

dress by Hans Baron (Newberry L) on 'The Constitution and Spirit of the Florentine Republic before the Medici.'

## *News and Notes*

THE VII CENTENARY of the birth of Dante Alighieri is being widely celebrated this year. Following are some of the special programs of lectures and readings:

The University of Chicago has scheduled five lectures for the spring and fall: February 24 'The Structure of the *Divina Commedia*,' Bernard Weinberg (U of Chicago); April 7 'Formal Correspondences in the Style of the *Divina Commedia*,' Aldo Scaglione (U of Calif., Berkeley); May 5 'The Art of the *Divina Commedia*,' Theodore Silverstein (U of Chicago); 'Dante: The Function of Poetry,' Irving A. Portner (U of Chicago); and 'Dante and the Arcadians,' Hannibal S. Noce (U of Chicago). The time and place for the last two lectures have not yet been announced.

The New York Comparative Literature Conference on March 20 held a panel discussion at New York University on the topic 'Dante and the Translator.' Those participating included Allan Gilbert (Drew U); Helmut Hatzfeld (Catholic U); Mark Musa (Indiana U). Maurice Valency (Columbia U) introduced the speakers.

The Istituto Italiano di Cultura of New York on April 2 sponsored at Hunter College a program of readings from the *Divina Commedia* by Vittorio Gassman with music of the period performed by the Renaissance Quartet (Joseph Iadone, lute; Barbara Mueser, viola da gamba; Morris Newman, recorder; Robert White, tenor) and The Church of Our Saviour Gregorian Choir (Johannes Somary, choirmaster).

The Medieval Academy of America, holding its fortieth annual meeting at Brown University on April 9 and 10, scheduled a paper by Daniel J. Donno (Queens C) on 'Dante's Argenti: Episode and Function.'

The Congresso Internazionale di Studi Danteschi, sponsored by the Società Dantesca Italiana, the Centro di Studi Medievali of the Univer-

sity of Florence, and the Associazione Internazionale di Studi di Lingua e Letteratura Italiana in co-operation with the municipal governments of Florence, Verona, and Ravenna, scheduled its celebration for April 20–27:

Florence: on April 20 the Congress was opened with an address by Saint-John Perse, followed by G. Folena (U of Padua), 'La tradizione delle opere di Dante Alighieri'; on April 21 papers included Bruno Nardi (U of Rome), 'Filosofia e teologia ai tempi di Dante in rapporto al pensiero del Poeta'; Gilles G. Meersseman (U of Fribourg), 'Dante come teologo'; and Étienne Gilson (Académie Française), 'Poésie et Théologie dans la *Divine Comédie*.' On April 22 papers included Francesco Calasso (U of Rome), 'La scienza del diritto ai tempi di Dante'; Nicolai Rubinstein (U of London), 'Studi di storia politica e civile sull'età di Dante'; and Federico Melis (U of Florence), 'La vita economica di Firenze al tempo di Dante'; on April 23: August Buck (Marburg), 'Gli studi sulla poetica e sulla retorica di Dante e del suo tempo'; Charles Singleton (Johns Hopkins U), 'The Vistas in Retrospect'; and Alfredo Schiaffini (U of Rome), 'La formazione poetica di Dante'; on April 24: Natalino Sapegno (U of Rome), 'La critica dantesca dal 1921 ad oggi' and Paul Renucci (Sorbonne), 'Dantismo esoterico nel secolo presente.'

Verona: on April 26 the papers included Giuseppe Billanovich (Catholic U, Milan), 'Fra Dante e Petrarca: Umanesimo a Verona e Umanesimo ad Avignone'; Carlo Dionisotti (U of London), 'Dante nel Quattrocento'; and Reto Bezzola (Zurich), 'L'opera di Dante come sintesi poetica dell' antichità e del medio evo.'

Ravenna: on April 27 Robert Clements (NYU) read a paper on 'Dante nel mondo' and Umberto Bosco (U of Rome) presented the volume prepared by the Associazione Internazionale di Studi di Lingua e Letteratura Italiana entitled *Dante e il dantismo nel mondo*.

GIOVANNI BOCCACCIO's patriotic bequest to Florence in 1376, disclosed by Marvin Becker (*RN* xvii, 202–03), is based on an entry in the Camera del Comune, Entrata 173, f. 18. Professor Becker now supplies the wording of the Latin original:

Pro domino Iohanne Bocchaccii de Certaldo seu eius heredibus, pro executione legatorum et relictorum factorum dicto Communi Florentie per dictum dominum Iohannem in suo ultimo testamento de restituendis et concedendis in libro D ut dicitur dicti domini Iohannis, Barducciis Cherichini et Angnolus Torini executores ut dixerunt dicti testamenti etc. solverunt dicto camerario pro Communi recipienti in summam etc. flor. vigintiquinque—fl. XXV auri

He states that he has been unable to locate 'libro D,' and for information on the two executors he refers readers to a recent work by Irene Hijmans-Tromp, *Vita e Opere di Agnolo Torini* (Leiden, 1957), pp. 15-17.

PAUL O. KRISTELLER has been elected 'correspondant' by the Académie des Inscriptions et Belles-Lettres (Institut de France).

J. B. AVALLE-ARCE has been appointed Sophia Smith Professor of Spanish at Smith College; this is a newly endowed chair.

THE METROPOLITAN MUSEUM OF ART offered a subscription series this spring by Claude Marks on 'The Glories of the Medici.' Individual lectures dealt with Lorenzo the Magnificent, the Medici Popes and Grand Dukes and their relation to the artists of the day.

THE FRANK L. WEIL INSTITUTE is again offering eight summer fellowships for postdoctoral study in religion and the humanities. The purpose is to enable faculty members to forego summer-school teaching in order to work at a location of their choice on a publishable paper, which may be a segment of a proposed book. Candidates for summer 1966 should submit by September 1, 1965, a biographical statement, including area of specialization; a description of the paper (title, area, and relevancy to religion and the humanities), and three letters of recommendation from academicians, to be sent directly to the Institute, commenting on the candidate and his proposed topic. In the past, preference has been given to younger candidates in the lower academic ranks. All applications should be sent to the Weil Institute, 3101 Clifton Avenue, Cincinnati, 45220.

A CATALOGUE RAISONNÉ of portraits of the Medicis is being compiled by Miss Karla Langedijk; it is to be published under the auspices of the University of Utrecht, and the German Institute at Florence is assisting in the enterprise. Miss Langedijk would welcome information about the whereabouts of such portraits, including those that have been refuted, and about other pertinent material in archives, libraries, or private collections. Such information may be directed to William S. Hecksher, Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht.

THE METROPOLITAN MUSEUM OF ART BULLETIN for December is devoted to a detailed study by Olga Raggio of the newly opened Blumenthal Patio [see *RN* xvii, 263–264]. Well illustrated, the brochure relates this ‘major monument of the Spanish Renaissance’ to earlier Italian style. Copies may be ordered from the Metropolitan Museum for \$.50 each.

THE VII INTERNATIONAL COURSE IN ARCHITECTURAL HISTORY of the Andrea Palladio International Centre, Vicenza, is scheduled for September 7–25, 1965. The topics are ‘Palladio and Palladianism’ and ‘Gothic Architecture in the Veneto Region,’ and the lectures, supplemented by field trips, will be delivered by a distinguished group of international scholars; André Chastel (Sorbonne) will give the introductory address. A number of scholarships will be available to assist outstanding undergraduate and postgraduate students, both Italian and foreign, who wish to attend the course. All lectures will be given in Italian. Applications are due June 10; for further information, write the Secretariat of the Centre, Palazzo Valmarana-Braga, Corso Fogazzaro 16, Vicenza.

THE WALTERS ART GALLERY scheduled the following public lectures during the spring: March 8 ‘The World of Ferdinand and Isabella’ by Theodore L. Low; March 15 ‘Raphael’s Late Religious Paintings, 1514–1520’ by Konrad Oberhuber (Visiting Professor, Smith C); March 22 ‘A Lost Work by Michelangelo: Herakles and Cacus’ by Eric Van Schaak (Goucher C); and April 5 ‘Michelangelo’s Painting’ by Sydney J. Freedberg (Harvard U). During June and July an exhibition ‘2000 Years of Calligraphy’ will be presented.

FOUNDATION FOR REFORMATION RESEARCH will have Robert M. Kingdon (Iowa SU) as director of the 1965 summer research program. Ernest G. Schwiebert will conduct an intensive two-week course in sixteenth-century paleography.