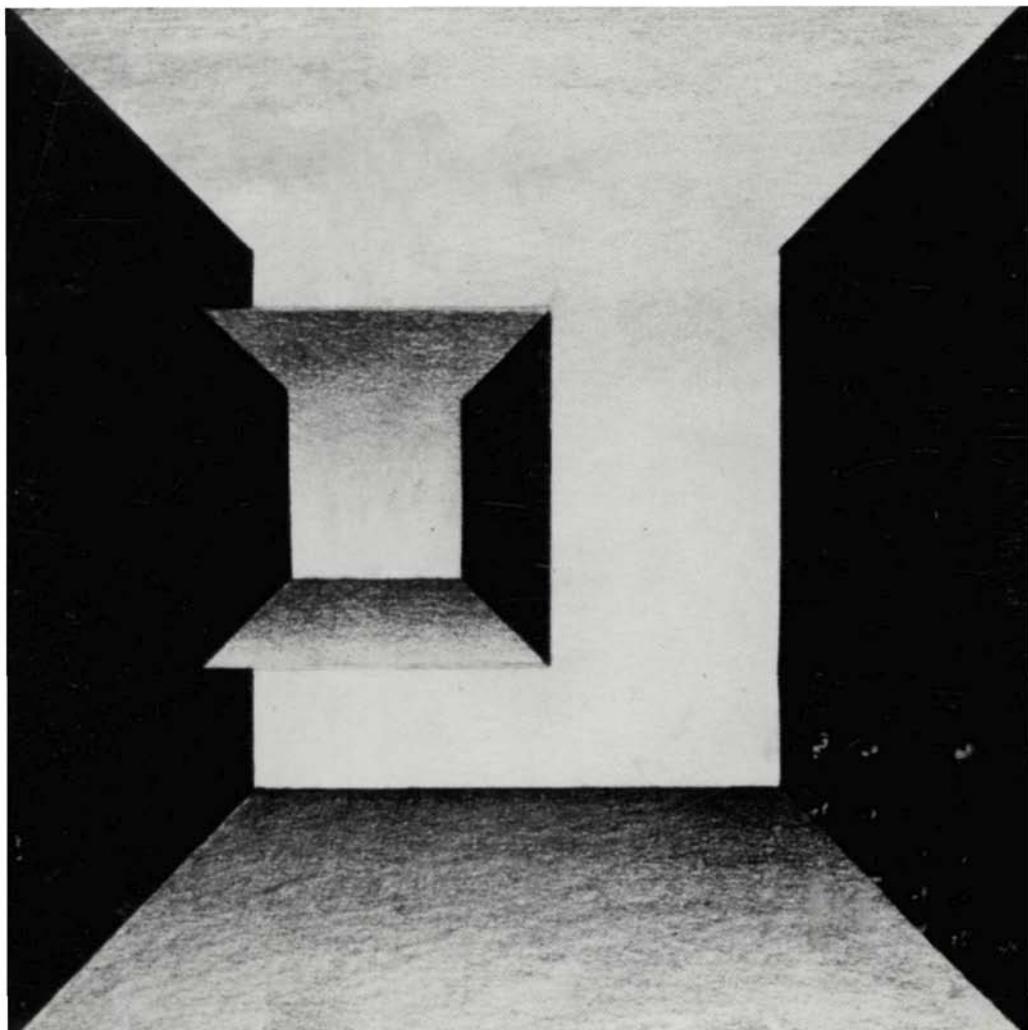


# THEATRE RESEARCH INTERNATIONAL



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1. Contributions should be in English. Two copies of all manuscripts should be sent to the Editor, Department of Theatre Studies, University of Glasgow, Glasgow G12 8QF, Scotland.
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5. Notes must be listed at the end of the manuscript.
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### Note to North American Publishers

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## Announcement

### **SOCIETY FOR THEATRE RESEARCH GRANTS FOR 1991-2**

Up to £4000 is being made available by the Society for Theatre Research for awards to those working on projects concerned with the history and practice of the British theatre (including opera, dance, music hall and other live entertainments). There is expected to be one major sum, the Anthony Denning Award, of £2000, and several lesser grants.

Private scholars, theatre professionals, academic staff and students, unrestricted as to status or nationality, are welcome to apply for help with, e.g., completion of work in progress; professional training in research techniques to assist established projects; or a subvention towards the publication of work in which a publisher is interested.

Particulars may be obtained from The Chairman, Society for Theatre Research Grants Sub-Committee, c/o Theatre Museum, 1E Tavistock Street, London WC2E 7PA. Applications will close at the end of February 1991.