

T S

Theatre Survey

Volume 63 / Number 3
September 2022

American Society for
Theatre Research (ASTR)



EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Titles of books and journals cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Articles can be submitted to *Theatre Survey* through the following website: <http://mc.manuscriptcentral.com/theatresurvey>

Correspondence concerning articles should be addressed to: Dr. Brandi Wilkins Catanese, Editor, THEATRE SURVEY, Department of Theater, Dance, and Performance Studies, University of California Berkeley, 15 Dwinelle Hall, Berkeley, CA 94720-2560; catanese@berkeley.edu

Correspondence concerning book reviews should be addressed to: Donovan Sherman, Department of English, Seton Hall University, 400 South Orange Avenue, Fahy Hall, Room 352, South Orange, NJ 07079-2646; donovan.sherman@shu.edu

Subscription Information: *Theatre Survey* is published three times a year, in January, May, and September, by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 63, 2022 (USA, Canada, and Mexico/elsewhere): print and electronic, US\$342/£209; electronic only, US\$272/£165; print only, US\$339/£205. Single part: US\$130/£79. Prices include postage and insurance. *Theatre Survey* and all other Cambridge journals can be found at <http://journals.cambridge.org/>

© The American Society for Theatre Research, Inc. 2022. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at <http://www.cambridge.org/permissions/permissions.htm>

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), <http://www.copyright.com>, email: info@copyright.com

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the USA and Canada to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Dept., One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

COVER: Detail from Hell panel of Hieronymus Bosch, *The Garden of Earthly Delights* (c. 1490–1510). Triptych, oil on oak panels, 205.5 cm × 384.9 cm (81 in × 152 in).

Museo del Prado, Madrid.

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH
FOUNDED IN 1960

EDITOR

Brandi Wilkins Catanese

ASSOCIATE EDITOR

La Donna L. Forsgren

BOOK REVIEW EDITOR

Donovan Sherman

ASSISTANT EDITOR

Rebecca Struch

COPY EDITOR

Michael Gnat

EDITORIAL BOARD

David Calder, University of Manchester (2022 and 2023)

Jill Carter, University of Toronto (2021 and 2022)

Soyica Diggs Colbert, Georgetown University (2022 and 2023)

Lisa A. Freeman, University of Illinois at Chicago (2021 and 2022)

Brian Eugenio Herrera, Princeton University (2022 and 2023)

Charlotte McIvor, National University of Ireland, Galway (2021 and 2022)

Sean Metzger, University of California, Los Angeles (2021 and 2022)

Aoife Monks, Queen Mary University of London (2021 and 2022)

Elizabeth W. Son, Northwestern University (2022 and 2023)

Joanne Tompkins, University of Queensland (2021 and 2022)

PAST EDITORS

Marlis Schweitzer

Nicholas Ridout

Harvey Young

Esther Kim Lee

Leo Cabranes-Grant

Catherine M. Cole

Martin Puchner

Jody Enders

James M. Harding

Rosemarie K. Bank

Gary Jay Williams

Barry Witham

Michael L. Quinn

Judith Milhous

Roger W. Herzel

Attilio Favorini

Ralph G. Allen

Alan S. Downer,

Founding Editor

THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) is a US-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary.

ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and it is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

Theatre Survey, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$145.00 for individual members, \$65.00 for retired members, \$50.00 for students, and \$95.00 for contingent faculty. The membership cycle renews each August. There is also a new lifetime membership for \$2,000.00. Dues can also be self-selected through a “pay what you choose” option. Overseas members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership, should be directed to:

The American Society for Theatre Research
P.O. Box 922
Santa Cruz, CA 95061

OFFICERS AND EXECUTIVE COMMITTEE OF ASTR

Jimmy A. Noriega (President, 2021–4)

Dorothy Chansky (Vice President for Publications, 2020–3)

Laura MacDonald (Vice President for Conferences, 2021–4)

Jade Power-Sotomayor (Member-at-large, Committee on Conferences, 2019–22)

Katherine Zien (Vice President for Awards, 2020–3)

Cláudia Tatinge Nascimento (Secretary, 2020–3)

Amy Cook (Treasurer, 2020–3)

EXECUTIVE COMMITTEE

Shamell Bell (2020–3)

Michelle Liu Carriger (2021–4)

Eric Glover (2020–3)

Angela Marino (2021–4)

Paige A. McGinley (2019–22)

Lilian Mengesha (2021–4)

Nicole Hodges Persley (2020–3)

Analola Santana (2019–22)

Margaret L. Werry (2019–22)

Jonah Winn-Lenetsky (2021–4)

Cole Cook (Graduate Student Representative, 2021–2)

Theatre Survey

THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH
FOUNDED IN 1960

Volume 63, Number 3

September 2022

TABLE OF CONTENTS

ARTICLE

Marla Carlson

Blindness, Excrement, and Abjection in the Theatre: ASTR Presidential Address,
30 October 2021 257

BOOK REVIEWS

Diana Looser, *Moving Islands: Contemporary Performance and the Global Pacific*
Reviewed by Nicola Hyland 274

Peter Zazzali, *Actor Training in Anglophone Countries: Past, Present, and Future*
Reviewed by Dan Cullen 276

Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, eds., *Rethinking Chinese
Socialist Theaters of Reform: Performance Practice and Debate in the Mao Era*
Siyuan Liu, *Transforming Tradition: The Reform of Chinese Theater in the
1950s and Early 1960s*
Reviewed by Glenn Odom 278

Scott Magelssen, *Performing Flight: From the Barnstormers to Space Tourism*
Reviewed by Tony Perucci 282

Miguel Escobar Varela, *Theater as Data: Computational Journeys into Theater
Research*
Reviewed by Harmony Bench 284

Tom Bishop, Gina Bloom and Erika T. Lin, eds., *Games and Theatre in
Shakespeare's England*
Reviewed by Nora L. Corrigan 286

Bess Rowen, *The Lines between the Lines: How Stage Directions Affect Embodiment*
Reviewed by George Pate 288

Seán Kennedy, *Beckett beyond the Normal*
Reviewed by Jonathan McAllister 290

Frederika Elizabeth Bain, *Dismemberment in the Medieval and Early Modern English
Imaginary: The Performance of Difference*
Reviewed by Scott Venters 292

Michael Shane Boyle, Matt Cornish and Brandon Woolf, eds., *Postdramatic Theatre and Form*
Reviewed by Sebastian Samur 294

W. B. Worthen, *Shakespeare, Technicity, Theatre*
Reviewed by Alessandro Simari 296