

Rafter Radiocarbon dating services and Stable Isotope science

Our isotope analysis services can help you unlock the answers to archaeological, ecological and environmental history.

Whether you seek knowledge of "a moment in time" from radiocarbon dating, or "inside knowledge" of isotope processes, Rafter Radiocarbon and GNS Science can provide the answers.

We provide

- prompt 8 week reporting times and 3 week express services
- competitive prices – NZD \$820
- $\delta^{13}\text{C}$ corrections at no extra charge
- enhanced precision measurements
- radiometric ^{14}C dating for large samples
- bone C and N analysis (%C, %N, $\delta^{13}\text{C}$, $\delta^{15}\text{N}$, C:N)
- direct dating of pollen
- x-ray diffraction for shells
- calibration assistance
- free consultancy services

To know more about benefitting from the expertise of the GNS Science Stable Isotope Laboratory and Rafter Radiocarbon Laboratory please visit

www.rafferradiocarbon.co.nz

www.gns.cri.nz/nic/stableisotopes

or Email us at

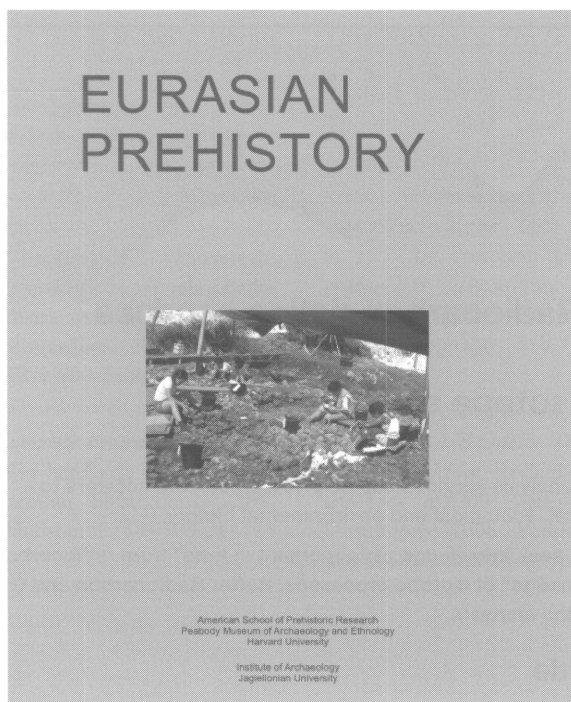
rafter14C@gns.cri.nz

stableisotopes@gns.cri.nz

Location

National Isotope Centre
30 Gracefield Road
Lower Hutt 5010
PO Box 31312
Lower Hutt 5040
New Zealand
T +64-4-570 1444
F +64-4-570 4657





EURASIAN PREHISTORY
A Journal for Primary Archaeological Data

Eurasian Prehistory: A Journal for Primary Archaeological Data is a joint venture by the American School of Prehistoric Research at the Peabody Museum, Harvard University, and the Institute of Archaeology at Jagiellonian University, Krakow, Poland. It provides rapid publication of site reports and other data-oriented articles on aspects of the Palaeolithic and the Neolithic of Eurasia.

To order the latest copy of *Eurasian Prehistory*, please contact: Oxbow Books at www.oxbowbooks.com. Previous issues Volumes 1(1)–4(2) are also available.

To submit a paper to *Eurasian Prehistory*, please contact: Prof. Ofer Bar-Yosef, Department of Anthropology, Harvard University, e-mail obaryos@fas.harvard.edu; or Prof. Janusz Kozłowski, Institute of Archaeology, Jagiellonian University, e-mail KOZLOWSK@argo.hist.uj.edu.pl.

Notes for Contributors

***Antiquity* aims to report new archaeological research, methods and issues of international significance in plain language to a broad academic and professional readership.**

We ask prospective authors to consult previous issues of the journal and the full Notes for Contributors on our website at <http://antiquity.ac.uk/contnotes.html>.

Submissions for publication in the JOURNAL should be sent with a disc and hard copy to The Editor, *Antiquity*, King's Manor, York, YO1 7EP, UK, or by e-mail to editor@antiquity.ac.uk.

Text should be submitted in English in MS Word 2000 or a compatible program and have a maximum length of 5000 words. Please indicate the corresponding author. References should be in the Harvard format (*Antiquity* does not use footnotes or end-notes). For initial consideration, figures may be embedded in the Word file or submitted as low-resolution jpeg files, but please note our publication image requirements.

Papers submitted to the journal are peer-reviewed by two or more referees. The Editor aims to make a decision on whether the paper is to be accepted within four to six months of receipt.

Authors whose papers are declined are notified via e-mail by the editor, and we can normally pass on part or all of the referees' reports to assist feedback.

Authors whose papers are accepted may be asked to send an updated, revised text and will need to send figures of publication quality. These should be sent as hard copy photographs or drawings or as TIFF files at 600 dpi (colour or monochrome photographs) and EPS files at 1200 dpi (line drawings) on a CD-ROM or Zip disk. Colour images should be prepared in CMYK; RGB should not be used. Authors may be asked if we can mount long tables and other data on our website.

Authors will be asked to contribute towards the cost of publishing colour images. The charge is £100 per page with colour images.

Authors receive a free PDF of their paper, and may order offprints at a charge of £0.75 each (orders must be for 25 offprints or multiples thereof).

Submissions for publication in the **PROJECT GALLERY** on the website (<http://antiquity.ac.uk/ProjGall/>) should be e-mailed to editor@antiquity.ac.uk as attachments. Text should be in MS Word and have a maximum length of 1000 words. Figures (colour or monochrome, maximum of 6 pictures) should be jpeg files at 72 dpi. Submissions for the Project Gallery are not peer-reviewed but the Editor may request changes before a submission is accepted. Authors will be asked to check their page before it goes live online.

BOOKS FOR REVIEW

We welcome books for review on archaeology and associated research. Please send books to the Reviews Editor, Dr Madeleine Hummler, at *Antiquity*, King's Manor, York YO1 7EP, UK. E-mail: mrh106@york.ac.uk.

BACK ISSUES

It is now possible to download single articles from *Antiquity* since 1927. Please see <http://antiquity.ac.uk> for further details. If you would like to purchase hard copy back issues, please contact:

Portland Customer Services
Commerce Way
Colchester
CO2 8HP
Tel: +44 (0)1206 796351
Fax: +44 (0)1206 799331
sales@portland-services.com

ANTIQUITY 2008 Subscription Order Form

Contact Details

Name:

Delivery Address (include post/zip code and country)

.....

.....

Telephone: Fax

Email:

Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal

Online only: online current version of the journal

Journal Subscription

2008	Institutional					Individual				
	Tick box	UK £	VAT (see note)	US \$	€	Tick box	UK £	VAT (see note)	US \$	€
Premium	<input type="checkbox"/>	256	(+£24.06 VAT)	473	380	<input type="checkbox"/>	75	(+£7.05 VAT)	140	108
Combined	<input type="checkbox"/>	143	(+£10.30 VAT)	264	209	<input type="checkbox"/>	59	(+£4.25 VAT)	110	87
Print only	<input type="checkbox"/>	128	n/a	237	187	<input type="checkbox"/>	53	n/a	100	82
Online only	<input type="checkbox"/>	121	(+£21.18 VAT)	225	182	<input type="checkbox"/>	37	(+£6.48 VAT)	70	56
<i>For airmail delivery add</i>	<input type="checkbox"/>	18.50		38	28	<input type="checkbox"/>	18.50		38	28

TOTAL COST UK£/US\$/€

Note: VAT will be due on the online element of subscriptions from the UK and from non-registered subscribers elsewhere in the EU.

EU customers should provide their VAT number:

Method of Payment

One off payment for 2008 only by Credit Card Card: Visa / MasterCard / American Express / Eurocard / Switch / Connect

Card No:

Continuous annual payment by Credit Card Valid from: Expiry Date Issue No:

Card holder's name (as it appears on card)

Card holder's address (if different to delivery)

Signature Date

Cheque or postal order Please make cheque payable to **Portland Customer Services**.

Bank Transfer Make payment to **Portland Customer Services**, NatWest Bank Plc, 25 High Street, Colchester CO1 1DG, UK. **Account # 01863630 — Sort Code: 60-06-06**
Please include full name and reason for transfer i.e. Antiquity subscription and supply us with details of your transfer, date of transaction, amount and the bank from which you are transferring.

Direct Debit Please send me a direct debit mandate form

Proforma Invoice Please send me a proforma invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Editor for details.

Please send form and payment to:

Portland Customer Services, Commerce Way, Colchester CO2 8HP, UK

Tel: +44 (0)1206 796351 Fax: +44(0)1206 799331

email: sales@portland-services.com www.portland-services.com

Archaeopress

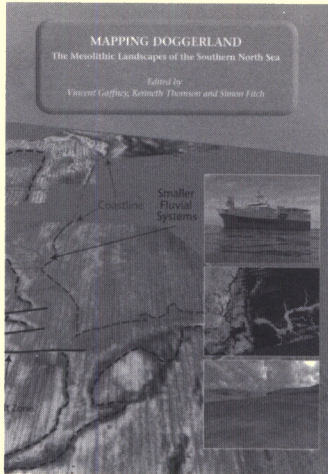
Gordon House, 276 Banbury Road, Oxford OX2 7ED England Tel/Fax: +44 1865 311914
e-mail: bar@archaeopress.com http://www.archaeopress.com

NEW TITLES FROM ARCHAEOPRESS

Mapping Doggerland: The Mesolithic Landscapes of the Southern North Sea edited by Vincent Gaffney, Kenneth Thomson and Simon Finch

ISBN 9781905739141. Paperback, £19.99

xii+131 pages; illustrated throughout in colour and black and white



12,000 years ago the area that now forms the southern North Sea was dry land: a vast plain populated by Mesolithic hunter-gatherers. By 5,500 BC the entire area had disappeared beneath the sea as a consequence of rising sea levels. Until now, this unique landscape remained hidden from view and almost entirely unknown. The North Sea Palaeolandscapes Project, funded by the Aggregates Levy Sustainability Fund, have mapped 23,000 km² of this "lost world" using seismic data collected for mineral exploration. "Mapping Doggerland" demonstrates that the North Sea covers one of the largest and best preserved prehistoric landscapes in Europe. In mapping this exceptional landscape the project has begun to provide an insight into the historic impact of the last great phase of global warming experienced by modern man and to assess the significance of the massive loss of European land that occurred as a consequence of climate change.

Art as Metaphor: The Prehistoric Rock-Art of Britain edited by Aron Mazel, George Nash and Clive Waddington

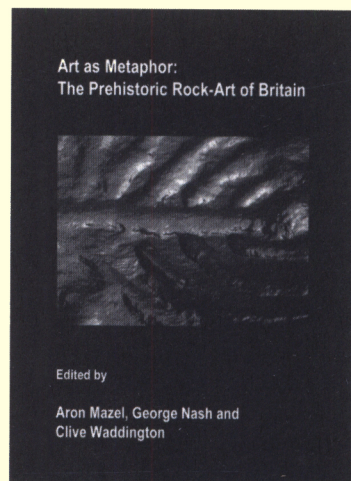
ISBN 9781905739165. Paperback, £19.95

x+256 pages; illustrated throughout in colour

Enigmatic, esoteric and fascinating, the rock-art of the British Isles has for a long time been a well kept secret at home and abroad. However, dedicated work by rock-art researchers over the last few decades has seen the discovery of hundreds of new panels and the publication of several high quality regional surveys and numerous survey reports and academic articles, and the creation of a highly successful world-class website on Northumberland rock-art. British rock-art has arrived on the world stage.

Drawing on these exciting developments, this volume brings together a carefully selected collection of papers that cover British prehistoric rock-art from over 10,000 years ago. Some of the topics addressed include:

- recent discoveries of Palaeolithic cave art and probable Mesolithic inscriptions
- new perspectives on Neolithic-Early Bronze Age and Pictish rock-art
- regional studies on the rock-art of Cumbria, Northumberland, North Yorkshire and South West Britain
- relationships between rock-art and ritual and funerary monuments and between rock-art and landscape
- experiential approaches to understanding passage grave art within chambered tombs
- the history of British rock-art research



A list of all Archaeopress books, with summaries, can be found at www.archaeopress.com

New titles from Thames & Hudson

Solving Stonehenge

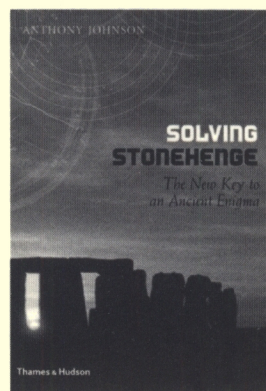
The Key to an Ancient Enigma

Anthony Johnson

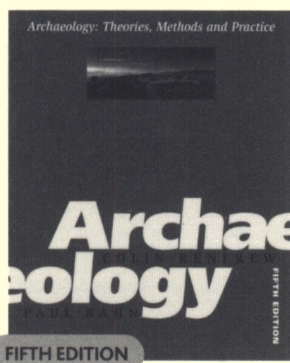
'A splendid piece of work ... this is indeed a major step forward in solving the puzzle of Stonehenge, as well as being a very readable and exciting book' Sir Barry Cunliffe,

author of *The Ancient Celts*

'This provocative book adds a new dimension to recent studies of the surrounding landscape and to controversies that have endured for generations' Brian Fagan, author of *The Great Warming*



135 illustrations, 35 in colour 24.0 x 16.7cm 272pp ISBN 978 0500 051559 **£19.95** hb



Archaeology

Theories, Methods and Practice

Colin Renfrew and Paul Bahn

'The most complete, wide-ranging and usable archaeology textbook in the world'

Nicholas Saunders, *The Times Higher Education Supplement*

'More than a textbook ... an original and inspiring survey for anyone who works with archaeological material or cares about the past' BBC History Magazine

'The standard textbook for archaeology students ... highly readable ... an indispensable purchase for students and teachers of archaeology and for anyone working in the heritage sector' Museums Journal

Over 600 illustrations 22.9 x 18.7cm 656pp ISBN 978 0500 287194 **£29.95** pb



Thames & Hudson

www.thamesandhudson.com