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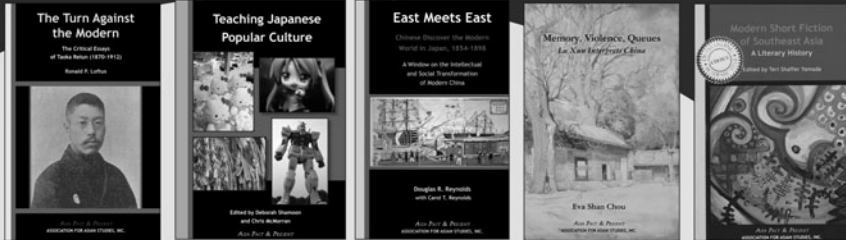
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THE CRITICAL ESSAYS OF TAOKA REIUN (1870-1912)
 A biography of the late Meiji social and cultural critic, Taoka Reiun (1870-1912), who was known for his erce attack on modernity. A careful reader of philosophy, religion, and literature, Reiun embraced a vision of history, society, and the future that marks him as an original and creative thinker whose understanding of what it means to be modern and human remains alive and vital today.

TEACHING JAPANESE POPULAR CULTURE (by *Deborah Shamoan & Chris McMorran*). This edited volume is divided into three sections: (1) the first discusses issues related to critical pedagogy and curriculum design—the big picture on popular culture in the classroom and an overview of recent scholarship; (2) the second section covers teaching about popular culture in media studies—literature/film studies and cultural studies courses; (3) the third section covers teaching with popular culture in history courses, Japanese language courses, and K-12 education. The essays discuss teaching in Australia, Canada, Germany, Japan, Singapore, and the United States, in English-language, German-language, and Japanese-language institutions. This volume brings together instructors at all levels, from a variety of disciplines and countries, to present a multitude of approaches to teaching Japanese popular culture.

EAST MEETS EAST: CHINESE DISCOVER THE MODERN WORLD IN JAPAN, 1854-1898. *A Window on the Intellectual and Social Transformation of Modern China* (by *Douglas R. Reynolds with Carol T. Reynolds*). *East Meets East* is particularly useful for its insights on the understudied decades between China's mid-nineteenth century rebellions and first Sino-Japanese War (1894-95). For depth, breadth, and fresh insights, *East Meets East* is a must read.

COLLECTING ASIA: EAST ASIAN LIBRARIES IN NORTH AMERICA, 1868-2008 (edited by *Peter X. Zhou*) is written by leading East Asia specialists, librarians, and scholars and offers a fascinating look at the founding and development of twenty-five major East Asian libraries in North America. Richly illustrated and engagingly written, *Collecting Asia* is a vital book for scholars, librarians, students, and anyone with an interest in Asia and the history behind these important collections.

CHANGING LIVES: THE 'POSTWAR' IN JAPANESE WOMEN'S AUTOBIOGRAPHIES AND MEMOIRS (by *Ronald P. Loftus*). The voices found in *Changing Lives* touch upon key moments in a dynamic and tumultuous era in Japanese history including the emperor's radio address at the end of World War II, the first Japanese election in which women could vote, the Ampo Movement, and the Women's Lib Movement of the 1970s where we encounter two of the women speaking directly about the process of developing their "feminine consciousness."

MEMORY, VIOLENCE, QUEUES: LU XUN INTERPRETS CHINA (by *Eva Shan Chou*) takes a new look at the writer who more than anyone sounded the clarion call for the emergence of modern Chinese literature. It identifies key moments in Lu Xun's creative development and places them in the context of the turbulent era in which China became a republic.

SCATTERED GODDESSES: TRAVELS WITH THE YOGINIS (by *Padma Kaimal*) is a book about the lost home, the new homes, and the journeys in between of nineteen 10th-century sculptures that now reside in museums across North America, Western Europe, and South India. In the process of export and purchase, Kaimal finds that collecting and scattering were the same activity experienced from different points of view.

SOUTH ASIAN TEXTS IN HISTORY: CRITICAL ENGAGEMENTS WITH SHELDON POLLOCK (edited by *Yigal Bronner, Whitney Cox, and Lawrence McCrea*) presents, for the first time, an overview of the groundbreaking contributions of Sheldon Pollock to South Asia scholarship over the past three decades, while offering a set of critiques of key elements of his theories.

BEATING DEVILS AND BURNING THEIR BOOKS: VIEWS OF CHINA, JAPAN, AND THE WEST (edited by *Anthony E. Clark*) follows works such as Edward Said's *Orientalism* and John Dover's *War Without Mercy* and seeks to continue dialogue regarding how China, Japan, and the West have historically viewed and represented each other, and, more importantly, it considers how we might strive to discard pejorative images that still persist.

PRESCRIBING COLONIZATION: THE ROLE OF MEDICAL PRACTICES AND POLICIES IN JAPAN-RULED TAIWAN, 1895-1945 (by *Michael Shiyung Liu*) provides a carefully researched analysis of the establishment of medical practices in Taiwan during Japanese colonial rule.

TO DIE AND NOT DECAY: AUTOBIOGRAPHY AND THE PURSUIT OF IMMORTALITY IN EARLY CHINA (by *Matthew Wells*) is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre.

TOOLS OF CULTURE: JAPAN'S CULTURAL, INTELLECTUAL, MEDICAL, AND TECHNOLOGICAL CONTACTS IN EAST ASIA, 1000S-1500S (edited by *Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi*) addresses aspects of Japanese human and material interactions in East Asia from the late eleventh through the late sixteenth centuries.



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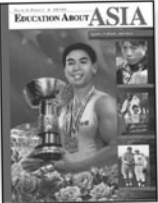
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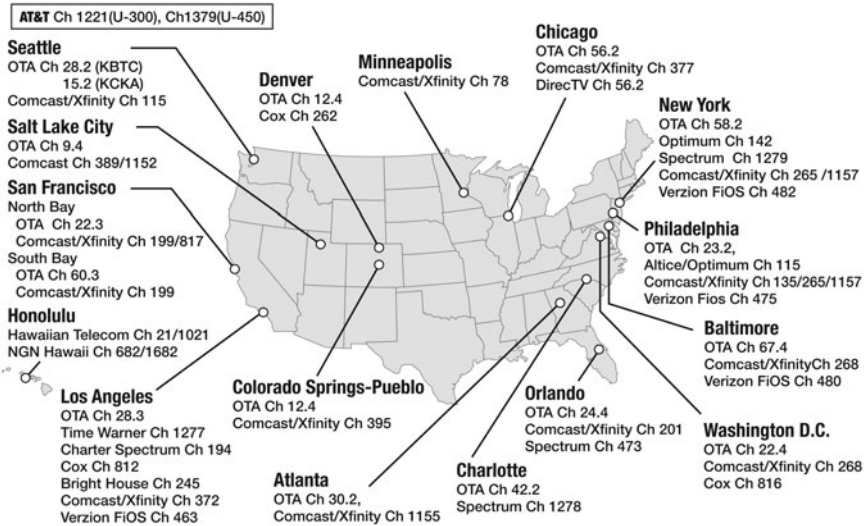
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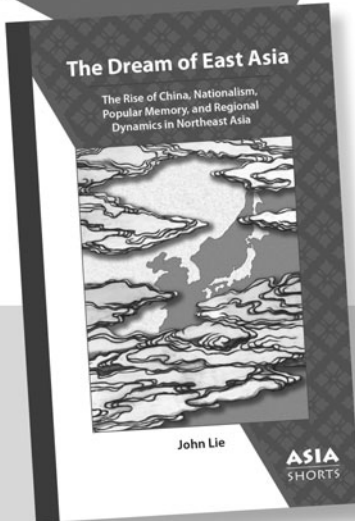
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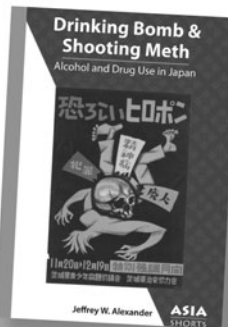
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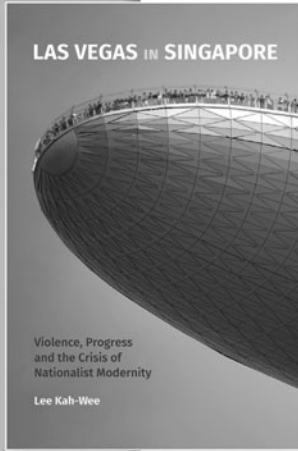
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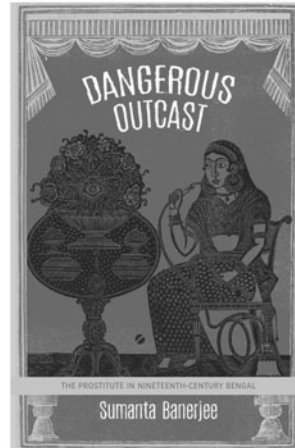
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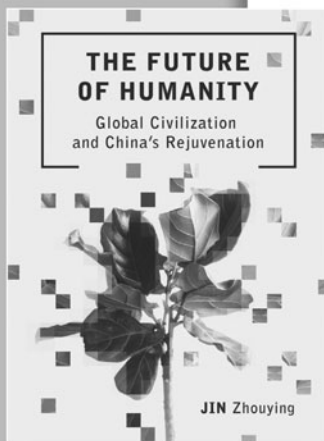
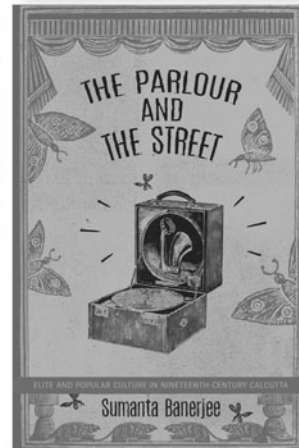
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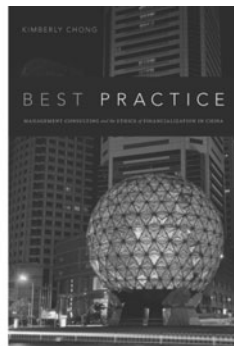
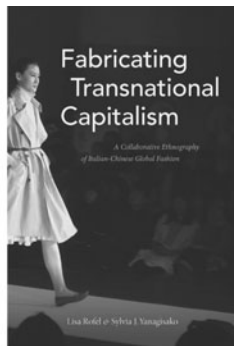
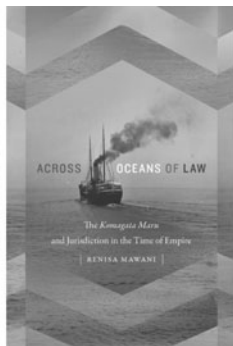
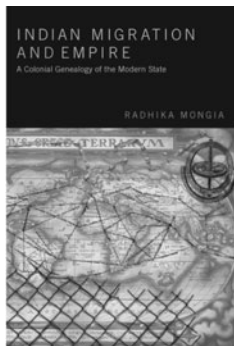
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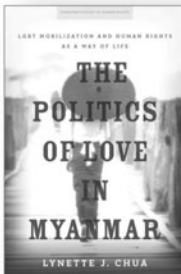
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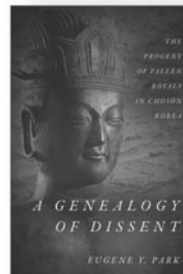
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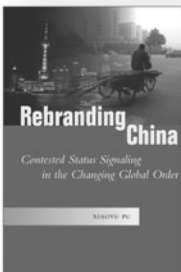
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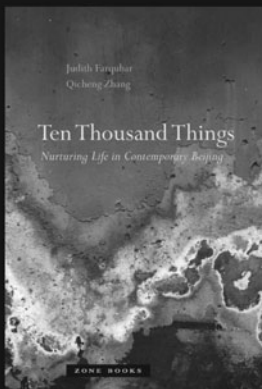
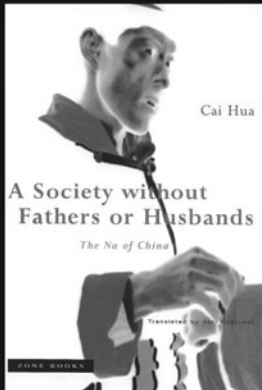
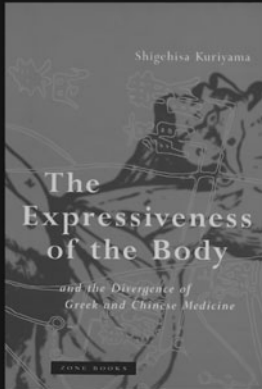
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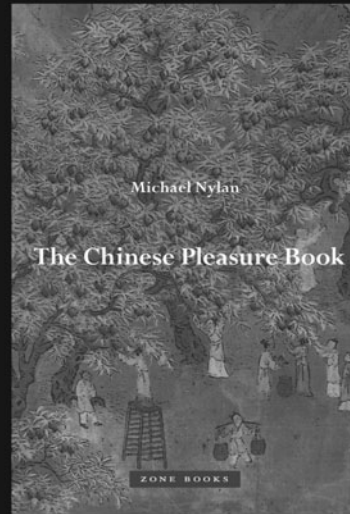
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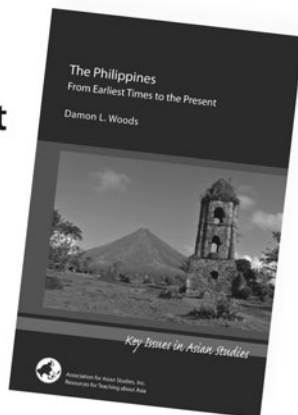
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