

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: WHAT'S THE POINT OF PRIZES?

ARTWORK: ANTON LUKOSZEWIEZ

'MY GARDEN IS NOT PRISTINE': AN INTERVIEW
WITH LINDA CATLIN SMITH

ANNA HÖSTMAN

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MICHAEL FINNISSY AND WOLFGANG AMADEUS
MOZART: THE COMPOSER AS ANTHROPOLOGIST

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RESPONSE TO A SYNTHETIC EXISTENCE

STEPHANIE JONES

ELECTROACOUSTIC VOICES: SOUNDS QUEER,
AND WHY IT MATTERS

ALEXA WOLOSHYN

REVIEWS: FIRST PERFORMANCES,
CDs & DVDs AND BOOKS

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