

The Firebird and the Fox

Russian Culture under Tsars and Bolsheviks

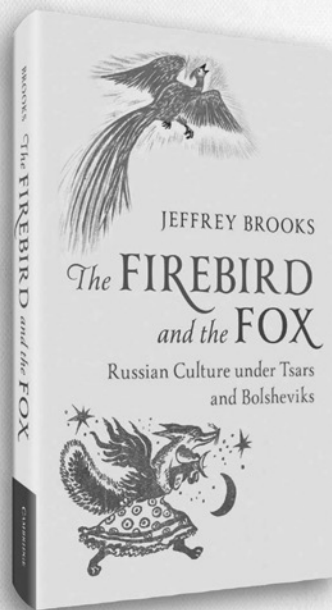
Jeffrey Brooks, *The Johns Hopkins University*

"Brooks introduces the reader to wondrous dimensions of Russian cultural creativity. By breaching the distinction between low and high culture, he reveals how popular themes and imagery permeated great works of literature and the arts, leavening their serious-minded discourse with doses of magical thinking and imagination."

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Columbia University

"An immensely enjoyable and marvelously informative book placing the visual arts within the context of wider cultural developments, illuminating inter-relationships between creative individuals working in different media, and revealing the playfulness, humor, and political dissidence of artists operating under the Tsars and the Bolsheviks. An education and a joy to read."

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The Post-Chornobyl Library

Ukrainian Postmodernism of the 1990s

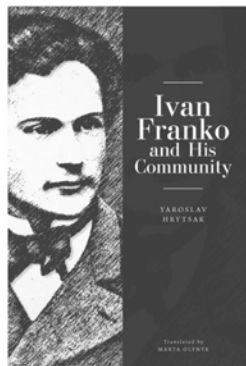
TAMARA HUNDOROVA | *Translated by Sergiy Yakovenko*

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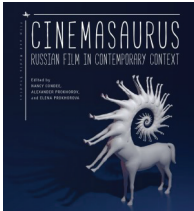
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Cinemasaurus

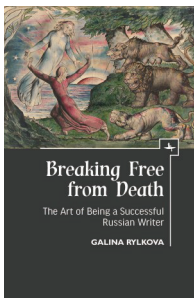
Russian Film in Contemporary Context

Edited by NANCY CONDEE, ALEXANDER PROKHOROV, & ELENA PROKHOROVA

Film and Media Studies

April 2020 | 330 pp.; 45 color illus. | 9781644692714 | \$35 | Paper

Cinemasaurus examines ninety recent films over three decades, focusing on four issues of Russia's transition: 1) its imperial legacy, 2) the film market and new genres, 3) the dialogue with European values and hierarchies, 4) its renegotiation with state power. Its contributors include the next generation of US-Russian cinema scholars.



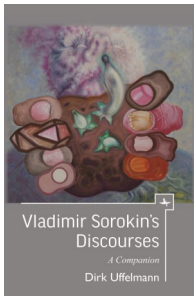
Breaking Free from Death

The Act of Being a Successful Russian Writer

GALINA RYLKOVA

April 2020 | 206 pp. | 9781644692660 | \$29.95 | Paper

Breaking Free from Death examines the lives and choices that Tolstoy, Chekhov, Bunin, and Meyerhold must have faced in order to preserve their singularity and integrity while attempting to achieve fame, greatness and success.



Vladimir Sorokin's Discourses

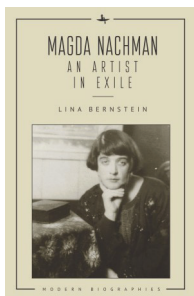
A Companion

DIRK UFFELMANN

Companions to Russian Literature

April 2020 | 238 pp. | 9781644692851 | \$29.95 | Paper

Vladimir Sorokin is the most controversial contemporary Russian writer. He became famous when the Putin youth organization burned his books and he picked up neo-imperialist discourses in his dystopian novels, making him one of the fiercest critics of Russia's "new middle ages," while remaining steadfast in his dismantling of foreign discourses.



Magda Nachman

An Artist in Exile

LINA BERNSTEIN

Modern Biographies

May 2020 | 280 pp.; 46 illus. | 9781644692684 | \$25 | Paper

The political turmoil of the twentieth century took Magda Nachman from a privileged childhood in St. Petersburg and participation in the modernist ferment in pre-Revolutionary Russia to a refugee existence in the Russian countryside during the Russian Civil War, to Berlin, and finally to Bombay, where she established herself as an important artist.