

Advanced Dance Research at School of the Arts

Dance is a changing field. Its serious scholar-critics seek changing methods of research, of writing, of teaching that deal responsibly with contemporary dance and find relevant perspectives in the past.

Dance is an integral area of the graduate Department of Drama's M.A. and Ph.D. work in which all "performance" is approached as a continuum ranging through formal modes, folk and popular entertainment, ethnic ritual and ceremony, and social interaction.

The department's dance concentration curriculum uses the independent learning of its twenty-five present students as a model. They take part in designing and developing the program, planning courses, and recommending faculty.

Recent and current dissertation subjects include: Loie Fuller (Sally R. Sommer), Judson Dance Theatre (Sally Banes), Ned Wayburn (Barbara Naomi Cohen), American Hasidic Dance (Jill Gellerman), Charles Weidman (Martha Darby), Erick Hawkins (Julia Keefer), Margo Webb (Brenda Dixon-Stowell), and Angna Enters (Ginnine Cocuzza).

Outstanding scholar-critics offer courses in their special areas, among them Deborah Jowitt, Marcia Siegel, David Vaughan, Dale Harris, Suresh Awasthi, John Mueller, and Sally R. Sommer. Resident faculty includes

Ted Hoffman (chairman), Michael Kirby, Brooks McNamara, and Richard Schechner.

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