
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 April to 30 September 2009. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

THOMAS ADÈS *Lieux Retrouvés* (première) – **21 June** Snape Maltings, Aldeburgh Festival / Steven Isserlis (vlc), composer (pno).

KALEVI AHO *The Bells*, Concerto for saxophone quartet and orchestra (première) – **23 April** Helsinki / Rascher Quartet, Helsinki PO c. John Storgårds.

JULIAN ANDERSON *Fantasia* (UK première) – **19 June** Aldeburgh Festival / Pierre-Laurent Aimard (pno), BBC Symphony Orchestra c. George Benjamin. *Shir Hashirim* (première) – **10 August** Tanglewood Festival, Tanglewood Music Centre Orchestra. *The Comedy of Change* (première) – **9 September** Amsterdam, Concertgebouw / Asko Ensemble c. Oliver Knussen.

LOUIS ANDRIESEN *The Hague Hacking* (European première) – **6 June** Amsterdam, Concertgebouw, 70th Birthday concert / Katia & Marielle Labèque (pnos), Asko & Schoenberg Ensembles c. Reinbert de Leeuw; (UK première) – **17 August** London, Royal Albert Hall Proms / same soloists, Philharmonia Orchestra c. Esa-Pekka Salonen.

TOM ARTHURS *And Distant Shore* (première) – **31 August** London, Cadogan Hall Chamber Music Proms / Aronowitz Ensemble.

RICHARD RODNEY BENNETT *Lilliburlero Variations* (première of orchestral version) – **26 July** London, Royal Albert Hall Proms / BBC Philharmonic c. Tecwyn Evans.

JUDITH BINGHAM *See and Keep Silent* (première) – **10 April** Cambridge, King's College / BBC Singers c. Stephen Cleobury.

SIR HARRISON BIRTWISTLE *The Corridor* (première) – **12 June** Aldeburgh Festival / Elizabeth Atherton (sop), Mark Padmore (ten), London Sinfonietta c. Ryan Wigglesworth. *Bogenstrich* (UK première) – **5 July** Cheltenham Festival / Adrian Brendel, Till Fellner, Roderick Williams.

DIANA BURRELL Concerto for Violin with Singer and Three Ensembles (première) – **15 June** London, Christ Church, Spitalfields (Spitalfields Festival) / Trinity College of Music Contemporary Music Group.

JONATHAN DOVE *There Was a Child* (première) – **2 May** Norwich, St Andrew's Hall / Mary Plazas (sop), Toby Spence (ten), City of Birmingham Symphony Orchestra, Norwich Festival Chorus, Hewett School Choir c. David Parry. Piano Quintet (première) – **13 June** London, Wilton's Music Hall (Spitalfields Festival) Schubert Ensemble.

BRIAN ELIAS *Doubles* (première) – **16 May** London, Barbican / BBC Symphony Orchestra c. Jiří Bělohávek.

ANDERS ELIASSEN *Quo Vadis* (première) – **15 May** Stockholm / Michael Weinius (ten), Swedish Radio Choir, Swedish Radio SO c. Johannes Gustavsson.

SHIVA FESHEREKI *insistent distortions* (première) – **12 July** Cheltenham Festival / National Youth Wind Ensemble, National Youth Chamber Orchestra c. Philip Scott.

DAI FUJIKURA *ATOM* (première) – **7 April** Tokyo, Suntory Hall / Yomiuri Nippon Symphony Orchestra c. Tatsuya Shimono.

DETLEV GLANERT *Fluss ohne Ufer (Shoreless River)* (première) – **19 June** Cologne, Philharmonie / WDR Sinfonieorchester Köln / Semyon Bychkov; (UK première) – **19 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Semyon Bychkov.

PHILIP GLASS *Symphony No. 7 A Toltec Symphony* (UK première) – **12 August** London, Royal Albert Hall Proms / BBC Scottish Symphony Orchestra and Chorus c. Dennis Russell Davies.

ALEXANDER GOEHR *Manere* (UK première) – **12 July** Cheltenham Festival / Nash Ensemble.

HOWARD GOODALL *Wide World* (première) – **23 June** Gateshead, The Sage & London, Barbican (live link-up) / Massed primary choirs from North East, LSO Youth Choir, members of Northern Sinfonia & LSO c. Tim Redmond.

PHILIP GRANGE *Cloud Atlas* (première) – **12 July** Cheltenham Festival / National Youth Wind Ensemble, National Youth Chamber Orchestra c. Philip Scott.

JONATHAN HARVEY *Sringara Chaconne* (première) – **22 April** Montreal, University / Nouvel Ensemble Modern c. Lorraine Vaillancourt.

STEFAN HEUCKE new version of LISZT *Concerto pathétique* for 2 pianos and large orchestra, with cadenza by Heucke (première) – **8 April** Stuttgart, Beethoven-Saal / Andreas Grau, Götz Schumacher (pnos), Stuttgart PO c. Gabriel Feltz. *Der selbstsüchtige Riese* (première) – **19 April** Schwerin, Mecklenburgisches Staatstheater / Mecklenburgische Staatskapelle c. Judith Kubitz.

HEINZ HOLLIGER (*Sjirató* (UK première) – **4 August** London, Royal Albert Hall Proms / BBC National Orchestra of Wales c. Thierry Fischer.

TOSHIO HOSOKAWA *Chant* for cello and orchestra (première) – **30 April** Cologne, Philharmonie / Rohan de Saram (vlc), WDR Sinfonietorchester c. Emilio Pomárico. *Cloud and Light* (UK première) – **24 July** London, Royal Albert Hall Proms / Mayumi Miyata (shō), Orchestre de Lyon c. Jun Märkl.

MICHAEL JARRELL *Sillages* (première of expanded version) – **3 August** London, Royal Albert Hall Proms / Emanuel Pahud (fl), François Leleux (ob), Paul Meyer (cl), BBC National Orchestra of Wales c. Thierry Fischer.

OLIVER KNUSSEN *Cleveland Pictures* (première) – **6 May** Cleveland, Ohio / Cleveland Orchestra c. composer; (UK première) – **7 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. composer.

JOHN MCCABE Trio for oboes and cor anglais (*Erinnerung*) (première) – **6 June** Manchester, Bridgewater Hall / Sarah Francis & others. *Woefully Arrayed* (première) – **11 August** Hereford, St Francis Xavier Church / Stile Antico. *Songs of the Garden* (première of orchestral version) – **13 August** Hereford Cathedral / Carys Lane (sop), Philharmonia c. Adrian Partington. *Les Martinets Noirs* (UK première) – **14 August** Hereford Cathedral / Orchestra of the Swan c. David Curtis. Study No. 12 (Sonata) (première) – **31 August** London, Cadogan Hall Chamber Music Proms / Ailish Tynan (pno).

JAMES MACMILLAN *From Ayrshire* (première) – **2 July** London, St Lukes / Nicola Benedetti (vln), LSO Players.

COLIN MATTHEWS Violin Concerto (première) – **30 September** Symphony Hall, Birmingham / Leila Josefowicz (vln), CBSO c. Oliver Knussen.

DAVID MATTHEWS String Quartet No. 11 (première) – **17 June** London, St Jude's Hampstead Garden Suburb / Carducci Quartet.

SIR PETER MAXWELL DAVIES *Three Sanday Places* (première) – **1 July** London, St Mary-le-Bow, Cheapside (City of London Festival) / Shai Wosner (pno). Violin Concerto No. 2 (UK première) – **8 September** London, Royal Albert Hall Proms / Daniel Hope (vln), Royal Philharmonic Orchestra c. composer.

MICHAEL NYMAN *The Musicologist Scores* (première) – **25 August** London, Royal Albert Hall Proms / The Michael Nyman Band c. composer.

TARIK O'REGAN *The Ecstasies Above* (UK première) – **7 May** Brighton, The Dome / Brighton Festival Chorus, Brodsky Quartet c. James Morgan.

PAUL PATTERSON Viola Concerto (première) – **13 May** Hampstead and Highgate Festival / Sarah-Jane Bradley (vla), Springfest Orchestra c. George Vass.

STEVE REICH *2 x 5* (première) – **2 July** Manchester, Velodrome / Bang on a Can.

IRIS TER SCHIPHORST *Dislokationen* (première) – **3 July** Munich, Herkulesaal / Christoph Grund (pno), Bavarian Radio SO c. Martyn Brabbins.

DIETER SCHNEBEL *Haydn-Destillate* for piano trio (première) – **30 April** Eisenstadt, Schloss Esterházy / Haydn Trio Eisenstadt.

VALENTIN SILVESTROV Symphony No. 5 (UK première) – **22 April** London, Royal Festival Hall / London Philharmonic Orchestra c. Vladimir Jurowski.

AUGUSTA READ THOMAS Violin Concerto No. 3, *Juggler in Paradise* (première) – **9 September** London, Royal Albert Hall Proms / Frank Peter Zimmermann (vln), BBC Symphony Orchestra c. Jiří Bělohlávek.

MARK-ANTHONY TURNAGE *Five Views of a Mouth* (première); *From All Sides* (European première) – **18 April** Glasgow, The Old Fruitmarket / Dietmar Wiesner (fl), BBC Scottish Symphony Orchestra c. Ilan Volkov. *Out of the Black Dust* for brass ensemble and percussion (première) – **25 May** Berlin / Members of the Berlin Philharmonic. Turnage is composing an opera for The Royal Opera in London, based on the story of Anna Nicole Smith.

UNSUK CHIN Cello Concerto (première) – **13 August** London, Royal Albert Hall Proms / Alban Gerhardt (vlc), BBC Scottish SO c. Ilan Volkov.

EDGARD VARÈSE (d. 1965) *Étude pour Espace* (arr. CHOU WEN-CHUNG) (première) – **14 June** Amsterdam, Holland Festival / Asko-Schönberg Ensemble, Cappella Amsterdam c. Peter Eötvös.

RYAN WIGGLESWORTH *The Genesis of Secrecy* (première) – **22 July** London, Royal Albert Hall Proms / Choirs from combined Cambridge Colleges, BBC Symphony Orchestra c. Sir Andrew Davis.

ADRIAN WILLIAMS String Quartet No.4 (première) – **28 August** Presteigne Festival / Carducci String Quartet.

IAN WILSON Double Trio for 3 jazz and 3 classical musicians (première) – **4 April** Marlay Park House / Cathal Roche (sax), Mia Cooper (vln), Cliona Doris (hp), Richard O'Donnell (vib), Daniel Bodwell (db), Stu Ritchie (drums). *Stations* (première of complete cycle) – **9 April** Belfast, Queen's University / Matthew Schellhorn (pno).

JOHN WOOLRICH *The Night will not draw on* (première) – **1 May** Eisenstadt / Eisenstadt Haydn Trio. *Whitel's Ey* (première) – **6 May** Peterborough, Cathedral / Britten Sinfonia. *Falling Down* (première) – **24 July** Birmingham, Symphony Hall / CBSO c. Andris Nelsons. *Capriccio* (première) – **10 August** London, Cadogan Hall Chamber Music Proms / Scottish Ensemble c. Jonathan Morton.

BENJAMIN YUSUPOV Cello Concerto (UK première) – **22 April** London, Royal Festival Hall / Misha Maisky (vlc), London Philharmonic Orchestra c. Vladimir Jurowski.

Books Received

(A listing in this column does not preclude a review in a future edition of Tempo)

Cornelius Cardew (1936-1981): a life unfinished by John Tilbury. Copula Books, £45.00 (hardback), £30.00 (paperback).

Roger Sessions: A Biography by Andrea Olmstead. Routledge, £29.99.

American Muse: The Life and Times of William Schuman by Joseph W. Polisi. Amadeus Press, \$32.95.

Dane Rudhyar. His Music, Thought and Art by Deniz Ertan. University of Rochester Press, £40.00 / \$80.00.

Music in America 1860-1918. Essays, reviews and Remarks on Critical Issues selected, prepared and introduced by Bill F. Faucett. Pendragon Press Monographs & Bibliographies in American Music Number 19, £32.00.

Music in Terezin (1941-45) by Joza Karas (Second Edition, 2009). Pendragon Press, £32.00.

Busoni and the Piano. The Works, the Writings, and the Recordings by Larry Sitsky (Second Edition, 2009). Pendragon Press, £24.00.

Lord Berners, composer, writer, painter by Peter Dickinson. Boydell Press, £25.00.

The Way We Listen Now by Bayan Northcott. Plumbago Books, £40.00.

Cardus, celebrant of beauty by Robin Daniels. Palatine Books, £25.00.

CONTRIBUTORS

Benjamin Skipp is Junior Research Fellow in Music at St Peter's College, Oxford and Lecturer in Music at Lady Margaret Hall. Under the guidance of Professor Jonathan Cross, he is in the final stages of doctoral research on the development and reception of minimalism and post-minimalism.

Deniz Ertan is the author of *Dane Rudhyar: His Music, Thought, and Art* (Boydell & Brewer, 2009), and of articles on Carl Ruggles and medieval Ottoman music (for *American Music* and *Journal of Asian Music*). Recently she worked with first-hand materials at the Newberry Library of Chicago as a Short-Term Fellow, focusing on American music journalism (1908-23). This research project is funded generously by the Leverhulme Trust for the next two years. Deniz has taught at the Universities of Manchester and Nottingham.

Ian Snedden is a mature student at Edinburgh University studying for a BMus degree. He was a career civil servant – awarded an OBE in 2001 – and retired in 2005. In the late 1960s he worked under David Johnson's father (the late Sir Ronald Johnson CB) then Head of the Scottish Home and Health Department.

Lee Johnson has just retired as a professor at the University of British Columbia in Vancouver. His present contribution is the most recent extension of an interest that goes back to 'Form and Value in Music: Geometry and the Fugue', an appendix to his 1982 University of Toronto Press book on geometry, nature, and form.

Malcolm Miller is a musicologist and pianist, currently Associate Lecturer at the Open University, Director of the 'Forum for Israeli Music' of the Jewish Music Institute, SOAS, University of London, lecturer at Huron University (USA) and the City Lit. He is editor of *Arietta*, *Journal of the Beethoven Piano Society of Europe*, and a contributor to a wide variety of journals.

Jeff Dunn is a freelance writer and critic for *San Francisco Classical Voice*. He holds a B.A. in music and a Ph.D. in geologic education. A composer of piano and vocal music, he is a member of National Association of Composers, USA and president of Composers Inc., a Bay Area organization that sponsors new chamber music and concerts.

Christian Carey is an Assistant Professor of Music Composition, History, and Theory at Westminster Choir College in Princeton, New Jersey. He has written about Carter, Babbitt, Shapey, and Wuorinen for *Tempo*, *Musicworks*, *Signal to Noise*, and other publications.

Edward Venn is Lecturer in Music at Lancaster University. His recent work includes the book *The Music of Hugh Wood* published by Ashgate.

Paul Conway is a freelance writer and music critic, specializing in 20th-century and contemporary British music. He has reviewed for *Tempo* since 1997 and *The Independent* since 2000 and has provided sleeve notes for Lyrita, Dutton and Nimbus discs and programme notes for The Proms, Edinburgh and Spitalfields Festivals.

John Wheatley is an architect and, having been elected Freeman of the City of London, became Master of the Company of Chartered Architects from 1990 to 1991. He is an enthusiastic committee member of the London Sinfonietta, writes reviews on modern/new music for *Tempo* and, since his article 'The Sound of Architecture' appeared in October 2007 (Vol. 61 No. 243), has become engaged in a programme of illustrated lectures, uniting music with architecture and the Sussex Downs.

Martin Anderson, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

Jill Barlow is a freelance writer, music critic and pianist, based in the St Albans and London area. After eight years as weekly music critic for the *St Albans Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999.

Robin Maconie is currently completing *Notes from the Event Horizon: A Modern Philosophy of Music*. His textbook *The Way of Music: Aural Training for the Internet Generation* is published by Scarecrow Press.

Peter Dickinson is an Emeritus Professor of the Universities of Keele and London. There are several CDs of his music available and his books include studies of Lennox Berkeley, Aaron Copland, John Cage and Lord Berners. As a pianist he had a long partnership in international concerts, broadcasts and recordings with his sister, the mezzo-soprano Meriel Dickinson.

Rodney Lister, composer-pianist, lives in Boston, Massachusetts, and teaches at the New England Conservatory and at Boston University. *Somewhere To Get To*, a CD of his recent music, was released in 2005 by Arsis Audio.

Ceri Owen is writing a Doctoral thesis on Vaughan Williams and Modernity at Magdalen College, Oxford, funded by the AHRC. She has written a Master's thesis on English Music at the University of Cambridge, and following postgraduate study at the Guildhall School of Music and Drama, is also active as a pianist and song accompanist.

Richard Causton studied with Param Vir, Roger Marsh, Jeremy Dale Roberts and Edwin Roxburgh, and also studied in Italy as a result of winning the Royal College of Music's 150th annual Mendelssohn Scholarship. His works have been widely performed in the UK and abroad. He is completing a large-scale ensemble work commissioned by the Birmingham Contemporary Music Group.

John Fallas is a freelance writer specializing in contemporary music. He has written CD booklet notes for a number of labels, contributed to *New Grove* online, and is currently preparing an article on the music of Gerald Barry.

Peter Palmer has contributed to numerous music periodicals since 1971 as well as *New Grove* and *MGG*. He was founding editor of *The Bruckner Journal*. He has undertaken translation work for music publishers

in the USA and Europe. His special interests include Symbolism circa 1900, 20th-century German and English songs and contemporary folk singers.

Bernard Hughes is a composer living in London. He recently received his PhD in Composition and forthcoming projects include a major new commission from the BBC Singers.

Colin Clarke studied music theory and analysis at King's College, London under Arnold Whittall and V. Kofi Agawu. He contributes to a wide variety of journals, including *Fanfare* and *Classic Record Collector*.

Bret Johnson is a practicing solicitor. His main musical activities are as an organist and choir director, and he regularly contributes articles for leading journals and newspapers on American music.

Guy Rickards is a regular contributor to a variety of periodicals, including *Gramophone*, *Tempo*, *International Piano* and *Nordic Sounds*. He is the author of two biographical studies (*Hindemith*, *Hartmann and Henze* and *Jean Sibelius*, both for Phaidon Press) and is engaged on a life-and-works study of Harold Truscott.