

HUGHWOOD. Piano Trio (première)—10 May / Brighton Festival / Parikian-Fleming-Roberts Trio.

DOUGLAS YOUNG. *Song of Exile* (première)—8 May / Wigmore Hall / Ashley Stafford (counter-tenor), Penelope Smith (piano). *Lament on the Destruction of Forests* (première)—15 May / Leicester Cathedral / Debu Chaudhuri (sitar), Leicestershire Schools Symphony Orchestra c. Peter Fletcher.

Periodicals

MUSIC ANALYSIS

Vol. 2 Number 2 July 1983

Robert Hanson, *Webern's Chromatic Organization*, pp. 135–149. Anthony Pople, *Skryabin's Prelude*, op. 67, No. 1: *Sets and Structure*, pp. 151–173.

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A Kodály Number, including Bálint Sárosi, *Instrumental Folk Music in Kodály's Works*, pp. 25–38. Ferenc Bónis, *Zoltán Kodály, a Hungarian Master of Neoclassicism*, pp. 79–98. Deszö Legány,

Kodály and the Three Choirs Festival, pp. 99–108. János Breuer, *Anton Webern dirigiert Kodály*, pp. 119. Also James Porter, *Bartók and Grainger: Some Correspondences and a Hypothesis*, pp. 239–248. András Wilhelm, *Erik Satie's Gregorian Paraphrases*, pp. 249–258.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

ARNOLD SCHOENBERG / WASSILY KANDINSKY: *Letters, Pictures and Documents* edited by Jelena Hahl-Koch, translated by John C. Crawford. Faber & Faber, £20.00 hardback, £9.95 paperback.

FINANCIAL SCRUTINY OF THE ROYAL OPERA HOUSE, COVENT GARDEN LTD. by Clive Priestley, CB. (Report to the Earl of Gowrie, Minister for the Arts). HM Stationery Office, £18.00.

ALTERNATIVE VOICES: *Essays on Contemporary Vocal and Choral Composition* by Istvan Anhalt. University of Toronto Press, £29.75.

GYÖRGY KURTÁG

at the Bath Festival

Eight Deszö Tandori Choruses (WORLD PREMIERE)

1 June: BBC Singers conducted by John Poole

12 Microludes for String Quartet

31 May: Eder String Quartet

String Quartet No. 1

3 June: Arditti String Quartet

Játékok

7 June: György and Marta Kurtág

Messages of the Late Miss R. V. Trousova

8 June: Adrienne Csengery (soprano), London Sinfonietta c. Diego Masson



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