred to the allegation that they were forged.

EPITAPH ON AN ARMY OF MERCENARIES.

THESE, in the day when heaven was falling,
The hour when earth's foundation fled,
Followed their mercenary calling
And took their wages and are dead.

Their shoulders held the sky suspended;
They stood, and earth's foundations stay;
What God abandoned, these defended,
And saved the sum of things for pay.

A. E. HOUSMAN.

From 'The Times,' October 31, 1917.

Εἰς μισθοφορικὴν τινα στρατιάν.

Μισθοφόροις πίπτοντα πόλον σκέθον αἶδε χέρεσσι,
στῆ τε διὰ σφέλις γαῖα σαλευομένη·
ἦν γὰρ κἀθάνατοι τάξι' ἴππον, ἐξεφύλαξαν,
πάντα δὲ σώσαντες μισθὸν ἔχουσι μέρου.

J. M. EDMONDS.

CORRESPONDENCE

AN unfortunate error has been pointed out to me in my paper on 'Duplicated Altars and Offerings in Virgil' which appeared in your last issue (p. 165). In the *Cenotaphium Pisanum* there quoted there is no mention of such duplication; BOS ET OVIS ATRI means that the victims were one black ox and one black sheep.

The blunder does not seriously affect my argument in the paper; but the middle paragraph on p. 165b must be considered as cancelled.

Yours faithfully,
W. WARDE FOWLER.

Kingham,
November 22.

BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

* * Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

Allen (J. T.) *The First Year of Greek.* 7½" × 5". Pp. 375. New York: The Macmillan Company, 1917. Cloth, \$1.30.

Browne (H.) *Our Renaissance: Essays on the Reform and Revival of Classical Studies.* 8½" × 5½". Pp. xvi + 281. London: Longmans, 1917. Cloth, 7s. 6d. net.

Charles (R. H.) *The Book of Jubilees; or, The Little Genesis. Translated from the Ethiopic text (Palestinian Jewish Texts).* 7½" × 5". Pp. 224. London: S.P.C.K., 1917. Cloth, 4s. net.

Cruickshank (A. H.) *The Future of Greek.* 9" × 5½". Pp. 25. Oxford: B. H. Blackwell, 1917. 1s.

Lingua Latina. Secundus Annus. By C. L.

Mainwaring and W. L. Paine. 7½" × 5". Pp. 101. Oxford: Clarendon Press, 1917. Cloth, 2s. 6d.

Loeb Classical Library. Dio's Roman History, Vol. VI. (E. Cary), pp. vi + 492. Plutarch's Lives, Vol. V. (B. Perrin), pp. x + 544. The Greek Anthology, Vol. III. (W. R. Paton), pp. iv + 456. Plautus, Vol. II. (P. Nixon), pp. xii + 487. 6½" × 4¼". London: W. Heinemann, 1917. Cloth, 5s. net each.

Sturtevant (E. H.) *Linguistic Change: An Introduction to the Historical Study of Language.* By E. H. S., Assistant Professor of Classical Philology in Columbia University. 7½" × 5½". Pp. x + 184. University of Chicago Press, 1917.