

# Congress on Research in Dance

2011 CONFERENCE PROCEEDINGS

## **Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music**

**44th Annual CORD Conference with  
The Society for Ethnomusicology**

**November 17-20, 2011  
The Sheraton City Center Hotel  
Philadelphia, Pennsylvania**

# Table of Contents

2011•SPRING 2012

FROM THE EDITORIAL BOARD CHAIR iii

ABSTRACTS v

The “Spontaneous 40” of Lisbon: A Dance Experience for Mature Participants

LUISA ALEGRE, MARGARIDA MOURA and MARIA JOÃO ALVES 1

Finding “the Feeling” Through Movement, Music, and Memory: Oriental Dance, *Tarab*, and Umm Kulthūm

CANDACE A. BORDELON 12

A Method for Computerizing the Choreographic Process and Its Place in the Modern Dance World

ANNABEL CLARANCE 22

Revisioning Cultural Diversity Through Music and Dance Curricula

KADIDIA DOUMBIA 48

Traditionalism and Modernity: Choreography and Gender Portrayal in the Brazilian Popular Dance *Bumba-meu-boi*

SIMONE FERRO and MEREDITH W. WATTS 51

They Brought the Essence of Africa—Social Memory, Sensational Heritage, and Embodied Practices in Perico and Agramonte, Cuba

JILL FLANDERS CROSBY 63

Musical Tastes in Popular Dance Practices

MARY FOGARTY 70

Nordic Folk Dances as Imaginary Geographies

PETRI HOPPU 76

Artistic Dialogue and Artistic Exchange through Movement

BRIAN JEFFERY 81

The Intrinsic Duality of Movement and Sound: Investigating the Intersections of Dance and Music Through Bach

JOSEPHINE AMBER KAO 85

Theorizing Hybridity and Identity: The “Edge-Effect” and “Dynamic Nucleus” in *Bharatanatyam*-Inspired Contemporary Dances of Two Choreographers

CHERYL LAFRANCE 90

Movement in Sound/Sound in Movement: A Musician’s Point of View

ELO MASING 97

Movement in Sound/Sound in Movement: Choreographic Answer

JEAN LEE 103

Mutual Inspiration: Choreographers and Composers at the Bennington School  
of the Dance

**ELIZABETH MCPHERSON** 108

It's All in the Hips: Sexual and Artistic Minority in Canadian Concert Jazz Dance

**SHAWN NEWMAN** 118

Kissing the Cactus: Dancing Gender and Politics in Spain

**EVA AYMAMÍ REÑÉ** 124

Embodying Musical Space

**STEPHANIE SCHROEDTER** 132

Sacred Sound: Tuning the Cosmic Strings of the Subtle Dancing Body

**ANDREA MANTELL SEIDEL** 140

Red, White, and Blue: Finding the Black Behind George M. Cohan's Patriotic Success

**BRYNN WEIN SHIOVITZ** 146