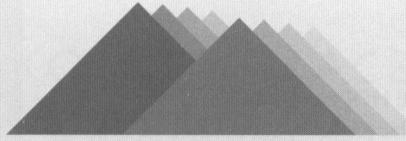


Statement of Ownership, Management, and Circulation.

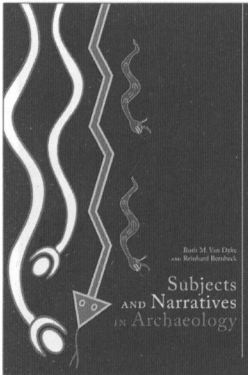
1. Publication title: *American Antiquity*. 2. Publication number: 0002-7316. 3. Filing date: October 1, 2015. 4. Issue Frequency: Four times yearly in January, April, July, and October. 5. Number of issues published annually: Four. 6. Annual Subscription Price: \$223.00. 7. Complete Mailing Address of Known Office of Publication: Society for American Archaeology, 1111 14th Street NW, Suite 800, Washington, DC 20005; contact person: Liz Haberkorn; telephone: 202/559-5750. 8. Complete Mailing Address of Headquarters of General Business Office of Publisher: Society for American Archaeology, 1111 14th Street NW, Suite 800, Washington, DC 20005; Editor: Robert L. Kelly, Dept. of Anthropology, 1000 E. University Ave Dept. 3431, University of Wyoming, Laramie, WY 82071 USA; Managing Editor: Liz Haberkorn, Society for American Archaeology, 1111 14th Street NW, Suite 800, Washington, DC 20005. 9. Owner: Society for American Archaeology, 1111 14th Street NW, Suite 800, Washington, DC 20005. 10. Known bondholders mortgagees, and other security holders, etc.: None. 11. The purpose, function, and nonprofit status of this organization and the exempt status

for federal income purposes has not changed during the preceding 12 months. 12. The purpose, function, and nonprofit status of this organization and the exempt status for federal income purposes has not changed during the preceding 12 months. 13. Publication name: *American Antiquity*. 14. Issue date for circulation data below: July 2015. 15. Extent and nature of circulation: Average no. copies each issue during the preceding 12 months: a. Total number of copies (net press run): 6,299; b. Paid and/or requested circulation: (1) Paid/requested outside-county mail subscriptions stated on form 3541: 4,896; (2) Paid in-county mail subscriptions stated on form 3541: None; (3) Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution: 863; (4) Other classes mailed through USPS: None; c. Total paid and/or requested circulation: 5,759; d. Free distribution by mail: None; e. Total free distribution: None; f. Total distribution: 5,759; g. Copies not distributed: 540; h. Total: 4,812; i. Percent paid and/or requested circulation: 100%. Single issue published nearest to filing date: a. 5,928; b. (1) 4,756; (2) None; (3) 838; (4) None; c. 5,594; d. (1) None; (2) None; (3) None; (4) None; e. None; f. 5,594; g. 334; h. 5,928; i. 100%. 18. Signed by Liz Haberkorn, Managing Editor, September 28, 2015.



university press of
colorado

50 YEARS
1965-2015



Subjects and Narratives in Archaeology

edited by Ruth M. Van Dyke and Reinhard Bernbeck

"Subjects and Narratives in Archaeology will prove invaluable not only to new generations of scholars trying to find ways to keep archaeology relevant to a rapidly changing world but also to anyone teaching a class on topics such as professional ethics, archaeological writing, and archaeology and its place in society."

—Anne Porter, James Madison University

Seeking to move beyond the customary limits of archaeological prose and representation, *Subjects and Narratives in Archaeology* presents archaeology in a variety of nontraditional formats. The volume demonstrates that visual art, creative nonfiction, archaeological fiction, video, drama, and other artistic pursuits have much to offer archaeological interpretation and analysis.

www.upcolorado.com • 1.800.621.2736

University Press of Colorado is a nonprofit publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, Regis University, University of Colorado, University of Northern Colorado, Utah State University, and Western State Colorado University.



**RECLAIMING THE HOPEWELLIAN
CEREMONIAL SPHERE**

200 b.c. to a.d. 500

By A. Martin Byers

\$65.00 HARDCOVER · 440 PAGES · 33 B&W ILLUS.

Multiple Hopewellian monumental earthwork sites displaying timber features, mortuary deposits, and unique artifacts are found widely distributed across the North American Eastern Woodlands. Joseph Caldwell treated these sites as defining what he termed the “Hopewell Interaction Sphere,” which he conceptualized as mediating a set of interacting mortuary-funerary cults linking many different local ethnic communities. In this new book, A. Martin Byers refines Caldwell’s work, coining the term “Hopewell Ceremonial Sphere” to more precisely characterize this transregional sphere as manifesting multiple autonomous cult sodalities of local communities affiliated into escalating levels of autonomous cult sodality heterarchies.



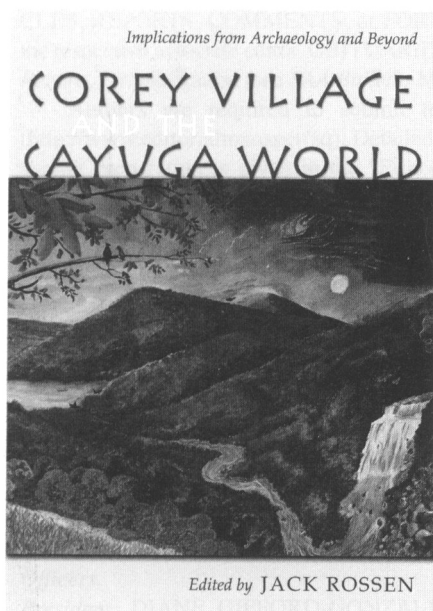
**UNIVERSITY OF
OKLAHOMA PRESS**

2800 VENTURE DRIVE · NORMAN, OK 73069

TEL 800 627 7377 · OUPRESS.COM



THE UNIVERSITY OF OKLAHOMA IS AN EQUAL OPPORTUNITY INSTITUTION. WWW.OU.EDU/EOO



Edited by JACK ROSSEN

COREY VILLAGE AND THE CAYUGA WORLD

Implications from Archaeology and Beyond

"A richly informative historical account. . . . The first book published on Cayuga archaeology."

—Jordan E. Kerber, Colgate University

"A significant contribution to Cayuga archaeology through the thorough analyses of the various artifact categories recovered at the Corey site. It will inform regional syntheses for many years to come."

—Lisa Marie Anselmi, SUNY Buffalo State

Cloth \$39.95 978-0-8156-3405-8

ebook 978-0-8156-5334-9

SYRACUSE UNIVERSITY PRESS

SYRACUSEUNIVERSITYPRESS.SYR.EDU

1-800-848-6224

NOTICE TO AUTHORS

American Antiquity publishes original papers on the archaeology of the New World and on archaeological method, theory, and practice worldwide. Authors of papers on Latin American topics are encouraged to submit their work to *Latin American Antiquity*. Papers on Latin American archaeology addressing broad methodological, theoretical, or comparative issues may be accepted by either journal after consultation with the editors. Authors submit manuscripts to the editor for consideration as ARTICLES, REPORTS, COMMENTS, or FORUM essays. REVIEWS and BOOK NOTES are solicited by the respective associate editor. OBITUARIES should be submitted to the editor, *The SAA Archaeological Record*, for publication (see *SAA Bulletin* March/April 1996, p. 7, for further details).

Authors are required to submit manuscripts electronically through Editorial Manager[®] (<http://www.editorialmanager/aaq>). Detailed information on policy, style, and technical matters of manuscript preparation is given in the "Editorial Policy, Information for Authors, and Style Guide for *American Antiquity* and *Latin American Antiquity*," which appeared in the October 1992 issue (57:749–770) and can be read on the World Wide Web at <http://www.saa.org/Publications/StyleGuide/styframe.html>.

The editor reserves the right to evaluate manuscripts (with or without peer review) for appropriate subject matter, quality, length, and compliance with the style guide. Manuscripts may be returned to authors if they fail to meet expectations or conform to these guidelines. Manuscripts are evaluated by the editor in consultation with peer referees, as appropriate. The editor has the final responsibility for all decisions regarding manuscripts. The review process generally takes a minimum of two to four months. Authors will be notified as soon as a decision is reached to accept (outright or with revisions) or reject a manuscript.

BOARD OF DIRECTORS OF THE SOCIETY FOR AMERICAN ARCHAEOLOGY

Officers

President: DIANE GIFFORD-GONZALEZ, Anthropology Department, University of California, Santa Cruz, CA 95064

Secretary: PATRICIA A. GILMAN, Department of Anthropology, University of Oklahoma, Norman, OK 73019

Treasurer: JIM BRUSETH, Ph.D., Bullock Texas State History Museum, 6806 Rio Bravo Lane, Austin, TX 78737

Treasurer-elect: DEBORAH L. NICHOLS, Dartmouth College, Department of Anthropology, Hanover, NH 03755

Board Members at-Large

S. TERRY CHILDS, RPA, Department of the Interior, Office of Acquisition & Property Management, DOI Museum Program, Washington, DC 20240-0001

CHIP COLWELL, Denver Museum of Nature & Science, Department of Anthropology, 2001 Colorado Blvd., Denver, CO 80205-5798

JOHN G. DOUGLASS, RPA, Statistical Research, Inc., PO Box 31865, Tucson, AZ 85751

RODRIGO LIENDO, Universidad Nacional Autónoma de México Instituto de Investigaciones Antropológicas, Ciudad Universitaria, MÉX 04510 Mexico

GORDON F.M. RAKITA, Ph.D, RPA, University of North Florida, Department of Sociology and Anthropology, 1 UNF Drive, Building 51, Room 2304, Jacksonville, FL 32224

DANIEL H. SANDWEISS, University of Maine, Anthropology Department, South Stevens Hall, Orono, ME 04469

Ex-Officio Board Member

TOBI A. BRIMSEK, Executive Director, Society for American Archaeology, 1111 14th Street NW, Suite 800, Washington, DC 20005

ARTICLES

- 635 Prehistoric Art in Europe: A Deep-Time Social History
John Robb
- 655 What's New? Rethinking Ethnogenesis in the Archaeology of Colonialism
Barbara L. Voss
- 671 Dry Creek Revisited: New Excavations, Radiocarbon Dates, and Site Formation Inform on the Peopling of Eastern Beringia
Kelly E. Graf, Lyndsay M. DiPietro, Kathryn E. Krasinski, Angela K. Gore, Heather L. Smith, Brendan J. Culleton, Douglas J. Kennett, and David Rhode
- 695 Placing Refuge and the Archaeology of Indigenous Hinterlands in Colonial California
Tsim D. Schneider
- 714 Differing Patterns of Material Culture Intergroup Variation on the High Plains: Quantitative Analyses of Parfleche Characteristics vs. Moccasin Decoration
Stephen J. Lycett

REPORTS

- 732 Location and Position in Archaeology: Revisiting the Original Association of a Folsom Point with Bison Ribs
R. Lee Lyman
- 745 Chronology of Red Abalone Middens on Santa Cruz Island, California, and Evidence for Subsistence and Settlement Change
Michael A. Glassow
- 760 Interpreting Broken Arrow Points
William Engelbrecht
- 767 Faunal Quantification and the Ascendance of Hunting Debate: Reevaluation of the Data from South-eastern California
Jacob L. Fisher

On the Cover: Recent image of the original association of a Folsom point and two bison ribs. From "Location and Position in Archaeology: Revisiting the Original Association of a Folsom Point with Bison Ribs," by R. Lee Lyman, page 735. Reproduced courtesy of the Denver Museum of Nature and Science.

Ⓢ The paper used in this publication meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).