

The ultimate achievement for mortal man is *agape*, the highest form of universal Christian love and brotherhood, which by its very nature transcends the narcissistic immediacy of erotic self-fulfillment.

Despite Mr. Monas's one mistake in analyzing the erotic element in Solzhenitsyn's writings, his treatment of Solzhenitsyn's moral and literary thought is perceptive, making it one of the few recent studies on the Russian author worth reading carefully.

TERRY C. COPPLE
Boise, Idaho

TO THE EDITOR:

I write to you in connection with a review of mine which appeared in the *Slavic Review* (June 1973, pp. 433-34), that is, of the book *Le renouveau de l'art pictural russe* (Lausanne, 1971) by Valentine Marcadé.

After that review had appeared, Mme. Marcadé indicated to me that she found certain parts of the text to be unacceptable. In particular, she was surprised by my tentative accusation of plagiarism: "the second Diaghilev statement concerning Chekhov on page 108 comes, allegedly, from the Manuscript Department of the Lenin Library, although this exact quotation appeared in Lapshina's recent article on the World of Art. . . ." Mme. Marcadé proved to me that she was not guilty of plagiarism and that she had already used this quotation in an earlier text. Hence, I had judged her wrongly.

Although I did qualify my statement by reference to possible coincidence, I felt, upon learning of Mme. Marcadé's indignation, that I certainly owed her an apology for a misguided accusation.

JOHN E. BOWLT
University of Texas, Austin

ORIENTAL RESEARCH PARTNERS, Box 158, Newtonville, Mass. 02160

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