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'Architecture in the Aftermath of Union: Building the Viceregal Chapel in Dublin Castle, 1801–15' — ERRATUM
by Judith Hill
doi: 10.1017/arh.2017.6, published online 17 November 2017
In the above-mentioned article[1] some of the author's corrections were not implemented in the final published version of the article. These were:

1. The images of Figures 1 and 2 were published the wrong way around. The Figures' legends were correct, however.

2. An incorrect sentence in the second paragraph on p. 191 should have been omitted.

3. There were errors in note 52 on p. 214.

All of these mistakes have now been corrected in the online version of the article. The publishers apologise for the errors.

References
1 Judith Hill, 'Architecture in the Aftermath of Union: Building the Viceregal Chapel in Dublin Castle, 1801–15', *Architectural History,* 60, pp. 183–217. doi: 10.1017/arh.2017.6

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ERRATUM

'The Rhetoric of Fictive Architecture: Copia and Amplificatio in Altichiero Da Zevio's Paintings at the Oratory of St George in Padua' — ERRATUM
by Livia Lupi
doi: 10.1017/arh.2017.1, published online 17 November 2017
In the above-mentioned article[1] a small amount of extraneous text was accidentally published in the article. The irrelevant material has now been deleted from the online version of the article.

References
1 Livia Lupi, 'The Rhetoric of Fictive Architecture: Copia and Amplificatio in Altichiero Da Zevio's Paintings at the Oratory of St George in Padua', *Architectural History,* 60, pp. 1–35. doi:10.1017/arh.2017.1