List of contributors

Shannon Lee Dawdy (sdawdy@uchicago.edu) is Assistant Professor of Anthropology and the Social Sciences at the University of Chicago, where she has taught since receiving her Ph.D. in anthropology and history from the University of Michigan in 2003. She is a historical anthropologist and archaeologist concentrating on the Atlantic world after 1450, with field research focused on Louisiana and Cuba. She is the author of *Building the Devil's empire*. French colonial New Orleans and coeditor with Antonio Curet and Gabino La Rosa Corzo of Dialogues in Cuban archaeology. She has worked extensively in New Orleans before and after Katrina in archaeology and historic preservation, on both public policy and research-oriented projects. She is currently writing a book on sensuality, temporality, and social life based on an archaeology of New Orleans from its founding to the present.

Pedro Paulo A. Funari (ppfunari@uol.com.br) is Professor of Historical Archaeology at the State University of Campinas, Brazil, and research associate of Illinois State University, USA, and the University of Barcelona, Spain. He has published several books in Brazil and abroad, as well as more than 300 articles. He is coeditor with Martin Hall and Siân Jones of *Historical archaeology*. *Back from the edge* (London: Routledge, 1999) and with Andrés Zarankin and Emily Stovel of *Global archaeological theory* (New York: Springer, 2005). His research interests are the archaeology of historical societies and public archaeology. A former World Archaeology Congress secretary, he is committed to fostering archaeological engagement with society.

Cornelius Holtorf (cornelius.holtorf@hik.se) is Head of Archaeology and Heritage Studies at Linnaeus University, Kalmar, in Sweden. He was educated in Germany and the United Kingdom, and has previously been employed at the Universities of Göteborg, Cambridge and Lund, as well as at the Swedish National Heritage Board in Stockholm. His main current research interests are contemporary archaeology, heritage theory and the meaning and significance of archaeology and prehistory in present society. Recent books include From Stonehenge to Las Vegas. Archaeology as popular culture (2005), Archaeology is a brand! The meaning of archaeology in contemporary popular culture (2007) and Contemporary archaeologies. Excavating now (coedited with A. Piccini, 2009). He is also the Reviews Editor of the European journal of archaeology.

Jan C.A. Kolen (jca.kolen@let.vu.nl) is Professor of Heritage Studies (Belvedere Chair) in the Faculty of Arts, VU University Amsterdam, where he teaches archaeology and heritage studies. He is also director of the newly established CLUE research institute (VU University Amsterdam), which studies the history, heritage and transformation of the cultural landscape and the

urban environment from a European perspective, combining insights from archaeology, history, geography and economics. He was trained as an archaeologist at the University of Leiden, where he specialized in the archaeology of hunter-gatherers (the Palaeolithic) and archaeological theory. He received his Ph.D. based on a thesis about biographical approaches in landscape studies, a topic which has held his interest from the early 1990s onwards. Since 2000 his research focus has shifted towards the geographical study of heritage.

Carol McDavid (mcdavid@publicarchaeology.org) is Executive Director of the Community Archaeology Research Institute in Houston, Texas. She also directs the Yates Community Archaeology Project, which operates under the auspices of the Rutherford B.H. Yates Museum, Inc., in Freedmen's Town, Houston (www.publicarchaeology.org). She holds a Ph.D. degree in archaeology from the University of Cambridge and serves as adjunct faculty at Rice University and the University of Houston. She also serves on the boards of several Houston history groups and is an elected at-large member on the Board of the Archaeology Division of the American Anthropological Association. Her publications, community work and research focus on the archaeology of the African diaspora and related justice issues. In particular, she is interested in finding ways to use historical archaeology to counter racist narratives and dismantle white privilege, and to make it more accessible to publics as a tool for community collaboration and reform.

Margaret C. Nelson (mnelson@asu.edu) is Professor of Anthropology at Arizona State University. She conducts research on long-term cycles of change in human organization and land use. Her current interest is in changing economic and social strategies associated with population aggregation and dispersion among pueblo dwellers of the eleventh through fifteenth centuries in the Mimbres region of south-west New Mexico. In addition, she is lead principal investigator of an interdisciplinary research group of ecologists, mathematical modellers, archaeologists and other social scientists examining cycles of stability and transformation across the last thousand years in the south-western US and northern Mexico. Her teaching emphasizes cross-disciplinary thinking, critical analysis and effective communication.

Mark Pluciennik (m.pluciennik@le.ac.uk) is Senior Lecturer in Archaeology at the University of Leicester, UK. He was educated at the University of Sheffield. His major fieldwork focus has been in the central Mediterranean and especially Sicily, where he currently codirects a multiperiod project. Although his major period focus has been the Mesolithic and Neolithic and particularly the transition to farming in Europe, he has also published on archaeological theory and philosophy, the historiography of archaeology and hunter-gatherer studies, the European dimension in contemporary archaeology, and archaeological ethics. Publications include the edited volumes The responsibilities of archaeologists. Archaeology and ethics (2001) and Thinking through the body. Archaeologies of corporeality (2002) (with Yannis Hamilakis and Sarah Tarlow); papers on 'The invention of

hunter-gatherers in seventeenth-century Europe' (*Archaeological dialogues* 9(2), 98–151, 2002) and 'A regional biological approach to the spread of agriculture to Europe' (*Current anthropology* 45, S4, 2004, 59–82); and the book *Social evolution* (2005).

Jeremy Arac Sabloff (jsabloff@santafe.edu) is the President of the Santa Fe Institute. He was previously the Christopher H. Browne Distinguished Professor of Anthropology at the University of Pennsylvania and served as the Williams Director of the University of Pennsylvania Museum of Archaeology and Anthropology from 1994 to 2004. He is an archaeologist whose principal scholarly interests include ancient Mayan civilization, preindustrial urbanism, settlement pattern studies, archaeological theory and method and the history of archaeology. Over the past forty years he has undertaken archaeological field research in both Mexico and Guatemala. He is a former President of the Society for American Archaeology and is a member of the National Academy of Sciences and the American Philosophical Society, and a fellow of the American Academy of Arts and Sciences and the Society of Antiquaries, London. He has written or edited twenty books, including The new archaeology and the ancient Maya, The cities of ancient Mexico, Archaeology matters, and (with Gordon R. Willey) A history of American archaeology, as well as more than a hundred articles, chapters and reviews.

Ulrike Sommer (u.sommer@ucl.ac.uk) is a Lecturer in European Prehistory at the Institute of Archaeology, University College London. She received her Ph.D. at the University of Frankfurt and taught at Leipzig, Freiburg and Frankfurt and also worked as curator at the Archaeological Open Air Museum in Groß Raden. Her main research interests are lithic technology, experimental archaeology and the history of archaeology. Recent publications include a volume on archaeology and ethnicity, jointly edited with Sabine Rieckhoff (*Auf der Suche nach Identitäten*, BAR International Series 1705, Oxford, 2007).

Aline Vieira de Carvalho (alinev81@uol.com.br) is PostDoc Fellow of the Centre for Strategic Studies (NEE), State University of Campinas, Brazil. She has published a book on Palmares, a 17th-century runaway settlement, and several scholarly articles. She is committed to public archaeology in several ways, not least in museum and education practices.

Joe Watkins (jwatkins@telepath.edu) is Director of the Native American Studies Program at the University of Oklahoma. He has been involved in archaeology for more than forty years. Before moving to the University of Oklahoma, he was an Associate Professor of Anthropology at the University of New Mexico. He received his Bachelor of Arts degree in Anthropology from the University of Oklahoma and his Master of Arts and Doctor of Philosophy degrees in Anthropology from Southern Methodist University. His doctorate examined archaeologists' responses to questionnaire scenarios concerning American Indian issues. He studies anthropology's relationships with descendant communities and Aboriginal populations,

having published numerous articles on these topics. His book *Indigenous* archaeology. American Indian values and scientific practice (AltaMira Press, 2000) is a seminal work in indigenous archaeology, while his second book, *Reclaiming physical heritage. Repatriation and sacred sites* (Chelsea House Publishers, 2005) is written towards creating an awareness of major Native American issues among high-school and early college students.

Rita Wright (rita.wright@nyu.edu) is an Associate Professor of Anthropology at New York University. Her research focuses on the first cities and states in the Near East and South Asia, where she has conducted excavations and surveys in Afghanistan, Iran and Pakistan. Most recently she completed a regional survey near the ancient city of Harappa, a major centre in the Indus civilization, to document relations between the city and its countryside. Her other research interests include human responses to climate change, gender studies, craft specialization, and cultural and national heritage issues. She is editor of Gender and archaeology (University of Pennsylvania Press, 1996); coeditor (with Cathy Costin) of Craft and social identity (American Anthropological Association, 1998); author of The ancient Indus. Urbanism, economy and society (July 2009); and editor and founder of the Cambridge University Press series Case Studies in Early Societies.

Guidelines for contributors

Archaeological dialogues is a broad, peer-reviewed journal for debating archaeology. Articles should be accessible to an audience which may be unfamiliar with the specific period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

Procedure

The *Archaeological dialogues* publishing process includes the following steps: submission, evaluation, decision (acceptance, modification or rejection), copy-editing, proof-reading, publication, and distribution. In order to guarantee efficient and quality publication contributors are requested to adhere closely to the following guidelines:

- All manuscripts should be written in English. Manuscripts that seriously fail to conform to the guidelines will be returned to authors for revision before they will be considered.
- When submitting a contribution to *Archaeological dialogues*, it will be acknowledged on receipt. One of the editors will be the contact person for a paper throughout the entire process. If scope, quality and language are appropriate it will be sent to two anonymous referees for expert opinion. Usually within two or three months, the editors will inform you of their final decision. In the case of rejection, an editorial justification will be provided, including the original referees' reports. In the case of acceptance which may be conditional on revisions one of the editors will guide you through the rest of the publishing process. Before an article goes into print, authors will receive a copy of the proofs to check. The entire procedure between submission and appearance should take less than a year.

Types of contributions

Archaeological dialogues essentially publishes two types of papers, namely 'discussion articles' and 'notes'. The former are accompanied by published comments and a reply. Discussion articles are usually longer, they can be up to 8–9000 words whereas notes typically are around 4–5000 words. Discussion articles usually take longer to appear in print because of the time required for comments and reply. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Submission of contributions

Manuscripts are preferably received by email (ad@arts.gla.ac.uk). Alternatively, a floppy disk or CD and hardcopy may be sent to: Archaeological Dialogues, Archaeological Institute, Free University, De Boelelaan 1105, 1081 HV Amsterdam, the Netherlands.

Authors are solely responsible not only for the contents of their manuscripts, but also for securing any legal rights or permissions to publish submitted material, including copyright-protected materials. The appropriate acknowledgements should be given in captions, endnotes, or elsewhere. Manuscripts should not be submitted to (nor should they have been published in) any other journal or publication.

See http://uk.cambridge.org/journals/ard for an extended version of the guidelines for contributors.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Archaeological Dialogues is indexed in the Thomson Reuters Arts and Humanities Citation Index



Archaeological

dialogues

editorial

129 Is archaeology useful? An archaeological dialogue

discussion article

- 131 Millennial archaeology. Locating the discipline in the age of insecurity Shannon Lee Dawdy
- 142 Third millennium changing times Rita P. Wright
- 149 (How) Can archaeology be useful to American Indian groups? *Joe Watkins*
- 152 'Fortuitous and wasteful mitigations . . .' Mark Pluciennik
- 158 Contemporary relevance and community engagement Margaret C. Nelson
- 163 Back to the futurist. Response to Dawdy Carol McDavid
- 169 How can archaeologists usefully contribute to public policy considerations? *Jeremy A. Sabloff*
- 171 Which crisis? Ulrike Sommer
- 179 The uses of archaeology. A plea for diversity
 Pedro Paulo A. Funari and Aline Vieira de Carvalho
- 182 Archaeology. From usefulness to value Cornelius Holtorf
- 186 Doomsday confessions Shannon Lee Dawdy

note

- 209 The 'anthropologization' of archaeological heritage
- 227 List of contributors

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/ard



